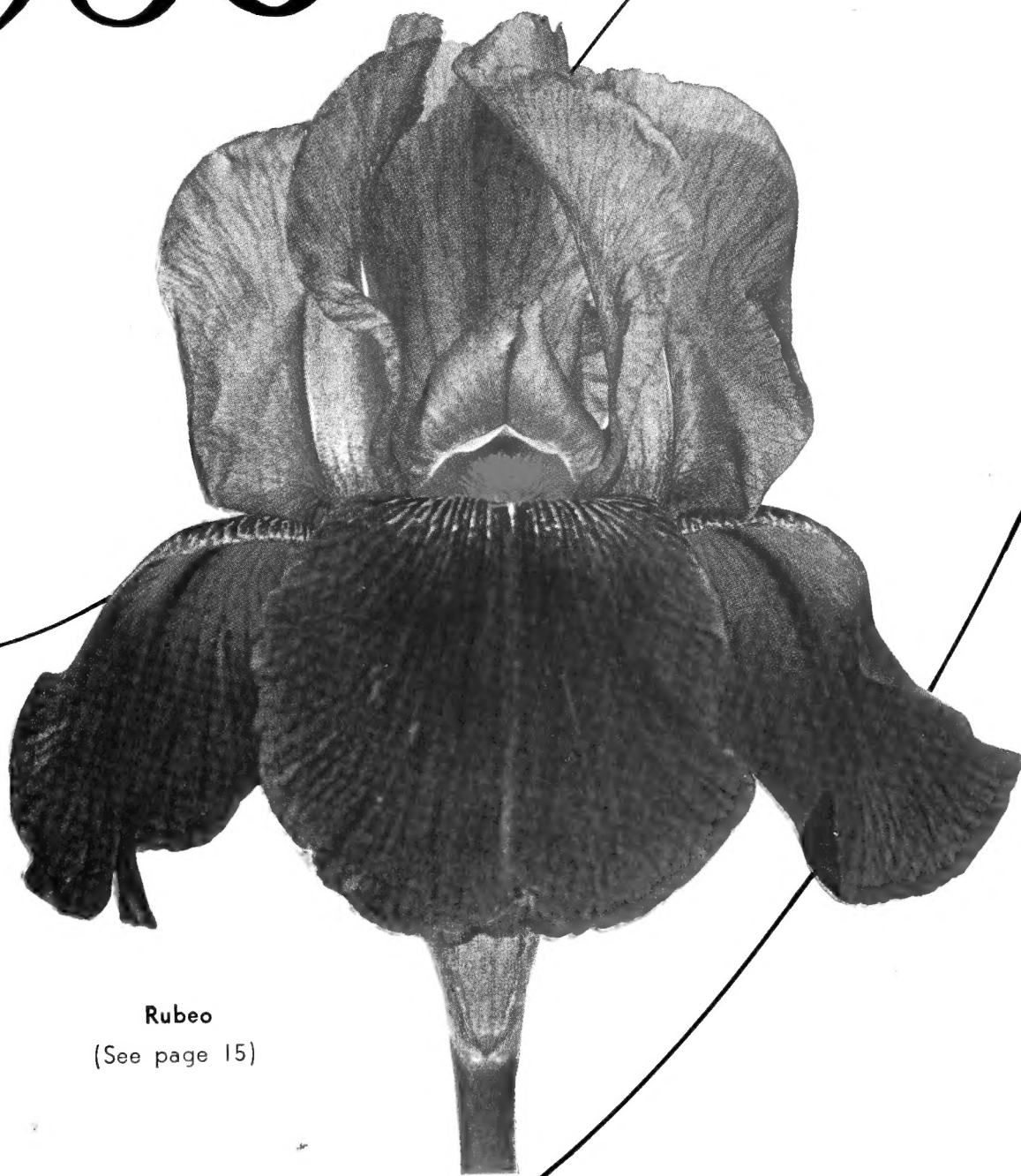


Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

1936

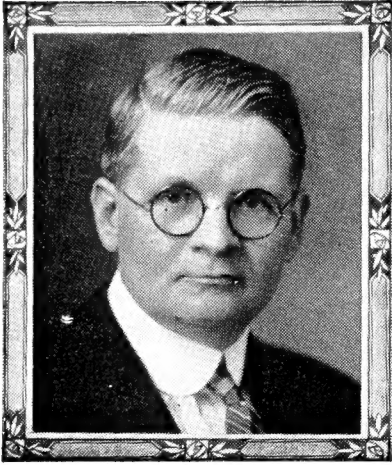


Rubeo
(See page 15)

Rare- IRIS & Peonies

ROBERT WAYMAN
39-09 214th Place
Bayside Long Island
New York

RELATIVE VALUES



AS Professor Einstein would say, "Everything is Relative." Perhaps that is a more fundamental fact than we realize. Perhaps it is true that the person who has a proper conception of the relative values of things is happiest and gets the most out of life; the relative values of industry and indolence, of enthusiasm and indifference, of a cheerful disposition and a surly one, of truth and falsehood; we could go right through life's qualities, habits and values and make comparisons that are so obvious that they need no elaboration.

But it is in the field of Gardening that I sometimes think the relative values of things are lost sight of. We spend 25c or 50c to see a "movie" and are entertained for an evening. We spend the same amount for an Iris and what happens? Instead of a fleeting moment of enjoyment, the investment in one Iris can bring years of pleasure. Its brilliant colorful flowers are messengers of cheer and hope; and as a symbol of industry it is hard to equal; for the one Iris should produce four good sturdy plants at the end of a year; if these are divided the four should each produce four more or sixteen at the end of the second year; these 16 will each produce four, or 64 at the end of the third year; 256 at the end of the fourth year and, Believe it or Not, 1,000 strong sturdy plants at the end of the fifth year. But in all probability long before this you will have

begun to divide with your friends and neighbors, and they in turn with their friends and neighbors. I can think of nothing that will convert a community into a garden spot more quickly than for a few enthusiasts to plant a collection of the modern Iris, with all their entrancing beauty, and start distributing them in the community as they multiply. In fact the family treasury can often be materially augmented by selling the increase to one's neighbors at a modest price. My first Iris sales aggregated ten thousand plants of one variety sold to a great many different individuals, all of which had been produced from an original purchase of one single plant.

It is because of this rapid increase that I am able to pay \$50, or \$75, or \$100, for a single plant and after a few years distribute it among other flower lovers for 25c or 50c a plant.

Of course no one would think of ordering just one 25c Iris, whereas for the same amount that might be spent on an evening dinner and theatre entertainment, one may enjoy a beautiful garden for years to come. Somehow many people feel they cannot afford an Iris Garden, yet with little thought as to "relative values," will spend many times the amount each year in less enduring and less satisfying things. For, considering the rapidity with which Iris multiply, it requires but a modest investment to convert an unattractive garden into a magical beauty spot within a few years, a spot that can be the attraction of the neighborhood and an inspiration to others. A car, or a piece of furniture begins to deteriorate as soon as it is bought, whereas a collection of Iris begins to multiply and increase in beauty by leaps and bounds with each succeeding year.

But aside from making one's garden a show place at comparatively little expense, there are other tangible values to gardening that must not be overlooked, for it is certain the span of life is materially lengthened by one's gardening activities, and that there is added zest and added health to one's living. And if you should decide to sell your home, you will find that an attractive garden adds immeasurably to the saleability of your property.

I wish it were possible to illustrate many of the newer introductions in color, for the new colors that have been added in recent years, and the improvements that are constantly being made, are far more striking than in any other flower. If you have not seen a modern collection of Iris in flower, you can have no idea of their great beauty.

The idea I have heard expressed that Iris have a short flowering season is erroneous. Even the Tall Bearded Iris flower throughout a full four weeks period, and surely no other flower produces such a prodigious quantity of gorgeous blooms during a four week period. Other groups bloom earlier and later than these. We have Reticulata which flowers in March; the Miniature Bearded Iris in April; the Pogocyclus Hybrids and Tall Bearded Iris in May, the latter continuing into June, with the Siberian Iris and the Beardless Species and Hybrids; then during July we have the Japanese Iris; Iris Dichotoma in August, followed by the new race of Fall Blooming Iris, from September until frost. Then we have the Winter Flowering Iris Stylosa, which refuses to flower until cold weather sets in. In fact no flower can excel the Iris in giving such an extended flowering season, such a great variation in type, and such great diversity of color.

This catalogue lists the finest and most comprehensive collection of Iris in the world. There isn't a poor one in the lot. ALL ORDERS WILL BE FILLED WITH LARGE, STRONG, HEALTHY, FLOWERING SIZE PLANTS and ALL PLANTS ARE OF COURSE GUARANTEED TRUE TO NAME, AND THERE IS NO PLACE IN THE WORLD WHERE THIS IS MORE CAREFULLY GUARDED THAN IN MY GARDENS. I always ship the very finest plants I have of the variety ordered. Each variety of course will be properly labelled and all will be carefully packed. I ship them all over the world successfully and they arrive as safely in China, where I make shipments annually, as they do right in my own state. I have never had a single complaint about one of these foreign shipments, so no matter where you are located you need not hesitate to entrust your order to me.

NO SUBSTITUTIONS WILL BE MADE UNLESS YOU AUTHORIZE ME TO DO SO. At the time of placing your order, if you will give me permission to substitute in case I am out of any of the varieties selected, I will, on any such substitutions made, give you at least 25% extra value. Otherwise I will refund the money for any varieties I am unable to ship.

IF YOU PREFER TO LEAVE THE SELECTION TO ME, RATHER THAN DECIDE UPON IT YOURSELF, JUST GIVE ME AN IDEA OF WHAT YOU WOULD LIKE AND I WILL BE PLEASED TO GIVE MY PERSONAL ATTENTION TO MAKING THE SELECTION FOR YOU, GIVING YOU AT LEAST 25% EXTRA VALUE, AND MAKING THE SELECTION AS CAREFULLY AS THOUGH IT WERE MADE FOR MY OWN PLANTING. I AM SURE YOU WILL BE MORE THAN PLEASED WITH ANY SELECTIONS I MAKE FOR YOU.

ALL PRICES ARE STRICTLY NET CASH. Prices are per plant, excepting where otherwise stated. PLANTING AND CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.

ALL ORDERS OVER \$2.00 WILL BE DELIVERED TO YOUR DOOR BY PARCEL POST OR EXPRESS, ALL CHARGES PREPAID, ANYWHERE IN THE UNITED STATES. ON ORDERS OF \$2.00 OR LESS, PLEASE ADD 20c TO COVER POSTAGE AND PACKING. On foreign shipments the transportation is to be paid by the purchaser.

Robert W. Weyman

The World's Finest Tall Bearded Iris

HYBRIDIZERS, both here and abroad, have for many years been vying to outdo each other in the production of new qualities in this group of Iris. No other branch of the Iris family has received so much attention. The result is that we now have creations that eclipse the wildest imagination of a few years ago, rivaling the extravagant loveliness of the wings of a butterfly and reproducing the marvelous colorings of the rarest jewels. You may now enjoy the sparkling beauty of precious gems in your garden, as well as in your jewel box. Ruby, Sapphire, Pearl, Garnet, Amethyst, Topaz and others are included. Then we have the newer metallic colors, flowers which seem to have been poured from molten silver, or fashioned out of pure gold, while others give us the ruddy glow of copper or gleams of bronze. Some seem to be dusted with gold-dust, or covered with frost. Even the Black Iris has made its appearance, not a real dead black of course, but appearing so at a distance of a few feet, much the same as the black tulip. In no other flower has the magic of the hybridizer's skill produced such an amazing array of colors as in the Iris. From pure snow white, to soft flesh and soft pink and blue on through the scale to the deepest and richest shades, nothing is omitted, and one begins to wonder what can now be added. Even the orchid cannot approach the magnificence of the modern Iris.

But we have not only been given new and entrancing colors and blends, but also gigantic size and height, in silky and plush-like textures, and the most exquisite fragrance, for the fragrance of every other flower has been captured by the Iris.

Every variety listed here is an aristocrat of the Iris family, deserving a place in a collection of "The World's Finest Irises." Some of them are inexpensive because the supply of them permits a low price, but all are of outstanding beauty. Therefore, if you wish to make a selection of inexpensive varieties from this catalogue you may do so with the assurance that you are getting superb and unusual varieties.

THE varieties that are enclosed in a black border are all winners of the Dykes Memorial Medal. This medal can be awarded to **ONLY ONE IRIS EACH YEAR** in America. The care with which it is awarded gives assurance that the winner of this medal is the outstanding Iris of the year. The American Iris Society has a jury of Iris connoisseurs, located all over the United States, to judge, evaluate, rate and criticize each new arrival. This jury of accredited judges consists of about 150 members. Any Iris that runs the gauntlet of this group of judges and is awarded the Dykes Medal is in a class which leaves no room for argument as to its superior quality. A similar Award is made annually in England and France with equal care, the Dykes Medal being an Award of the Iris Society of England.

Tall Bearded Iris may be planted any time when the ground is not frozen, the months of June, July, August and September being best. They are hardy anywhere. **CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.**

Prices Are For One Plant.

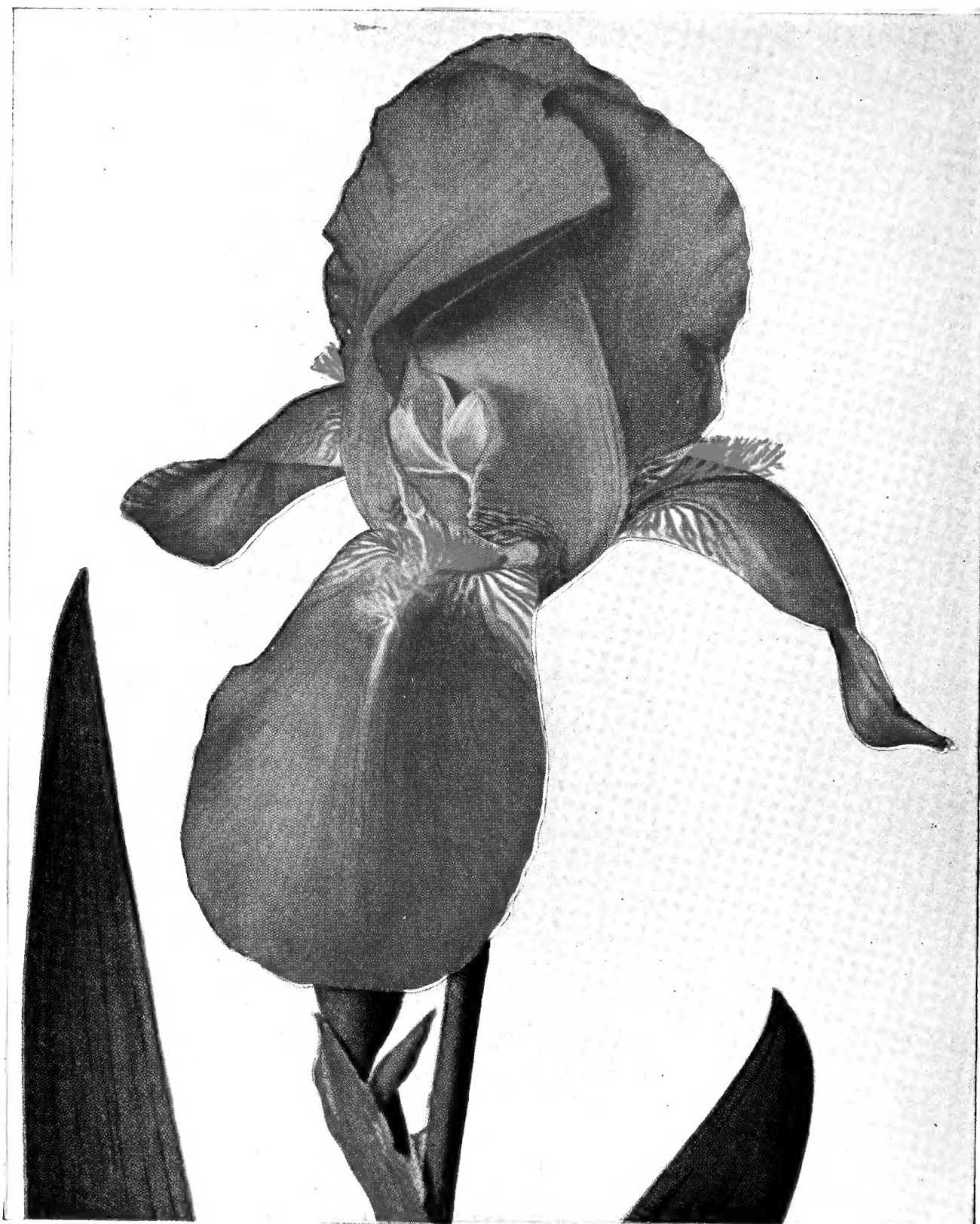
S—means Standards or upper petals. F—means Falls, or lower petals.

Abora—36 in. Fine new pansy-violet bi-color. Honorable Mention American Iris Society..... **.75**
Airy Dream—42 in. A magnificent new pink toned variety with large flowers of perfect form..... **.75**
Akbar—40 in. English Challenge Cup and Medal winner. Large velvety deep violet..... **.75**
Alan Hoyt—42 in. EARLY. Magnificent new color break; brown and buff bi-color. Gigantic flower. **.25**
Alcazar—42 in. FRAGRANT. Soft violet and rich crimson purple **.15**
Alcina—36 in. Connell's magnificent new bluish-yellow blend **.35**

Alice Harding—40 in. Awarded the Dykes Memorial Medal in Paris in 1933, as the finest Iris of the year. A magnificent large primrose yellow self with a deep orange beard. The flowers are of perfect form and heavy substance and smooth satiny texture on tall, well branched stems **15.00**

Aliquippa—34 in. FRAGRANT. A very fine, large, rugged, medium toned yellow with an exquisite fragrance. Awarded the American Iris Society Silver Medal **.20**
Allure—40 in. WINNER OF ENGLISH SILVER MEDAL. Exquisite soft yellow, flushed pink..... **.50**
Al-Lu-Wee—40 in. A fine new Sass "Variegata," with bright yellow standards and red falls..... **1.50**
Alta California—48 in. The tallest and one of the finest new yellow Irises. Clear deep yellow, with the falls faintly bronzed, which adds to its attractiveness. Perfect form and texture. See color illustration page 8..... **2.00 ea.; 3 for 5.00**

Althea—30 in. EARLY. New English mauve and purple bi-color **.50**
Ambassadeur—42 in. Deep rich blend. Winner of American Iris Society Popularity Contest. See color illustration page 17..... **.20**
Amber—36 in. Fine deep yellow. Given an English Award of Merit..... **.15**
Ambera—30 in. VERY EARLY. EXQUISITELY FRAGRANT. Sass' new large uniform canary yellow. The largest and finest of the early yellows..... **.50**
Ambrosia—36 in. EARLY. Satiny white, flushed soft pink. Exquisitely beautiful..... **.35**
Amenta—36 in. A magnificent new 1936 Sass introduction, with grayish vinaceous standards and light mauve falls. **10.00**
Amerind—44 in. A most unusual metallic-bronze. A very fine large flower..... **.35**
Amitola—38 in. A new Sass 1936 introduction with light russet standards and tourmaline pink falls; bright yellow beard..... **10.00**
Ammon—46 in. EARLY. Sky-blue, with a pink flush to the falls. Large flower of perfect form..... **.50**
Anakim—50 in. A new outstanding Giant lavender of colossal size, perfect form and heavy substance. **3.00**
Andante—36 in. FRAGRANT. EARLY. An exceedingly brilliant, rich, velvety red-purple. Large flowers and perfect form. One of the most attractive Iris in the garden **.25**
Anitra—36 in. A new Sass 1936 introduction. Color vivid verberna-violet self, with domed standards and flaring falls **40.00**
Anndelia—32 in. Magnificent new type "plicata." S—ruffled lilac; F—white, bordered rose-purple. **.25**
Anne Marie Cayeux—36 in. One of the best light blends. A French introduction, given an Award of



Sierra Blue (See page 16)
Winner of the Dykes Memorial Medal for 1935

Merit by National Horticultural Society in France. S—pinkish lilac, flushed grey; F—metallic blue over grey; the "iridescent colorings of a pigeon's throat" to use originator's description.. **.75 each; 3 for 2.00**

Apache—24 in. FRAGRANT. Unusual flame red. Very effective for the front of the border..... **.20**

Aphrodite—44 in. FRAGRANT. A tall pink-toned variety, with a pleasing white flush at the throat. Recently sold for \$50. for a single plant and created a sensation when first introduced..... **.25**

Ariane—48 in. A gigantic new French introduction in the "Plicata" class, with standards of mauve-lilac, sanded white, and with falls of clear violet, sanded white. Given an Award of Merit in France, 1935 **35.00**

Asia—54 in. Fine soft blend with CINNAMON FRAGRANCE. Award of Merit Royal Horticultural Society, England **.20**

At Dawning—36 in. Large flowers of a rare charm, in a blend of pink, white and rose, as is sometimes seen in the sky "at dawning." A 1935 introduction of Dr. Kirkland..... **10.00**

Aubade—31 in. A magnificent soft yellow, with the falls flushed rose..... **1.50**

Aubanel—48 in. A striking 1935 French introduction in a new and unusual color, shrimp-pink, tinted heliotrope and flushed yellow at the throat, with a lilac spot in the centre of each of the falls. Given an Award of Merit in France, 1935..... **35.00**

The World's Finest Tall Bearded Iris · Continued

- Aurex**—38 in. FRAGRANT. A new "variegata," said to be the finest of its type. S—bright clear yellow; F—velvety blackish crimson-purple, with a narrow buff border 1.00
- Aztec**—36 in. A sister seedling to Copper Lustre. Standards golden tan; F—brilliant red, with marked copper tones at the throat..... 10.00
- Baldwin**—40 in. EARLY. Giant violet purple. Very scarce. A magnificent variety..... .50
- Ballerrine**—48 in. FRAGRANT. Gigantic blue-toned flowers of fine form on 4 ft. stems..... .20
- Barbarian**—32 in. FRAGRANT. A new flower of unique graceful form; long slender flowers of lacinated appearance and very long pointed buds; Color Matthew's purple, with an electric-blue streak below the beard..... 1.00
- Beau Sabreur**—34 in. S—amber, centre flushed soft violet. F—Vandyke red; very velvety. One of the best new "variegatas"..... .35
- Beltane**—36 in. EARLY. Winner of Challenge Cup and English Iris Society Silver Medal. Gigantic flowers fill a 7-inch ring. Color rich pansy-violet.. 1.00
- Blackamoor**—40 in. The darkest and richest blue-purple, approaching black. NEW. Honorable Mention American Iris Society..... 1.50
- Black Beauty**—30 in. One of the parents of Black Wings. Well formed flowers of very dark deep red-violet appearing black from a distance of a few feet 1.50
- Black Warrior**—38 in. FRAGRANT. A grand new, massive flaring deep blackish-violet self of heavy substance and fine form..... 2.50
- Black Wings**—40 in. FRAGRANT. NEW velvety near black, being intense deep blue with a black lustre 2.00
- Blazing Star**—45 in. FRAGRANT. A fine, large, new tall yellow, with standards evenly colored deep yellow; Falls lighter, paling to almost white at the centre, this area being overlaid with a slight bluish iridescence 2.50
- Blue and Gold**—42 in. An unusual and most attractive bright rich blue self, with an amazingly brilliant golden beard..... .50 each; 3 for 1.00
- Blue Banner**—36 in. FRAGRANT. A glorified blue bi-color. Best of its type. S—lavender blue, beautifully frilled; F—deep rich velvety blue, with lavender border..... .50
- Blue Bonnet**—40 in. S—soft chicory blue. F—deep violet purple..... .25
- Blue Gown**—48 in. A fine new, tall deep blue. A California introduction, but quite hardy in the east75 each; 3 for 2.00
- Blue Hill**—40 in. A fine large pure blue, with striking white beard. Honorable Mention American Iris Society..... .50
- Blue Monarch**—40 in. A magnificent NEW soft blue with a frosty taffeta sheen. A giant 3.50
- Blue Triumph**—42 in. The perfect light blue. Large, graceful flaring flowers, with heavy substance and glossy surface. Honorable Mention American Iris Society..... 10.00
- Blue Velvet**—46 in. One of the most beautiful and appropriately named, as the entire flower seems to be cut out of velvet and the color is a deep intense blue..... 1.00
- Blue Waves**—36 in. A magnificent dark blue, with flaring falls. A new Sass introduction .25
- Boadicea**—38 in. A lovely blend of soft yellow and soft clear pink, with a flush of bright sky-blue at the centre of the falls..... .35
- Bolingbroke**—36 in. EARLY. One of the most handsome early white Irises, beautifully edged bright yellow at the throat. Lemon styles and bright orange beard25
- Brasier**—36 in. A new French introduction. S—light coppery garnet-red showing through a metallic golden haze; F—deep velvety reddish mahogany.... 25.00
- Bronze Beacon**—50 in. LATE. A fine new variety with glowing golden-bronze standards and velvety Indian-lake falls 1.00
- Bronze Sphynx**—32 in. A large beautifully ruffled bronze toned variety..... .50
- Brown Betty**—43 in. A distinctively NEW and amazingly beautiful color tone. A changeable-silk effect in a blending of Mikado brown, Prussian red and Argyle purple, giving a startling changeable brown-blend effect. Nothing else like it..... 6.00
- Brunhilde**—40 in. A new Iris that sets a new high standard of perfection. Color intense blue-violet self 7.00
- Bruno**—36 in. S—bronzy heliotrope, F—rich, velvety, violet purple. One of the best of the Dominion race. Sold for \$50 a few years ago..... .25
- Buechley's Giant**—50 in. A new giant Iris, with the perfection of form of Frieda Mohr, but in a lovely clear blue-lavender color..... 1.00
- Burning Bronze**—40 in. One of the finest 1934 introductions. Deep red with an intense bronze suffusion. Honorable Mention American Iris Society... 10.00
- Buto**—30 in. Rich velvety deep royal purple. Gigantic flower of perfect form..... .25
- Caballero**—45 in. FRAGRANT. A magnificent new flower of huge size, in a deep rosy-red color, with velvety falls and a satiny sheen over the entire bloom 7.50
- California Blue**—5 ft. FRAGRANT. EARLY. A new California introduction, but hardy in the east. Rich blue, with a glowing orange beard and a most delightful fragrance......50 each; 3 for 1.00

King Karl (See page 10)



The World's Finest Tall Bearded Iris · Continued

- California Gold**—36 in. LATE. A new "brass-yellow" and the finest of its type and deepest yellow to date 10.00
- Camelliard**—48 in. Huge, magnificent flowers of soft yellow, overlaid wine..... .25
- Cameo**—36 in. FRAGRANT. An exquisite blend of apricot and cream; falls flushed cameo pink... .20
- Camilla Dunbar**—A very lovely true pink. The originator claims this to be a cross between a water Iris and a Tall Bearded Iris, and that it does well in water35
- Candlelight**—40 in. FRAGRANT. Magnificent show Iris. Soft blend of Afterglow colorings, with yellow glow in the centre, giving the effect of soft light coming from within. Highest rating..... .35
- Cardinal**—36 in. FRAGRANT. Recently sold for \$50. Magnificent brilliant red tone..... .25
- Carfax**—38 in. A rich velvety red-purple English introduction, of remarkable branching habits, branching four ways. Winner of English Medal..... .75
- Carnelian**—New. Huge red flowers of fine form, on tall well branched stems..... 1.00 each; 3 for 2.00
- Caroline E. Stringer**—30 in. A very lovely soft pink to flesh color. Beautifully frilled..... .25
- Cassandre**—48 in. One of the best. Given an Award of Merit by the French National Horticultural Society. Rich deep blend, gigantic flower, petals like fine velour50
- Castalia**—VERY FRAGRANT. Very beautiful soft blue-violet self. Huge flowers of perfect form and good substance75
- Castor**—36 in. FRAGRANT. Unusual Ivory "Plicata" with crimson edging. Very handsome..... .75
- Chalcedony**—34 in. Exquisite pinkish-lavender and yellow blend..... .20
- Chalice**—30 in. EARLY uniform bright clear canary yellow. Often flowers again in the fall..... .15
- Chamita**—31 in. A new and very distinctive brown-toned Iris, overlaid with gold..... 6.00
- Chartier**—32 in. A fine white Iris of perfect form, good substance and exquisite daintiness. Awarded a Silver Medal by the American Iris Society..... .25
- Cheerio**—40 in. A marvelous 1934 introduction that dominates the garden when in bloom. S—old gold, with bright red flush; F—glowing velvety red, with a brilliant yellow beard..... 12.50
- Chestnut**—A chestnut colored ruffled "plicata," the brownest of the "plicata" type and much admired25
- Cheyenne**—40 in. FRAGRANT. An extremely handsome, free flowering deep red..... .20
- China Lantern**—40 in. A new Iris with an entirely new color tone, the colors having striking carrying qualities. S—old gold; F—brilliant Bordeaux red.
2.00 each; 3 for 5.00
- Chinatown**—EARLY. A gay bi-color. S—soft orange-yellow; F—velvety deep coppery-red..... .50
- Chromylla**—40 in. Received Honorable Mention and Award of Merit of the American Iris Society. Considered by many as the finest yellow yet introduced. Large flowers of perfect form and lemon chrome color 2.00
- Churchmouse**—36 in. A wonderful new color; uniform soft brown. Nothing else like it. Try it in a group with Mary Barnett and Eventide for a most charming effect25
- Cinnabar**—42 in. One of the best of the Williamson introductions. Rich velvety deep red. A magnificent Iris25
- Citronella**—36 in. FRAGRANT. A magnificent yellow, veined and mottled Van Dyke red. Sold at \$50. a few years ago. Given an Award of Merit by the Royal Horticultural Society, England..... .20
- Claire de Lune**—A new clear light blue-lavender self, with a deeper area to the centre of the falls, and a rich red-gold beard, which gradually fades to white 2.00
- Clara Noyes**—38 in. EARLY. A rich new blend of the "Talisman Rose" colors. Award of Merit American Iris Society. No other Iris like it..... 1.50
- Claret Cup**—5 ft. One of the tallest of all Irises, the flower being of petunia-violet coloring..... .25
- Claribel**—40 in. A new 1936 Sass introduction. A giant flowered hardy "plicata" somewhat on the order of San Francisco 10.00
- Claridad**—30 in. This is the PUREST BLUE Iris I have seen. Magnificent garden effect..... .35
- Claude Areau**—36 in. The finest "variegata" to date, with greenish golden yellow standards and Bordeaux wine falls, margined bronzy gold. Received Award of Merit French National Horticultural Society.. 1.75
- Colossus**—36 in. One of the world's largest Irises, comparing in size with the giant Nene, but Colossus is deep purple..... 5.00
- Columbine**—40 in. New English Silver Medal Winner. Glistening white Aphrodite..... 1.00
- Conquistador**—40 in. A very fine gigantic light blue that is especially striking when grown in the milder climates, or on the Pacific Coast..... .25
- Copper Bronze**—A magnificent new metallic copper-bronze colored Iris of great beauty..... .50
- Copper King**—28 in. A magnificent pure chrome yellow, falls overlaid hydrangea red. Superb for the front of the border. One of my own introductions75
- Copper Lustre**—40 in. The outstanding new Iris of the century. Color iridescent copper, like a new penny. Large flower, perfect in every way..... 25.00
- Coppersmith**—42 in. Fine large flowers of velvety coppery-red. One of the best..... .35
- Coralie**—38 in. Winner of the Dykes Medal in 1933, highest international honors. S—clear soft red, flushed mauve, F—rich, glowing wine-red 7.00
- Coronation**—40 in. A fine, large rich deep golden yellow. Classes with the best..... .50
- Creole Belle**—36 in. VERY FRAGRANT. A handsome, new, rich and distinct Bishop's Purple, with a glowing satiny finish..... 7.50
- Crown Jewel**—34 in. Similar to Clara Noyes, but a great improvement on that variety, being much larger, taller and more of a burnt orange coloring. One of the outstanding new varieties..... 6.00
- Crown Prince**—36 in. FRAGRANT. The finest American "variegata." A magnificent flower of gigantic size, perfect form and rich color. S—deep orange yellow; F—solid velvety brownish red..... 1.50
- Crystal Beauty**—40 in. A sensational new, very large flowered pure white self. A 1935 Sass introduction 6.00

The World's Finest Tall Bearded Iris · Continued

- Cupavo**—42 in. VERY FRAGRANT. English Challenge Cup and Medal Winner. Gigantic red bi-color. A magnificent flower 1.25
- Cydalise**—38 in. A real yellow "Plicata," with yellow standards and falls, evenly etched around the edges with a button-hole stitching of chocolate brown. .75
- Cyrus the Great**—42 in. EARLY. A new dark blue toned variety of large size and perfect in every way. 2.00
- Damozel**—36 in. VERY FRAGRANT gigantic white, heavily margined red-violet..... .20
- Dark Knight**—40 in. New. The deepest, richest black-mahogany-red, being as dark as Black Wings, but in a different color tone..... 7.50

Dauntless—40 in. Winner of highest International honors, the Dykes Memorial Medal. The finest and purest red-toned Iris introduced to date 1.00

- Day Dream**—42 in. A blend of pinkish tones, with falls darker than the standards. Fine large flowers... .50
- Dazzler**—36 in. FRAGRANT. A larger, finer and rosier colored Seminole, which has been hard to beat in color 2.50

Depute Nomblot—52 in. Another Dykes Medal Winner. Generally considered the finest Iris in the world. Of gigantic size and perfect form and texture, on tall, nicely branched stems. S—coppery-red, flushed golden bronze; F—rich claret crimson. The entire flower seems to be lightly dusted with fine golden powder, which sparkles in the sunlight, giving it an unusual richness 1.00

- Desert Dawn**—42 in. A recent improvement on Candle-light, in a yellow and lavender blend, with a larger finer flower 1.50
- Desert Gold**—30 in. FRAGRANT. A fine EARLY FLOWERING soft yellow. Award of Merit A.I.S.... .75
- Dione**—36 in. A handsome new white, with bright blue veins on either side of the orange beard..... .20
- Director Pinelle**—42 in. A new French introduction that was awarded a Certificate of Merit in Paris. A magnificent bronzy red..... 17.50
- Dr. Chas. H. Mayo**—40 in. FRAGRANT. VERY EARLY. An excellent pink toned Iris that has every good quality20
- Dog Rose**—50 in. This magnificent new pink Iris received a Silver Medal at the Iris Show in London. Fine large flowers of delicate soft pink. A superb Iris.... 1.50
- Dolly Madison**—36 in. A glorified Quaker Lady type. Large flowers of blended soft mauve and soft yellow. Finest of its type..... .25
- Don Juan**—40 in. A gigantic garnet-red blend. Winner of a Special Prize offered by the Iris Commission of France. A magnificent Iris..... .75
- Dore**—37 in. A 1935 Sass introduction in a new color combination, with yellow standards and white falls, the falls having a hairline edge of yellow..... 7.50
- Dorothy Dietz**—32 in. A superfine new white bi-color. S—white, F—pansy-violet, with white styles and chicory blue crests..... .75

- Douglas**—44 in. Very large flowers; S—soft lavender-violet; F—litho-purple, shading to light lavender-violet border 2.00

- Dream**—38 in. A "dream" of an inexpensive soft pink-toned variety15

- Duke of Bedford**—34 in. A fine large Iris of Dominion parentage. Originally sold for \$50. A deep reddish violet bi-color20

- Dune Sprite**—36 in. FRAGRANT. S—sea foam yellow, with amber base; F—white, with faint yellow tone at edge. Honorable Mention American Iris Society. A fine new Iris..... 5.00

- Easter Morn**—48 in. Pure sparkling white, with a satiny sheen and a glowing yellow centre. A strikingly beautiful flower. Award of Merit American Iris Society 2.00 each; 3 for 5.00

Eclador—40 in. Dykes Medal Winner. The high Award given to this variety would seem to justify the contention that it is the finest large deep yellow Iris. The falls have a velvety finish not to be found in any other yellow Iris.. 12.00

- Eclat**—36 in. Wax yellow, overlaid with pink, blending into a bright orange tone. Very fine..... 2.00

- Edgewood**—45 in. Very large flowers of fine form and good substance. Color bright pink..... .50

- Egypt**—44 in. A magnificent large Iris of bronzy-violet and deep maroon purple..... .50

- Elaine**—40 in. A VERY FRAGRANT light blend of finest form and texture. Color similar to Asia.. .15

- El Capitan**—40 in. EARLY. FRAGRANT. Mammoth flower in manganese-violet color. Largest and finest of its type..... .50

- Eleanor Blue**—38 in. A very large fine flower of true blue color. One of the finest blues..... 2.00

- Ella Winchester**—40 in. A new 1935 introduction. A large, superb flower of glowing mahogany red, with thick velvety petals..... 15.00

- Eloise Lapham**—34 in. An exquisite new Iris in a delicate flesh pink with substance like kid. Honorable Mention American Iris Society..... .60

- El Tovar**—36 in. The most brilliant and gorgeously colored "variegata" blend, in rich brown-yellow and blackish-maroon, with a yellow glow at the throat. A new Sass introduction..... 12.00

- Enchantment**—48 in. A very fine French introduction, with soft lilac standards, flushed fawn and with falls of light garnet-red..... .75

- Eothen**—40 in. A new rich antique ivory effect. Very large perfectly shaped flowers..... .85

- Equipoise**—43 in. A fine new 1934 American introduction, in a soft yellow and violet blend..... 1.50

- Erebian**—40 in. A rich, glowing, velvety, Bordeaux red, with a heavy brilliant golden beard. Honorable Mention American Iris Society..... 1.50

- Eros**—42 in. VERY FRAGRANT. A 1934 introduction in a delightful salmon-pink blend, with as many as 12 flowers to a stem..... 8.00

- Ethel Peckham**—34 in. VERY FRAGRANT. A large perfectly formed flower of deep rich red. Honorable Mention American Iris Society..... 6.00

- Ethelwyn Dunbar**—36 in. A new outstanding deep pink. One of the largest and finest new pink toned varieties. Highly recommended..... 1.00

The World's Finest Tall Bearded Iris · Continued

Euphony—36 in. The best of the copper blends. Beautifully ruffled25

Evelyn Benson—39 in. An English introduction which was a winner of a Silver Medal in England. It is a rosy-carmine, slightly suffused bronze..... 2.50

Eventide—30 in. A new distinctive color; uniform Hays lilac. Try it in a group with Churchmouse and Mary Barnett20

Evolution—42 in. Another magnificent new color; uniform soft coppery-bronze. Beautifully frilled... 1.00

Fascination—48 in. EARLY. One of the largest and finest pink-toned Irises to date..... .50

Fedalma—42 in. A new Dykes "Plicata." Very large white flowers with red-violet feathering..... 1.50

Feste—36 in. EARLY. An exquisitely beautiful soft pink, shaded soft yellow at the edges..... 1.00

Firefall—32 in. Fiery red. One of the best of this type. A real red Iris..... .25

Flamingo—38 in. A magnificent new rich red-toned variety25

Flammenschwert—36 in. FRAGRANT. A brilliant yellow bi-color with rich golden yellow standards and bright velvety crimson-maroon falls, bordered yellow.. .15

Florence Bignell—42 in. An attractive NEW soft yellow of English origin..... .75

Folkwang—36 in. VERY FRAGRANT. Mammoth flowers. S—white, flushed soft rose. F—claret red, with cream white edging. A great favorite in the garden.. .15

Fragonard—36 in. This is one of the most delightful pink-toned Irises I have ever seen. The special tone of pink is hard to describe, but it is very lovely. Given a French Award of Merit..... .50

Francheville—54 in. FRAGRANT. A marvelous French introduction. Gigantic flowers. S—fawn, tinged lilac; F—red-purple margined heliotrope. Given a French Award of Merit..... .35

Frieda Mohr—42 in. LOCUST FRAGRANCE. A deep pink of gigantic size and perfect form. A flower will fill a 7-inch ring. Constant prize-winner. See color illustration, page 9..... .35

Frivolite—36 in. A greatly improved Marquisette, the color effect being a most attractive and brilliant shrimp pink, flushed yellow at the base and dusted with gold dust..... 1.00

Frozen Foam—32 in. A dainty new white by Dykes. Very large flowers..... 1.00

Fulgore—36 in. A French introduction in a blazing, rich, coppery-red, with a brilliant orange beard.1.00

Gauche—32 in. A new 1935 introduction. S—deep yellow; F—Vandyke red, with narrow margin of deep yellow. A magnificent new "variegata"..... 2.00

Gaviota—30 in. FRAGRANT. One of the most charming of the "Plicatas" and quite distinctive, the color being creamy-white, edged with bright yellow.. .15

Gay Hussar—30 in. One of the most brilliant of the "variegatas." S—lemon chrome; F—deep velvety ox-blood red25

Genevieve Serouge—42 in. A magnificent new French introduction that was given a Special Award by the Paris Iris Commission. It is a blending of soft pastel shades. S—yellow, flushed soft blue; F—soft lilac, blended with flax blue and edged sulphur..... 5.00

George J. Tribolet—40 in. One of the highest rated varieties. S—nigrosin violet; F—velvety blackish-purple15

Giant Baldwin—42 in. FRAGRANT. Gigantic flowers of medium blue. Overshadows all others in its class. 8 to 16 flowers on one stalk..... .50

Gift—36 in. A 1935 introduction and an unusually handsome and brilliant flower. S—brown, with a metallic reflection; F—rich, velvety, deep dahlia carmine 7.50

Gilead—42 in. Honorable Mention American Iris Society. A fine golden yellow and bronze blend. The ground color is soft buff, overlaid amber, the falls being deeper than the standards..... 1.75

Gleam—42 in. A fine large flower of uniform soft sky-blue throughout. Profuse bloomer. One of the best in its class..... .25

Gloriole—42 in. A very fine and extra large soft blue self, overlaid glistening white. Honorable Mention American Iris Society..... 12.00

Glowing Embers—42 in. A great favorite. Dahlia-purple bi-color20

Gobelin Red—30 in. A real red Iris by the color charts. S—pure mineral red; F—spectrum red..... .35

Golden Crown—24 in. A perfect gem for the front of the border. S—pure amber; F—solid rich velvety violet-crimson. Beautifully marked throat. One of my own introductions50

Golden Flare—30 in. A new English introduction of great merit in new colors. The whole flower is a medley of gold, rose, flame and yellow, with a faint electric blue flush down the falls..... 5.00

Golden Helmet—36 in. A new Sass introduction, with ochre yellow standards having a tawny border. F—Morocco red, overlaid ox-blood red. Strikingly brilliant 10.00



Tall Bearded Iris · Continued

- Golden Light**—40 in. Another striking new Sass introduction, with beautifully ruffled cinnamon colored flowers, flushed deep yellow at the centre.... **5.00**
- Golden Wedding**—36 in. FRAGRANT. A uniform deep yellow, with an exquisite Daffodil fragrance. Nothing makes a finer garden mass. My own introduction **.50**
- Gold Foam**—40 in. A new deep golden yellow self, with beautifully ruffled flaring falls. A brilliant orange beard adds to its beauty..... **3.00**
- Goldilocks**—36 in. VERY FRAGRANT, EARLY FLOW-ERING soft yellow, with every good quality to rec-ommend it. Has a lustrous silky sheen and the smoothest possible texture. Differs from all other yellow Irises. My own introduction..... **.75**
- Gold Imperial**—33 in. A very fine deep yellow. Smooth texture and heavy substance. Sold not long ago at \$8 for a single plant..... **.15**
- Gold Lace**—36 in. A magnificent new variety with old-gold standards and falls of the same color overlaid rosy-lavender. Honorable Mention American Iris Society **1.00 each; 3 for 2.00**
- Gold Spangle**—34 in. A new variety that is aptly named, the color being a clear deep yellow, sanded with sparkling gold. A real beauty..... **1.25**
- Gold Standard**—40 in. EARLY. A magnificent soft yellow that is "different" in tone. The two top flowers are close together, giving the effect of a double Iris **.25**
- Gold Vellum**—27 in. A "different" yellow, with flaring falls. S—Chalcedony yellow; F—wax yellow. A hand-some flower of heavy substance and smooth tex-ture **3.50**
- Goldwing**—36 in. A very fine new large deep yellow, with flaring falls. Larger, clearer and deeper colored than Pluie D'Or..... **1.25**

G. P. Baker—55 in. Winner of the Dykes Medal awarded by the English Iris Society as the greatest achievement in the light to medium shades of yellow to date of origin. S—rich primrose yellow, with canary yellow falls. Gigantic flowers on profusely branching stalks, with a dozen flowers open at once..... **1.50**

- Grace Sturtevant**—36 in. An exceedingly rich deep red-brown and violet-carmine blend. One of the richest colored of all Irises. Sold for \$40.00 a few years ago **.75**
- Grace Wayman**—34 in. S—lavender violet, F—velvety pansy-violet. The richest colored Iris in its class. My own introduction **.50**
- Grandiosa**—48 in. A large rich new blue-purple blend **.50**
- Grand Monarch**—40 in. A gigantic rich bronzy-red blend. A grand Iris and very aptly named.... **.50**
- Graymist**—36 in. A lovely new soft grey blend. A new and artistic color..... **.50**
- Griselda**—38 in. A large distinctive variety with greyish standards and raisin-purple falls..... **.20**

Gudrun—42 in. Winner of the Dykes Medal awarded in England. It is the top notch white, among so many fine new whites claiming this distinction. A massive flower of purest snow white **7.50**



Frieda Mohr (See page 8)

- Guyasuta**—30 in. EARLY. A magnificent new deep rich red-purple of uniform coloring throughout. Large, finely formed flowers of heavy substance..... **1.50**
- Happy Days**—40 in. The Hybridizer's dream come true. A mammoth sized deep yellow, as huge as the giant El Capitan, with an unusual glistening finish and a deep orange beard. When better known it will be a real sensation. Flowers over 7 inches from top to bottom, on tall stout stalks..... **12.50**
- Harriet Presby**—44 in. FRAGRANT. Medium pink. A great favorite **.20**
- Hassan**—40 in. A new English introduction. Awarded Certificate of Merit in England. A gigantic glisten-ing sulphur yellow, with green gold reticulations at the throat **.75**
- Hearthstone Copper**—30 in. A new introduction in old-gold, copper and red, the falls being a striking fiery red **1.25**
- Helios**—44 in. Sensational new soft lemon-yellow. Enor-mous flowers of perfect form and finish. **.60 each; 3 for 1.50**
- Henchman**—34 in. An unusual blue bi-color, the falls being a deep velvety blue; S—the lovely blue of the phlox divarcata, with a deeper blue hair-line edging **.75**
- Henri Riviere**—42 in. Magnificent French variety. Best of its type. A gigantic soft yellow and mauve blend **.35**
- Hermitage**—36 in. Kirkland's new rosy-tan and crimson blend. Distinct as to color. Honorable Mention Ameri-can Iris Society..... **1.00**
- Hernani**—32 in. A new French introduction, which the originator claims to be the nearest approach to a true red. A fine large flower..... **.75**
- Hidalgo**—48 in. A huge lavender-blue that carries a whole bouquet of open flowers on one stalk. Under artificial light it becomes pink..... **.35**
- Hoarfrost**—36 in. An English introduction, with masses of delicate frosty-white flowers on well-branched stems **.35**

The World's Finest Tall Bearded Iris · Continued

- Hollywood**—36 in. LATE. A delightful bright pink, yellow and old-gold blend, with Daphne-red falls, overlaid violet and the centre lighted by amber. 1.00 each; 3 for 2.50
- Honeydrop**—36 in. A delightful and unusual blend in henna, brown, old rose and yellow. 1.50
- Huguette**—44 in. A huge, tall, well branched pansy-blue self, of heavy substance, with flaring falls. Best of its type. 1.00
- Hussard**—32 in. A very fine lavender blue variety. Given an Award of Merit by the French National Horticultural Society. 25
- Hypatia**—30 in. Fine new English variety. Uniform intense blue. 75
- Hyperion**—38 in. FRAGRANT. Gigantic medium blue, with perfect full flaring falls. 25
- Hypnos**—40 in. Connell's lovely new blend, in soft shades of blue, rose, grey and yellow. 20
- Ideal**—30 in. An ideal rich royal-blue. Awarded a French Certificate of Merit. 20
- Imperial Blush**—44 in. FRAGRANT. A new Sass variety. A very large, blush-pink self. 2.50
- India**—40 in. A magnificent English introduction. S—intense brilliant dauphin's blue; F—rich red-purple, flushed brown at the throat. 1.50
- Indian Chief**—40 in. EARLY. One of the outstanding recent introductions. A gigantic velvety red bi-color. 50
- Ion**—36 in. A magnificent flower of perfect form and heavy substance. S—pure violet-blue; F—blackish violet, with a lighter border; an unusual creamy-white beard adds distinction. 35
- Itasca**—36 in. One of the most handsome Iris turned out in recent years, with large flowers of vivid deep amethyst and a texture like fine silk. 12.00
- Ivory Coast**—36 in. EARLY. A very large, handsome, ivory self, with flaring falls. Has a very decided tendency to flower again in the fall in mild locations. 1.00 each; 3 for 2.00
- Jacquard**—34 in. Dr. Ayer's new fiery-red toned variety. Highly recommended. 35
- Jacqueline Guillott**—36 in. FRAGRANT. A handsome, large flower of unusually smooth satiny texture and a uniform soft blue color. Given an Award of Merit by the French National Horticultural Society. 20
- Jadu**—34 in. A lovely "plicata" with standards and styles blush pink; falls white; both finely dotted with rose. 35
- Jason**—32 in. An English introduction, indescribably beautiful yellow tone. 50
- Jean Cayeux**—36 in. One of the most distinctive colored and beautiful IRISES ever introduced. WINNER OF THE DYKES MEDAL. A marvelous blending of havana and coffee brown. Nothing else like it. 9.00
- Jeb Stuart**—40 in. Brownish red, with a coppery flush; falls extremely velvety; deep orange beard. Honorable Mention American Iris Society. 6.00
- Jerry**—36 in. A new red-toned Iris that is perfect in every way. An outstanding Lapham introduction. 3.00
- Jolly Roger**—36 in. FRAGRANT. A magnificent new variety, in a rich, deep, velvety indigo-purple color. 6.00
- Joycette**—42 in. A new Sass introduction that was given Honorable Mention by the American Iris Society. S—raisin purple; F—brilliant red. 5.00
- Jubilee**—30 in. Beautifully ruffled soft yellow, veined and peppered maroon. 25
- Junaluska**—36 in. A new variety of great distinction. A rose, copper and gold blend, with threads of pure gold running through the standards. 10.00
- June Bride**—30 in. FRAGRANT. A very fine, large free flowering pure white. 35
- Kalinga**—48 in. A new huge cream self, that carries 12 to 15 flowers to a stem, nicely spaced and of perfect form. 6.00
- King Juba**—40 in. One of the three or four finest "variegatas." S—old gold; F—dahlia carmine. Honorable Mention American Iris Society. 1.00
- King Karl**—30 in. Beautifully frilled. Apricot, peppered brownish-red. Finest in its class. See color illustration, page 5. 25
- King Midas**—28 in. EARLY. An entirely new color break. In a class by itself. Golden-buff and garnet-brown bi-color blend. Excellent. 60
- King Tut**—34 in. The Sass new sensational fiery red. 50
- Klamath**—40 in. FRAGRANT. A gigantic flower, with bronze standards tinted violet; F—prune-purple. 50
- Kubliah Khan**—40 in. An outstanding rich rosy-red bi-color of superb form, carrying five or six flowers to each stalk. 1.00
- K. V. Ayres**—44 in. A pale coffee and lavender blend, with a soft pink flush. An unusual and indescribably beautiful Iris. Honorable Mention American Iris Society. 5.00
- Lady Byng**—36 in. This exquisite variety sold for \$50.00 a root a few years ago. The color is soft, uniform ageratum-violet. 20
- Lady Gage**—30 in. A lovely white Iris, flushed an exquisite shade of lavender-pink the first day. 2.00
- Lady Paramount**—44 in. The sensational gigantic new soft primrose yellow. Honorable Mention American Iris Society. See color illustration, back cover. Stock limited. Order early. 10.00
- L'Aiglon**—38 in. Rich bronzy-red bi-color. One of the world's best. 25
- Largo**—40 in. A fine new soft yellow blend. Falls faintly overlaid mauve. Very large, beautifully ruffled flower. 1.00
- LeCorrege**—36 in. FRAGRANT. S—light bronze; F—rich velvety wine red. Handsome. 35
- Legend**—36 in. Very rich velvety crimson-claret, with a striking gold beard which enhances its beauty. A magnificent flower. 85
- Lent A. Williamson**—42 in. Rated the finest Iris in the world in 1922. Violet bi-color blend. 15
- Leonato**—48 in. FRAGRANT. One of the largest, finest, tallest lavenders. 25
- Liberty Bell**—30 in. A giant "plicata" on the order of San Francisco, but with brighter red toned feathering. Awarded First Prize at the Boston Show. 50
- Lily Pons**—38 in. A lovely new Iris. S—buff, overcast soft pink; F—rose-pink, with a lighter edge. 10.00
- Lindberg**—40 in. S—soft blue-violet; F—rich pansy-violet, with a lighter border. A large flower of fine form. 25

The World's Finest Tall Bearded Iris · Continued

- Lochinvar**—36 in. A fine Sass introduction. A large handsome blue bi-color..... .15
- Lona**—30 in. An exquisite flower, as exotic in appearance as the finest orchid, with ruffled peach colored petals, minutely peppered violet..... .25
- Lord Lambourne**—40 in. EARLY. FRAGRANT. The richest colored very early fall flowering variety. S—soft rosy-fawn; F—rich madder crimson. Amber styles20
- Lord of June**—40 in. A VERY FRAGRANT gigantic blue bi-color, flowers measuring 7 inches in my gardens15
- Los Angeles**—46 in. Gigantic white flowers, with a feather-stitch edging of blue. One of the most beautiful of this type..... .60
- Louis Bel**—28 in. EARLY. Very dark pansy violet; almost black. Very velvety in both S and F. One of the darkest and richest Irises introduced to date. .35
- Lux**—40 in. A new French introduction, S—bright old-gold, suffused apricot; F—raspberry-red, with a golden sheen, paling to rose at the edge. Awarded a Certificate of Merit in France..... 2.00
- Madeleine Brun**—36 in. A new giant white of French introduction75
- Magenta**—36 in. FRAGRANT. A distinctive magenta color that stands out prominently among all other colors50
- Magnifica**—42 in. VERY FRAGRANT. Gigantic crimson toned bi-color..... .15
- Maid of Astalot**—45 in. A 1936 Sass introduction. A giant white "Plicata" with blue penciling.... 10.00
- Maisie Lowe**—36 in. A new English introduction. A magnificent deep blue bi-color..... 1.75
- Majestic**—36 in. FRAGRANT. One of the richest of the red-purple bi-colors. Enormous velvety flowers of perfect form. Originally sold for \$20.00 a plant. .20
- Maluska**—36 in. A new deep, rich, velvety black-red. Highly recommended. Honorable Mention American Iris Society 7.00
- M. A. Porter**—36 in. An exceedingly rich deep violet, with velvety falls and deep orange beard. One of the best of the new giant flowered varieties.... .75
- Marie Poole**—38 in. EARLY. Perry's new snow white. A magnificent Iris with the appearance of a piece of delicate porcelaine50
- Marquissette**—42 in. A lovely new pastel color, being a delightful, lustrous soft shrimp pink. Received a Certificate of Merit in France, where it originated.. .50
- Marquita**—40 in. One of the new French introductions that has given us something entirely new. The color is ivory, with ruby lines running almost evenly from base to apex of falls. As the flower ages the centre of the falls turns red, leaving a cream colored border. 3.50
- Mary Barnett**—42 in. A Glorified Princess Beatrice. Very fragrant. One of the best light blues... .25
- Mary Elizabeth**—40 in. FRAGRANT. One of the finest of the newer American introductions. A large, well formed flower of most attractive colorings; the various colors combining to give a rich rosy effect. No Iris in my garden attracts more attention..... .75
- Mary Geddes**—38 in. Considered by many to be the finest soft blend originated to date, especially on account of its unusual colors, a blending of lovely soft pink tones, overlaid Pomeranian red. An American introduction that has had the distinction of receiving an Award of Merit in England. Also Honorable Mention American Iris Society..... 2.25
- Mary Gibson**—42 in. EARLY. A handsome soft rosy-bronze blend, with a yellow throat and a rich golden beard. Always a great favorite. See color illustration, page 12. Sold for \$40.00 a few years ago. .20
- Mary Senni**—42 in. FRAGRANT. Enormous flowers, beautifully placed on tall strong stems in a most delightful coloring. S—rosy mauve, flushed soft reddish-brown; F—soft plum violet, shading to mauve at the edges..... 1.50
- Melchior**—36 in. A greatly improved Mrs. Valery West, with flowers measuring 6 inches across. S—deep bronzy violet; F—rich velvety crimson-purple... .50
- Meldoric**—50 in. A blue-black of colossal size. Dr. Ayre's masterpiece. The finest dark Iris to date. Honorable Mention American Iris Society.... 2.00
- Mephisto**—41 in. LATE. A much larger and richer Louis Bel, the color being an intense indigo violet, with the falls a deeper shade..... 2.00
- Merry Widow**—30 in. An extremely attractive new "Plicata." My own introduction. S—vinaceous purple over a white ground. F—milk white, prominently edged purple. Amber styles..... 1.00
- Mesopotamica**—40 in. (Wild Species). The giant lavender flowered "species" that is the parent of our modern large hybrids. Especially valuable for breeding75
- Messaline**—38 in. VERY FRAGRANT. EARLY. A very large, magnificent reddish-brown and red-purple blend50
- Mestor**—38 in. FRAGRANT. Rich pansy-violet bi-color. One of Perry's best..... .20
- Micheline Charriere**—36 in. FRAGRANT. A perfect white, with a delightful carnation fragrance.... .50
- Midgard**—30 in. A lovely soft-pink and soft yellow blend. Always popular..... .25
- Midnight Sun**—A large velvety purple; tall and well branched. Excellent as a parent plant..... 1.00
- Midwest**—30 in. A beautifully ruffled "Plicata" flushed and peppered bright rose over a white ground. .15
- Midwest Pride**—36 in. A new Sass variety, claimed by him as the finest of its type. Very large flowers. S—Hortense violet; F—hyacinth violet..... .75
- Mildred Presby**—30 in. S—creamy white; F—rich, dark, velvety pansy-violet, with a lavender-white border. Indispensable in its color..... .15
- Milky Way**—36 in. An exceedingly handsome milk-white, with delicate lavender veining at the throat. .20
- Ministre Fernand David**—38 in. Received a Certificate of Merit in France, also a prize as the best Iris of the year in which it originated, which was 1930. S—silky red-purple; F—glowing, velvety deep red-purple. 1.75
- Mirador**—48 in. FRAGRANT. A new "Variegata," the tallest, largest and most impressive of that type, and also in a new color. S—bright yellow; F—dahlia-carmine, overlaid with iridescent blue, solid to the edges 7.50
- Missouri**—44 in. FRAGRANT. Outstanding among the finest blue bi-colors. A large flower with broad, flaring, velvety falls and fine substance. Honorable Mention American Iris Society..... 4.50
- Mme. Henri Cayeux**—36 in. VERY FRAGRANT. Rich deep velvety purple blend. French Award of Merit25



Mary Gibson (See page 11)

Mme. Louis Areau—3 ft. WINNER OF THE DYKES MEDAL IN FRANCE FOR THE FINEST NEW IRIS OF THE YEAR 1934. S—lovely soft rosy-heliotrope on translucent silvery white ground, the color intensifying gradually towards the margin; F—exquisitely sanded and veined at the margins with the same deeper color, gradually fading to a lighter centre. Cannot be sold in the United States until released by United States Department of Agriculture.

Mme. Maurice Lassailly—36 in. A 1935 French introduction. Winner of the Dykes Memorial Medal for 1935 in France, and also awarded a Certificate of Merit by the National Horticultural Society of France. S—flax blue; F—violet-blue, edged lavender..... 50.00

Mme. Recamier—A new REAL PINK IRIS, of delicate shade, with no orchid tone in it. The whole flower has a luminous undertone of ivory, that adds to its beauty 3.50

Mme. Serouge—42 in. Gigantic flowers with intense blackish-red purple falls, bordered pale violet; S—violet. A very beautiful new French introduction .75

Modoc—36 in. A new deep velvety black-purple, almost black in effect. Very handsome..... .50 each; 3 for 1.00

Monterey—45 in. Deep bronzed red-violet, with velvety falls margined the lighter shade of the standards35

Moonglo—32 in. A magnificent new soft yellow blend, with exceptionally heavy substance that gives the flower a stately appearance..... 8.00

Tall Bearded Iris · Continued

Moonlight—36 in. EARLY, FRAGRANT, spectacular giant silvery white, with beautifully veined old-gold throat35

Moon Magic—40 in. FRAGRANT. Fine, new soft yellow with flaring falls. Honorable Mention American Iris Society 1.50

Morning Glory—36 in. Kirkland's new red-toned Iris. A perfect Iris..... 1.00

Morning Splendour—36 in. FRAGRANT. One of the finest American introductions. Awarded three medals. Large flowers of rich deep red..... .20

Mother of Pearl—44 in. SWEET FRAGRANCE. "Mother of Pearl" colorings, overlaid gold. The introducer told me he paid the originator \$5,000 for his original stock of this variety..... .15

Motif—38 in. A very fine, rich red-purple of deep velvety substance 1.00

Mount Royal—38 in. VERY FRAGRANT. A gigantic purple bi-color, so fragrant that one blossom will fill a room with fragrance. Recently sold for \$50.00 a plant25

Mourning Cloak—36 in. A 1934 Essig introduction. The newest thing in dark Irises and the darkest of all, the color being an intense blue purple..... 3.50

Mourning Dove—36 in. A most unusual and attractive "plicata" of large size. White, heavily stippled greyish-lavender, with a buff-tan flush at the throat and buff styles, with silver-blue midrib..... 1.00

Mozambique—37 in. FRAGRANT. Gigantic, stately flowers of rich red-violet. Fine flowers of perfect shape 4.00

Mrs. Geo. G. Whitelegg—30 in. Awarded the English Iris Society Silver Medal. A fine large yellow of perfect shape, with falls veined deep corinthian red. 1.00

Mrs. Marion Cran—48 in. My original stock cost me \$50.00 a plant. A very lovely tall pink toned Iris that is hard to beat..... .20

Mrs. Valery West—40 in. FRAGRANT. A variety of Dominion ancestry, which Mr. Bliss, the originator of the famous Dominion race, considers his finest creation. S—violet, suffused bronze; F—rich velvety crimson-maroon75

My Maryland—48 in. A magnificent flower of perfect form and large size. S—purplish-buff; F—very dark garnet-brown, giving the entire flower a deep brown effect50

Mystery—38 in. FRAGRANT. A delightfully fragrant soft blend of buff, lavender and old gold..... .25

Mystic—36 in. A handsome white Iris, with bright red-purple reticulations at the throat. Given an Award of Merit in England..... .20

Naiad Atlanta—24 in. A dainty flower, with true pink standards and flesh pink falls..... .25

Nanook—44 in. One of Dr. Ayres fine new introductions. Creamy white, with amber edges and orange veining at the throat..... .50

Naranja—44 in. A huge flower, almost 7 inches in length, and the first large Iris with a definite orange cast 20.00

Natividad—40 in. A magnificent new old-ivory toned Iris, with a soft yellow glow at the centre. One of the most refined Irises introduced to date..... 2.50

Nebraska—34 in. A rich deep yellow and a fine large flower. The standards are ruffled and the flaring falls are prominently veined raisin purple..... .35

Nene—38 in. This very stunning Iris is the largest introduced to date. Flowers 9 to 10 in. long, with petals of heavy texture. S—soft lilac; F—old rose... 1.50

The World's Finest Tall Bearded Iris · Continued

Neon—48 in. So named because it is one of the brightest flowers imaginable. Bronzy gold standards and velvety carmine falls, with bright gold beard. A superb new flower of unusual brilliance.... **7.50**

Nepenthe—30 in. FRAGRANT. An exquisite new soft buff and lavender blend. Honorable Mention American Iris Society..... **.50**

New Albion—36 in. VERY EARLY, large flowered new pure waxy-white, with flaring falls. A sister of Easter Morn but entirely different.... **.75 each; 3 for 2.00**

Ningal—46 in. A magnificent new introduction of Dr. Ayres. S—pure bronzy-buff; F—smooth, warm buff, overlaid soft blue..... **2.00**

Nordic—40 in. A magnificent new 1934 introduction with standards of golden tan and falls of rich red-violet **1.50**

No-We-Ta—32 in. An adorable new Sass variety. Soft pink, with a soft yellow flush..... **1.50**

Numa Roumestan—36 in. An intensely red Iris of French origin, identical in color with Dauntless and beautifully frilled **.50**

Nurmahal—38 in. FRAGRANT. A new rich deep brown, with velvety flaring falls. One of the most outstanding Iris in the garden..... **1.00**

Odaroloc—40 in. One of the highest rated. Soft mauve to lobelia-violet..... **.15**

Odenvogel—36 in. S—deep yellow; F—plum, with a wide yellow border..... **.25**

Odette Olivet—32 in. EARLY. A very lovely soft orchid-pink **.25**

Ojibway—40 in. A 1935 introduction of Dr. Kirkland with bright coppery tan standards and red falls. **10.00**

Old Gold—28 in. This very attractive Sass introduction is aptly named, as the color is pure old-gold... **.25**

Old Ivory—32 in. FRAGRANT. Old ivory color; lemon styles, orange beard. An exquisite Iris.. **.20**

Old Madrid—36 in. A magnificent rich red-toned variety, especially brilliant in the sunlight. **1.50**

Omaha—30 in. An unusual and very handsome large flower, with soft rose standards; old rose falls, rich golden styles and bright orange beard **.35**

Ophelia—30 in. One of the most novel and attractive color combinations. S—copper, shaded heliotrope; F—an unbelievable combination of delightful colors, washed, veined and flushed with heliotrope and yellow, with a copper-colored edge **.35**

Oregon Giant—42 in. Gigantic reddish-purple flower, with heavy golden beard; an unusually beautiful dark variety..... **.50**

Oriana—32 in. A new Sass white of fine form, good substance and large size..... **3.00**

Orient Pearl—42 in. Murrell's new exquisite, iridescent pearly-pink blend..... **2.00**

Oxheart—36 in. FRAGRANT. A new deep, rich, velvety strawberry-red. A fine large flower **3.00**

Ozone—36 in. A 1935 Sass introduction; a fine, light grey blend, with a soft pink sheen and a white beard, tipped orange..... **10.00**

Pacific—36 in. A magnificent, EARLY, deep clear blue of gigantic size. One of the most marvelous deep pure blues imaginable..... **.50 each; 3 for 1.00**

Padusoy—30 in. A red toned Sass introduction. Honorable Mention American Iris Society. **.25**

Pale Moonlight—4 ft. A magnificent Essig introduction in uniform soft campanula blue. Very large flowers. Honorable Mention American Iris Society. NEW. **1.50 each; 3 for 3.50**

Pallida Folius Variegata—30 in. The flowers of this variety are a clear lavender-blue, same as Pallida Dalmatica, but the foliage is unusual and quite beautiful, each leaf having two distinct colors evenly striped, green and creamy white..... **.75**

Parma—30 in. A blend of petunia-violet, flushed with orange-buff and a prominent red-orange beard. **.75**

Paulette—54 in. The tallest, largest, finest, light blue bi-color I have seen. Flaring falls..... **1.00**

Peacemaker—42 in. A stylish new porcelain colored Iris, with a soft lavender-blue flush in centre of falls, reminding one of newly lacquered furniture... **1.00**

Peaches—32 in. FRAGRANT. A lovely new Sass coppery-brown and lilac blend..... **.75**

Persia—46 in. FRAGRANT. Massive blooms in a unique blending of rich colors, reminding one of the colors in a Persian rug—hence the name. The flower has a glistening silky texture and is one of the finest Irises we have..... **.75**

Phebus—40 in. A new fine, tall lemon yellow. Given an Award of Merit in France, where it originated. **1.00**

Phosphor—40 in. FRAGRANT. A great advance in form and substance over most yellows. Medium yellow self, with the falls overlaid with a very delicate purple haze **1.50**

Phyliss Bliss—36 in. A lovely pinkish lilac Iris that sold a few years ago for \$25.00..... **.20**

Pink Jewel—A fine new pink effect that makes a magnificent show in the garden and is especially fine as a cut flower under artificial light..... **.50**

Pink Opal—4 ft. A sister seedling of Pink Satin and a very fine, tall, large uniform pink tone..... **1.00**

True Charm and True Delight (See page 17)

are identical except that the former has a lavender-blue border and in the latter the border is much redder. In Damozel the border is heavier. San Francisco is the largest of this type.



The World's Finest Tall Bearded Iris · Continued

Pink Satin—46 in. The tallest, largest, smoothest and finest soft pink toned Iris introduced to date. Honorable Mention American Iris Society..... **1.25**

Pioneer—42 in. An extremely effective red-purple. Brilliant ruby-red when the sun shines through it. Sold a few years ago for \$35.00..... **.15**

Pluie D'Or—41 in. Winner of the Dykes Medal, highest international honors, for the finest, largest, tallest deep yellow. Sold a few years ago for \$35.00 **.50**

Pongee—40 in. A new soft buff, with a frosty iridescence, that gives it the appearance of a piece of silk pongee—hence the name..... **.25**

President Lebrun—36 in. Dedicated to the French President by his personal request. S—bright metallic golden-copper; F—a warm blend of garnet and reddish copper; very velvety and vivid in the sunlight. Given a Certificate of Merit and with Prof. S. B. Mitchell and Seduction, awarded a Special Prize by the Iris Commission in France for the best three new Irises.

12.50

President Pilkington—46 in. A 1933 introduction of the famous French concern Cayeux. Given an Award of Merit by the French National Horticultural Society. S—pale buff, with a faint blue suffusion; F—lavender-blue, with a buff suffusion. A magnificent Iris of outstanding color **1.00**

Prince Michael—36 in. VERY FRAGRANT. Large flowers, of perfect form, with Hays lilac standards, faintly mottled very soft brown around the edges; F—bright violet, with a light brown edging; intense orange beard and soft yellow throat, beautifully veined golden brown. My own introduction for 1935. After a drenching rain the flowers were the only ones in the garden to be in perfect shape..... **.75**

Princess Beatrice—46 in. FRAGRANT. One of the ten highest rated varieties in the American Iris Society 1928 Symposium. An entrancing shade of soft lavender **.15**

Prof. S. B. Mitchell—42 in. Enormous flowers of deepest purplish-red tones; the falls deeper and intensely velvety. Certificate of Merit and with President Lebrun and Seduction, winner of Special Prize offered by the Iris Commission of France for the best three new Irises **10.00**

Purissima—44 in. A pure white Iris of gigantic size and perfect form. Considered by many specialists to be the most perfect white..... **.40**

Purple Giant—32 in. Giant flowers of deep blue-purple **3.00**

Purple Haze—32 in. FRAGRANT. A most unusual color; very delicate French grey. Large, beautiful flower of fine form..... **.20**

Pygmalion—32 in. A handsome new English medium blue bi-color **.75**

Queen Anne—32 in. EARLY. An exquisitely beautiful Iris, entirely in a class by itself. The dome shaped standards are beautifully creped, cream colored, with a faint bronze overcast. Flaring falls of same color, prominently veined pansy-violet, with old-gold veining at the throat to the tip of the beard. One of my own introductions **.50**

Queen Caterina—38 in. VERY FRAGRANT. Iridescent soft lavender-violet **.15**

Queen Chereau—36 in. FRAGRANT. EARLY. A large flowered "plicata" of perfect form. The white standards are suffused over the entire surface with soft analine blue; large white flaring falls delicately edged same color **.25**

Querida—42 in. VERY FRAGRANT. Exquisite blend of soft pastel colors; almost white, very faintly flushed soft mauve, with a golden halo at the centre of the flower **.40**

Quernah—42 in. Standards dark bronze-violet. Falls deeper violet. Conspicuous yellow beard. A fine English introduction **3.50**

Quivera—32 in. A fascinating blend of subtle pastel colors impossible to describe. The general effect being a mingling of pink, apricot and yellow. Honorable Mention American Iris Society..... **.25**

Rae—36 in. A fine, new deep luminous yellow with flaring falls which has been given Honorable Mention by the American Iris Society....**.75 each; 3 for 2.00**

Rameses—40 in. WINNER OF THE DYKES MEDAL FOR 1932. A lovely blend of soft yellow and tourmaline-pink, the flower being suffused with a yellow glow at the centre. A perfect flower in every way..... **.75**

Rasakura—32 in. FRAGRANT. S—rose-purple, shading to yellow at base; F—heavy, velvety, dahlia purple. A new Williamson introduction..... **.50**

Red Dominion—42 in. FRAGRANT. Clear lustrous deep red standards and full flaring velvety red falls. One of Dr. Ayres best. Honorable Mention American Iris Society..... **1.50**

Red Flare—40 in. A new blood-red variety with a brilliant golden beard. Honorable Mention American Iris Society..... **1.00**

Redglow—36 in. The falls of this stately Iris are flaring and of a rich red velvety texture, set off by a golden beard. A 1934 Essig introduction and an improvement in the red tones.....**2.00 each; 3 for 5.00**

Red Radiance—38 in. A new, rich, glowing red, being a deeper red than Dauntless. Honorable Mention American Iris Society..... **1.50**

Red Robe—36 in. S—deep petunia-violet; F—intense deep, velvety blackish-red-violet; very velvety. Honorable Mention American Iris Society..... **2.00**

Red Wing—36 in. A very large red-toned Iris. One of the reddest in general garden effect..... **.50**

Refulgence—49 in. An exceedingly rich flower of gigantic size, on tall erect stems and a prodigious bloomer. S—light violet-blue, with bronze shading; F—deep velvety violet-purple. Beautifully veined throat. One of my own introductions..... **.50**

Rhadi—36 in. Winner of English Medal. Large flower of Mother-of-Pearl coloring..... **1.00**

Rhea—42 in. An excellent soft rose and mauve blend. Fine large flower..... **.15**

Rheingauperle—34 in. ORANGE BLOSSOM FRAGRANCE. Exquisite soft pink..... **.35**

Robert—35 in. A beautiful light yellow, with a sparkling iridescence in the sunlight. S—pale amber with a golden cast; F—flaring with soft azure-blue flush in the centre, overlaid with golden amber. About three times as large as Pluie D'Or..... **7.50**

The World's Finest Tall Bearded Iris · Continued

- Rob Roy**—36 in. EARLY. Dr. Kirkland's new, tall, early, rich red-toned variety. I consider this better than Dauntless, which it somewhat resembles, and beside which I have had it growing for comparison. .50
- Romance**—30 in. FRAGRANT. Murrell's English Medal Winner. Rosy bronze. .35
- Romola**—38 in. This is one of our most beautiful varieties. S—soft lilac; F—rich velvety red-violet. .25
- Ronda**—30 in. A new American introduction and one of the brightest reds so far originated. 1.00
- Rose Ash**—3 ft. A flower of great size, combined with fine substance and form. Its lovely color is a deep rose, deepening beyond the beard. .75
- Rose Dominion**—38 in. Connell's new American Beauty Rose color with flaring falls and a brilliant golden beard. Honorable Mention American Iris Society. 1.00
- Rose Madder**—42 in. FRAGRANT. Brilliant rose-madder color. A great favorite. .15
- Rose Marie**—38 in. One of the delightful French introductions. S—soft reddish-violet; F—beautifully frilled, rich red-purple, lighter at the border. .75
- Rose Petal**—48 in. SWEETLY SCENTED, clear uniform rose-petal pink. Very lovely. 1.00
- Royal Beauty**—48 in. One of the finest new American introductions, a huge, velvety, deep blue flower of perfect form. Honorable Mention and Award of Merit American Iris Society. 1.50
- Royal Salute**—36 in. FRAGRANT. A 1934 American introduction. Gigantic flowers of rich purple. One of the most striking of the new dark colored varieties. 3.50
- Rubeo**—48 in. S—deep glistening rose; F—broad, heavy textured, deep maroon. Large flowered, well branched. See color illustration front cover. 2.00
- Rusty Gold**—38 in. A new outstanding orange-bronze blend, with a tarnished gold finish, flushed coppery red. Large flowers of perfect form and unusual brilliance. 1.50
- Sachem**—40 in. A fine large flower with standards of lustrous soft bronze and falls of velvety dazzling red-brown. 1.00
- Sacramento**—40 in. A giant "plicata" comparable in size with San Francisco, but different from all other plicatas. Giant white, edged red-purple. Honorable Mention American Iris Society. .75
- Samerkand**—36 in. New. S—bronzy-fawn, flushed reddish-violet; F—deep velvety carmine-violet, semiflaring; intense orange beard. 1.50
- Sandia**—39 in. A 1934 introduction. A bright and clear deep pink blend, with soft yellow throat. Large flowers, many open at once on a well branched stalk. 4.00
- San Diego**—46 in. Gigantic flowers of deep velvety blue-purple. Honorable Mention American Iris Society. .50 each; 3 for 1.25
- Sandra**—36 in. Millet's new EARLY flowered soft yellow. Very large, beautifully ruffled. 1.50
- San Luis Rey**—38 in. Red-purple. Similar to Opera, but twice as tall, much larger and brighter. .25
- San Rafael**—38 in. A dark, rich red violet, with an overtone of black, lit up by a brilliant beard. .50
- Santa Barbara**—40 in. This fine American introduction had the distinction of receiving an Award of Merit from the Royal Horticultural Society of England. It is the finest of the pure lavender blues, of gigantic size and perfect form. See color illustration, page 16. .25
- Santa Clara**—36 in. EARLY. Large, perfect flowers of Periwinkle blue, with beautifully ruffled flaring falls. A very fine Iris. .50
- Santa Fe**—36 in. EARLY. An almost white Santa Barbara, with the same perfect form, flaring falls and unequalled substance. Honorable Mention American Iris Society. .50
- Sea Dawn**—38 in. A large ruffled blend of coppery old-rose. A novel and attractive color. .35
- Seduction**—4 ft. Ivory ground etched blue. One of the three Irises which, with the other two varieties President Lebrun and Prof. S. B. Mitchell, received a Certificate of Merit in France and won the Special Prize offered by the Iris Commission in France for the best three new Irises. 7.50
- Selene**—40 in. Connell's new extra large white, with luminous texture. .35
- Seminole**—30 in. VERY FRAGRANT. One of the older varieties which is still hard to beat for its rich velvety crimson tone. .15
- Senlac**—40 in. A fine English introduction of clear claret-red. 1.00
- Senorita**—46 in. A lovely soft blend of lavender overlaid soft yellow. .25
- Sensation**—4 ft. FRAGRANT. Cayeux's new analine blue; a perfect flower of gigantic size with flaring falls. One of the world's best. .50
- Serenade**—30 in. A little better pink color than Pink Satin and of different form, although not so large or tall but a real beauty. .75
- Serenite**—4 ft. A delightful new French introduction which received a Certificate of Merit in France. S—buff, with a flush of soft bluish-lavender. F—flaring, soft pastel blue, gradually blending to soft yellow at the edges. Golden beard and yellow throat. Very large flowers. 7.50
- Shah Jehan**—LATE. A glorious Iris of rich oriental colorings. Awarded a Medal in England. S—buff, suffused gray; F—plum-red, margined buff, with intense reddish-brown flush at throat. 3.00
- Shasta**—40 in. EARLY. Gigantic snow white. A perfect flower in every way. .35
- Shekinah**—36 in. FRAGRANT. A handsome clear soft yellow, with beautifully ruffled standards. Fine garden effect. .15
- Shining Waters**—4 to 5 ft. "A reflection of the clear blue skies in still shining waters." Firm wax-like texture and perfect finish, symmetry and poise. Gigantic flowers on three to four branched stems. Honorable Mention American Iris Society. 2.00 each; 3 for 5.00
- Shirvan**—36 in. A strikingly brilliant new variety. S—soft lustrous brown; F—semi-flaring, velvety, rich, heavy red-brown. Honorable Mention American Iris Society. 2.50

San Francisco—44 in. WINNER OF THE DYKES MEDAL. The largest and finest Iris of the "Plicata" type. A massive flower of perfect form, double the size of other "plicatas." White, with a feather-stitch edging of lavender-blue. .50 each; 3 for 1.25

The World's Finest Tall Bearded Iris · Continued

Siegfried—44 in. 1936 introduction. This is the sensational, large flowered, yellow ground Sass "Plicata." S—Naples yellow, with a sheen of dotted purple; F—pale yellow, with purple dots along the sides of a distinct yellow beard, and striped brown at the throat. Prominent yellow beard..... 50.00

Sierre Blue—50 in. An exceptionally smooth, refined flower of clear soft blue tone, good substance and perfect form. Winner of the Dykes Memorial Medal as the best Iris for 1935. See color illustration, page 4. 3.00 each; 3 for 7.50

Silver Swan—32 in. EARLY. A magnificent soft yellow Iris, when first opening changing to creamy white. Somewhat of Moonlight type, but of better form and entirely different tone. S—beautifully frilled; F—veined old-gold at the throat and out beyond the tip of the beard. Intense orange beard. Large flower. Very free flowering. Rugged grower. My own introduction for 1935..... .50

Simonne Vaissiere—35 in. EARLY. A grand flower, with silky standards of soft azure-blue; brilliant aniline blue falls20

Sir Michael—48 in. One of the world's best; of indescribable beauty. S—clear lavender-blue; F—rich red-purple, suffused coppery-brown; but no description does it justice.....50 each; 3 for 1.25

Sitka—48 in. A huge, new clear white of splendid form and substance, with a long blooming period. 1.00 each; 3 for 2.50

Snowdrift—32 in. FRAGRANT. AWARDED A SILVER MEDAL BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. Murrell's superb new snow white 1.00

Santa Barbara (See page 15)



Snow King—A 1935 Sass introduction. A new giant white with flowers well placed on tall branching stems 15.00

Snow Shadow—34 in. FRAGRANT. A large shapely white, with falls flushed clear soft coerulean blue, and with a beard of this same blue coloring. Heavy substance. Distinct from all other whites.... 5.00

Snow White—36 in. Pure snow white, with soft green throat markings20

Souv. D'Loetitia Michaud—54 in. One of the largest, finest, tallest light blues..... .25

Souv. de Mme. Gaudichau—40 in. VERY FRAGRANT. The ever-popular, deep purple bi-color..... .15

Spokan—36 in. A new Sass introduction and the most brilliant of the red-brown blends..... 10.00

Spring Cloud—A 1935 introduction that is a worthy companion to Los Angeles and San Francisco. A fine new "plicata," with standards heavily suffused blue on a white ground. F—white, with a few inconspicuous blue markings. Tall, well branched and extra fine. 3.50

Spring Maid—46 in. This is one of the most attractive of all the recent introductions, being a beautiful pink, with a delightful yellow flush at the centre. Large, perfectly formed flowers; well branched. Honorable Mention American Iris Society..... 1.50

Starry Sky—A very dark deep blue, lit up by a bright beard and light centre. Different from all other blues 1.50

Stipples—30 in. EARLY. A fine white "plicata" with prominent stippling of deep violet. Flaring falls. .50

Sumac—39 in. FRAGRANT. A handsome rich red-purple of Dominion parentage..... .75

Summer Tan—38 in. A 1935 introduction that is aptly named, the color being golden-tan blend, the falls slightly darker than the standards, with a velvety finish 5.00

Sunglow—34 in. FRAGRANT. A most exquisite creamy white Iris of perfect form, good size and excellent substance. Erect frilled standards and flaring falls. My own introduction..... 1.00

Sunlight—36 in. One of our largest and finest soft yellows. Unsurpassed as an exhibition flower. Superb under artificial light..... .50

Sunmist—36 in. LOCUST FRAGRANCE. A sensational new, large glistening pure white, with a bright yellow throat and beard..... 7.50

Sunol—37 in. A beautiful iridescent golden-bronze, with a flush of lavender in the centre of the falls. A fine, large, new flower of excellent substance. 4.00

Sunset—36 in. A very beautiful coppery blend, suffused soft violet. Given an English Award of Merit.. .15

Suntan—A 1935 introduction. S—deep glistening gold. F—rich brown, the shade of a well tanned swimmer's back. A flower of great distinction..... 10.00

Susan Bliss—40 in. This magnificent pink toned variety created a sensation when it was introduced. Sold a few years ago for \$40. .15

Suzanne Woolfry—32 in. PRONOUNCED VIOLET FRAGRANCE. EARLY. A beautiful flower of intense rich coloring. S—Manganese violet; F—deep velvety pansy-violet75

Sweet Alibi—42 in. An exquisite new 1935 introduction, with soft primrose-yellow self flowers of remarkable substance, gigantic size and unusual refinement 7.50

Tall Bearded Iris · Continued

- Sylvia Lent**—36 in. A new light colored Iris, with sulphur-yellow standards, and creamy white flaring falls passing to yellow along the border and at the throat 5.00
- Taj Mahal**—36 in. A handsome, rugged, pure white. An excellent garden variety..... .20
- Talisman**—38 in. An enchanting DELIGHTFULLY FRAGRANT Iris of rich iridescent golden yellow, flushed soft pink. Somewhat the colors of the Talisman rose50
- Talwar**—30 in. EARLY. FRAGRANT. Large uniform red-toned flowers of perfect form..... .25
- Tapestry**—36 in. A magnificent new variety by Dr. Ayres and one of his favorites. Reminds one of Persia, but the dominant tone is more of a tapestry red75
- Tenaya**—3 ft. A new Essig introduction in rich raisin-purple, with iridescent reflections. There is an unusual analine-blue beard and a golden centre that lights up the flower as though by a light..... 2.00
- Thais**—42 in. A most attractive soft rosy-mauve, general garden effect being a pleasing and unusual tone of pink. Large flowers of finest form. Awarded a Certificate of Merit in France..... .35
- The Black Douglas**—36 in. An extra fine dark-colored 1934 blackish-violet introduction, with blue beard 7.50
- Theme**—46 in. A beautiful new dark blend, in a rare coloring all its own. S—bronzy-gray, flushed lavender; F—bronzed tan, flushed and veined Petunia violet. Honorable Mention American Iris Society.... 1.00
- Theodolinda**—42 in. A new "plicata" by Dr. Ayres that compares with San Francisco in size. White, with a buttonhole stitching of clear blue..... 2.00
- Theseus**—38 in. LATE. A fine, large, tall pure white flower, which is most striking on account of a rich golden glow at the throat..... .20
- Thorsten**—30 in. FRAGRANT. LATE. A lovely rich blue bi-color of fine form..... .25
- Thuratus**—34 in. SASS' new BLACK IRIS, in reality an exceedingly rich blackish prune-purple..... .50
- Tiger-Tiger**—36 in. Wareham's finest red Iris. A very large flower of extremely brilliant color and entirely different from other red toned varieties..... 1.50
- Timagami**—36 in. A 1935 introduction of Dr. Kirkland. A brilliant flower with golden tan standards and red falls, with copper tones at the base of both standards and falls. Somewhat similar to Aztec, but 10 days earlier 10.00
- Tint O'Tan**—40 in. A combination of bronzy-tan and yellow, giving a brown effect. A handsome new Iris 12.50
- Tioga**—40 in. EXQUISITELY FRAGRANT. Finest deep velvety blue and violet bi-color..... .75
- Titus**—36 in. EARLY. A very lovely pink-toned variety, somewhat resembling Aphrodite, but flowering about two weeks earlier..... .35
- Tokay**—36 in. A beautiful blend of soft pink tones, with soft yellow at the throat. Highly recommended50
- Trail's End**—38 in. A magnificent new blend. S—yellow, overlaid soft orange-red; F—orange-red, with a vivid orange beard. Honorable Mention American Iris Society 1933 8.00
- Trostringer**—32 in. A very lovely soft pink toned variety; or white, flushed pink..... .15



Ambassador (See page 3)

- True Charm**—38 in. FRAGRANT. Superb white "plicata" with blue feathered edge. See color illustration, page 1315
- True Delight**—36 in. Same as above, with red-tone feathered edge35
- Tuscany Gold**—32 in. LATE. A tremendously attractive reddish gold; best of its type..... .50
- Tuscarora**—42 in. A new brilliant red-toned variety that always attracts attention..... .25
- Ukiah**—36 in. A superb new introduction, in rich red and brown tones. The standards resemble washed silk and the falls are the richest velvety texture seen in any Iris. The beard and centre of the flower are old gold 7.50
- Uncle Remus**—40 in. A magnificent deep purple of Gaudichau parentage, but much larger..... .25
- Valencia**—24 in. A most attractive Iris, in the russet colorings of the Valencia orange, from which it derives its name. Beautifully ruffled standards.... .25
- Valor**—50 in. VERY FRAGRANT. The tallest and largest and finest of its type, the general effect being a deep blackish blue-violet bi-color, but with marked changes in different lights, the color in bright sunlight being a brilliant crimson. Honorable Mention American Iris Society 1.50
- Van Cleve**—36 in. One of our finest and most brilliant new purples, with velvety falls..... .25
- Varese**—37 in. The most brilliant red-purple Iris imaginable. A 1935 introduction, with large globular flowers of fine form and substance..... 7.50
- Venus de Milo**—44 in. FRAGRANT. Dr. Ayres gigantic new pure white. Honorable Mention American Iris Society. Considered by many the best white. A perfect flower in every way..... 1.00

The World's Finest Tall Bearded Iris · Continued

Vert Gallant—50 in. WINNER OF THE DYKES MEDAL, highest international honors. Enormous flowers of brilliant coppery red, with coppery fawn standards suffused lilac. Produces several flower stalks from a single rhizome.

1.00 each; 3 for 2.50

- Vesper Gold**—40 in. A distinct soft old-gold, flushed soft violet15
- Vestal Flame**—45 in. LOCUST FRAGRANCE. A new clear glistening cream, with bright yellow beard and yellow shading at the throat..... 1.25
- Vishnu**—30 in. A very lovely pinkish cinnamon-brown, overlaid with soft glistening lavender. A flower of good size, form and substance..... 1.00
- Vision**—36 in. A brilliant new "variegata" that was Awarded a Certificate of Merit in Paris, and with Directeur Pinelle and Genevieve Serouge won the Special Prize offered by the Iris Commission in France for the best three new Irises of 1932. S—honey yellow; F—very velvety garnet brown, margined yellow 10.00
- Voltigeur**—4 ft. A 1934 French introduction which cannot be sold until released by the United States Department of Agriculture. S—coppery red, with a golden sheen at base. F—intensely vivid, velvety mahogany red. Certificate of Merit 1934.
- Waconda**—36 in. A new Sass deep fuchsia red. Honorable Mention American Iris Society..... .50
- Wambliska**—48 in. FRAGRANT. Sass sensational new giant white. A flower of perfect form and heavy texture. Honorable Mention American Iris Society75
- Wantage** — 30 in. An English introduction. Very large flowers. S—deep lavender blue; F—velvety purple50
- War Eagle**—40 in. A new Sass rich, glowing, deep red-toned Iris of gigantic size. Honorable Mention American Iris Society..... 10.00
- Wasatch**—40 in. A 1935 introduction, which is perhaps the largest and finest "Plicata" introduced to date, of pure glistening white, evenly marked with medium blue 10.00
- Waterfall**—40 in. A new pearly toned Iris of exceptional beauty and perfection of form..... 5.00

- Wedgewood**—42 in. Delightful, rich, uniform, "Wedge-wood China Blue"..... .20
- Western Skies**—54 in. FRAGRANT. Very large flowers of silky texture. Uniform soft sky blue..... .35
- Westlander**—3 ft. A striking new blue-purple bi-color that is perfect in every way. 1934 introduction. S—clear soft lavender-violet; F—velvety, flaring rich hyacinth-violet2.00 each; 3 for 5.00
- White and Gold**—3 ft. A pure gleaming satiny white, with a brilliant golden beard. A flower of perfect form and finish..... .25
- Winneshiek**—36 in. New "BLACK IRIS," the color being the deepest blue-violet. One of the best of this type 1.50
- Wisteria**—36 in. A new break in form, with large horizontal falls. The color is a uniform soft bluish-lavender. The beard is of a bluish tone to match and seems to be closely sheared. 1934 introduction. Honorable Mention American Iris Society.... 2.00
- W. J. Wernham**—42 in. Ivory white with the falls veined bright blue. Very Handsome..... .25
- Woodland**—48 in. FRAGRANT. A magnificent mauve to Chinese-violet self. Large flowers, beautifully formed20
- Wotan**—30 in. A new rich deep purple self, the extremely velvety texture extending into the throat 5.00
- W. R. Dykes**—40 in. EARLY. Famous yellow. Much used for breeding. My original plants of this variety cost me more than \$125.00 each to import them.. 1.50
- Yellow Moon**—30 in. A charming soft yellow, lighter than Shekinah; almost creamy white..... .15
- Yellow Pearl**—44 in. A very large, luminous, soft primrose yellow, with amber style and gold veining at the throat. NEW75
- Yucatan**—36 in. A 1935 introduction of Dr Kirkland, in a new soft color blend of copper, gold and red tones 10.00
- Zada**—34 in. A very free flowering white, that makes a fine mass effect in the garden..... .15
- Zaharoon**—42 in. An indescribably beautiful blending of subtle soft tints, amber, buff, violet, fawn. WINNER OF SILVER MEDAL IN ENGLAND.... 1.25
- Zingara**—24 in. Deepest chrome-yellow; falls overlaid ox-blood red50
- Zuni**—40 in. An unusual new rich red-brown, overlaid with copper. Very large and fine..... .75

RAINBOW COLLECTION OF TALL BEARDED IRIS

Each collection will be a veritable surprise package, containing many high priced varieties, many of which cost from \$10.00 to \$50.00 a plant for my original stock. My space is limited and there are always certain varieties that must be moved to make room for newer varieties in my exhibition gardens. I cannot tell in advance what varieties are likely to go into these RAINBOW COLLECTIONS, but as I have nothing but the very finest varieties you are sure to be more than pleased. Each collection will contain a liberal assortment of the choicest colors. Obviously the varieties in this collection cannot be labelled.

- | | |
|---|-------|
| 50 Choice Bearded Iris, My Selection, Assorted..... | 6.00 |
| 100 Plants, Choice Assortment, Same As Above..... | 10.00 |
| 25 Plants, Assorted As Above..... | 3.50 |

Autumn Flowering Iris

A FEW years ago there were no Autumn Flowering Irises. This new race is one of the recent miracles of the hybridizer's skill and perseverance and one may now have a complete Iris garden with great masses of flowers in the Fall as well as at other seasons of the year.

THESE AUTUMN FLOWERING IRISES HAVE TWO OR MORE NORMAL FLOWERING SEASONS EACH YEAR. THEY BLOSSOM IN THE SPRING ALONG WITH OTHER EARLY FLOWERING VARIETIES AND AGAIN IN THE AUTUMN, BEGINNING IN SEPTEMBER AND CONTINUING UNTIL KILLED BY HEAVY FROST. SOME OF THEM ALSO FLOWER INTERMITTENTLY THROUGHOUT THE YEAR.

No Iris Garden is complete without these new Autumn Flowering Iris. They are all quite hardy; can be planted any time and require the same treatment as the Tall Bearded Iris. **Planting and cultural directions accompany all shipments.**

Autumn Dawn—28 in. An EVERBLOOMER in California, where it originated. A delightful blend of old-gold and pink. Exquisitely fragrant.

2.50 each; 3 for 5.00

Autumn Frost—NEW. Frosty white, with gold veining at the throat. Much the color of Moonlight..... 20.00

Autumn Gleam—24 in. NEW. Citron yellow self. A fine flower of perfect form and heavy substance 2.50

Autumn Haze—30 in. NEW. An unusually attractive soft lavender blue. Large flowers; nicely branched.. 10.00

Autumn King—30 in. A fine blue-purple bi-color. This is the original Autumn flowering variety from which most of the others originated..... .25

Autumn King Jr.—Similar to Autumn King, but a much more dependable Fall bloomer..... 1.50

Autumn Queen—18 in. A lovely pure snow white. One Kansas grower reports that he has had flowers on Autumn Queen as much as 7 months in the year50

Black Magic—28 in. Very much the color of Black Wings, but flowering profusely twice a year. The original plant, divided in the fall into ten parts, produced 40 flowering stalks the following September, with more than 200 flowers, each plant producing several stalks. The best of all Fall Bloomers.. 10.00

Diogenes—24 in. A new fall blooming blue-purple. 1.00

Dorcas Hutchison—18 in. FRAGRANT. A new deep violet self. A 1933 introduction of great merit.. .75

Eleanor Roosevelt—26 in. Deep rich violet; one of the best of the 1933 introductions. A profuse bloomer twice a year..... 1.00

Equinox—26 in. Reddish purple, with somewhat darker falls 1.50

Franklin Roosevelt—30 in. FRAGRANT. Red-purple, with a blue zone on the falls. New and very rare 7.50

Frost Queen—22 in. NEW frosty white of great merit 2.00

Golden Harvest—18 in. A fine large deep yellow, veined with red-gold on the falls..... 1.00

Jane Krey—24 in. NEW. Red-purple variety... 1.50

Jean Siret—15 in. A new yellow EVERBLOOMING Iris. This variety and Lieut. Chavagnac are the most persistent bloomers of the Iris family. They begin to flower quite early in the spring with the earliest miniatures and have a long spring flowering season. They also have an equally long autumn flowering season; I have had them in bloom from September until the middle of December in a favorable year. But best of all they are also likely to flower any time that the weather seems to suit them during the summer months. Sold for \$10 recently..... .75

Lieut. Chavagnac—15 in. A NEW EVERBLOOMING FRAGRANT violet colored variety, with the same qualities as Jean Siret. The two go well together. Sold for \$10 recently..... .75

Neola—10 in. A new color in this class and a new introduction. The standards are violet and the falls are deep brown, shading to molasses brown. Large flowers on short stems..... .75

October Opera—24 in. A red-toned variety. One of the most attractive of all the fall bloomers, being somewhat similar to Morning Splendour in color... 2.50

Olive White—18 in. A new cream colored variety, with green-gold veining75

Peggy Babbington—28 in. A rich, smooth canary yellow the color of Chalice..... 1.00

Sangreal—28 in. A 1935 introduction. A very fine new deep yellow..... 5.00

September Morn—18 in. A new mauve-pink toned Fall Bloomer 1.50

September Skies—16 in. A new deep purple that blooms freely both spring and fall..... .75

Sound Money—10-12 in. A 1935 Sass introduction. A miniature spring and autumn flowering variety in deep gold75

Southland—24 in. A sensational new Sass intense yellow with large flowers of heavy substance..... 7.50

Ultra—18 in. A new blue tone (ultramarine blue). Blooms freely in the spring and fall, but its unusual color would make it valuable even if it flowered only in the spring..... .75

AUTUMN FLOWERING IRIS COLLECTION

I will furnish 10 magnificent varieties of Autumn Flowering Iris, all different, my selection, each separately labelled for.. \$5.00

Miniature Bearded Iris



THIS group is the result of crossing two distinct species, one of which is *Pumila* found in Austria-Hungary, South Russia or the Caucasus; the other is *Chamaeiris*, which is native to Southern France and Northern Italy. *Pumila* is a stemless Iris, whereas *Chamaeiris* produces its flowers on stems 6 to 10 inches in height. By crossing these, our modern miniature Irises have been produced with all of the beauty of *Iris Pumila*, on the flowering stems of *Chamaeiris*, and with all of the ruggedness of the latter variety. The results of these crosses have been charming beyond description. They have, in miniature form, all the characteristics of the Tall Bearded Iris and are prodigious bloomers. They begin to flower in April in our northern states and continue to the middle of May.

Make a planting of these dainty miniatures in your Rock Garden or along the edge of your perennial border. You will be charmed with the results. Hardy anywhere. **Planting and cultural directions accompany all shipments.**

Alpin—5 in. A striking red-purple, with a white striped throat and white tipped beard. Very scarce. Completely covers the ground with a mass of large flowers **.50**
Atroviolacea—5 in. The earliest of this group to flower. An extremely pretty Iris of rich red-purple, with white tipped beard..... **.15**
Betsy Presby—5 in. One of the very best deep bright yellows, of perfect form and heavy waxy texture. A fine stock of this variety enables me to make an unusually low price for such a fine Iris..... **.20**
Blackbird—6 to 8 in. My own introduction for 1934. LARGE FLOWER. An exceedingly beautiful variety. Dome shaped standards, that are beautifully frilled. Color nigrosin violet. Falls velvety dark anthrocene violet. A white tipped beard stands out in strong contrast against the almost black petals. Unusual form and color. Fine mass effect..... **1.50**
Bride—6 in. VERY FRAGRANT. A deservedly popular snow-white miniature, with an exquisite rose fragrance **.20**
Coerulea—6 in. A lovely uniform soft sky-blue. The only miniature of this color..... **.20**
Comtesse D'Hauteville—6 in. A very beautiful variety with bright violet-purple standards and purple-garnet falls edged pansy-violet..... **.75**
Curiosity—6 in. VERY FRAGRANT. S—greenish-yellow; F—greenish blend, overlaid violet. Curiously beautiful **.75**
Cyanea—6 in. VERY FRAGRANT, rich crimson purple, with a white throat beautifully veined. Very large. **.20**
Dixmude—6 in. Analine blue standards and crimson-purple falls, with a white throat beautifully veined purple **.25**
Dr. Mann—6 in. FRAGRANT. Quite different in tone from any other variety. S—light smoky-violet; F—petunia-violet, shading towards the edge to the color of the standards..... **.25**
Dr. Potter—8 in. A rich velvety Gem, with standards of mulberry-purple and falls of fluorite-violet..... **.25**
Fairy—6 in. A lovely sky-blue..... **.20**
Glee—8 to 12 in. A most graceful soft yellow self, resembling *Statellae* in form and texture and grace **.50**
Golden—6 in. A fine new deep yellow of smooth texture, and uniform color throughout. Large flower **.25**
Harbor Lights—8 in. A charming soft yellow Iris. The late Mr. Burchfield, who originated this variety, considered it the best soft yellow. It is certainly in a class by itself..... **.50**
Hungarica—10 in. A nicely formed, large flower, in an unusual claret-wine coloring. Very scarce..... **1.00**

Laddie Boy—6 in. A very fine deep blue of perfect form, that flowers later than the other miniatures **.50**
Marocain—12 in. One of the darkest of this group, being a rich very deep red-purple. It is a prolific bloomer and makes a grand show in the garden. **.20**
Max—6 in. A fine yellow, with very large flowers. The beautifully ruffled standards are lemon-yellow. The falls are deeper, due to rich yellow veins..... **.75**
Mongol—12 in. One of the largest and tallest of this group. The standards are Dauphin's blue and the falls are bright red-purple, bordered the color of the standards **1.00**
Negus—14 in. Exceedingly rich, deep velvety purple. Very free flowering and of intensely rich color. One of the best in this group..... **.25**
Nioba—6 in. Very free flowering rich red-purple.. **.35**
Nono—18 in. A new French introduction. A large flower of whitish-amber color. Almost too tall for this group **1.00**
Owaissa—6 in. A new Sass *Pumila* hybrid. Medium blue self **.25**
Petite Amie—10 in. An unusually pretty creamy white **.50**
Pixy—8-10 in. A miniature "plicate" blend of *Jubilee* colorings. No other miniatures in these unusual colors **.50**
Pumila Alba—A creamy white *Pumila*..... **.25**
Quaint—6 in. A very attractive new bronzy combination impossible to describe, but entirely unlike any other in this group..... **3.75**
Rajah—8 in. A fine mahogany purple self, with a rich orange beard **1.00**
Rose Mist—10 in. New Sass color. Soft mauve-pink. No other color like it..... **.50**
Sapphire Night—15 in. 1934 introduction. A delightfully fragrant sapphire blue..... **1.00**
Schneepupe—6 in. (SNOWCAP). A lovely white, with a greenish flush on the falls..... **.25**
Silver Elf—10 in. A delightful little flower and very aptly named. One of the most attractive Iris in this group. Nicely frilled white standards of silky, waxy texture, with very soft bluish flush, giving a silver effect. Falls silvery-white, with veins and markings of soft violet **1.00**
Statellae—12 in. Stylish white, flushed yellow, throat veined olive **.50**
Tony—6 in. Sass new deep red-toned bi-color. Extra fine **.50**
Yellow Bird—6 in. A fine yellow, overlaid olive.... **.75**
Ylo—6 in. Dainty soft yellow, of outstanding form, having full flaring falls..... **.50**
Zullichau—8 in. A very fine rich dark-blue bi-color **.20**

Crested Iris

ALTHOUGH there are but a few varieties in the Crested Iris group, these few are among the most charming of all Irises. The homes of the various members of this group are widely separated. One comes from the sunny sandy shores of Lake Michigan, another from the woodlands of the south and still others are found growing in the Himalayan Mountains, China and Japan.

In this interesting group, the "beard" of the Bearded Iris is replaced by a crest, like a cock's comb down the center of the petals, the crest being of the same substance as the petals. The markings on some of them remind one of bits of beautiful hand painted porcelain. All are especially suited to the Rock Garden or the edge of a small bed or border excepting Milesii and Paltec which are much taller than the others. **Planting and cultural directions accompany all shipments.**



Iris Cristata

- Cristata**—4 to 6 in. DELIGHTFUL CRAB-APPLE FRAGRANCE. Dainty soft amethyst-blue, with a touch of gold, beautifully fringed and crested. Prefers a semi-shady location, where it will carpet the ground with color **.20**

Cristata Alba—4 to 6 in. A handsome white form of the above. Very rare..... **.50**

Gracilipes—6 in. A tiny Japanese Crested Iris of dainty pinkish-lilac color. One of the most desirable of this group. Prefers a semi-shady location..... **.75**

Gracilipes Alba—6 in. A very rare pure white form of the above **10.00**

Japonica—18 in. One of the most beautiful of all the Crested Iris, with the flowers borne in loose sprays. Snowy white, with a ring of lavender dots surrounding a brilliant orange centre. Requires protection in the north. Fine for growing indoors..... **.75**

Lacustris—4 in. The tiniest of all Iris—a smaller Cristata from the sandy shores of Lake Michigan..... **.50**

Milesii—36 in. Claret purple flowers, resembling Tectorum but on tall, wiry, branching stems. From the Himalayan Mountains **.75**

Paltec—24 in. A most unusual cross between a Crested Iris and a Tall Bearded (Pallida x Tectorum). One of the fortunate results of this very unusual cross is that Paltec is more or less everblooming. The flower is very much like Tectorum, of a uniform self-blue. It has both the crest of the Crested Iris, with the beard of the Bearded Iris, the beard being superimposed on top of the crest. New and very rare..... **1.00**

Tectorum—10 in. The famous roof Iris of China and Japan. Deep lilac-blue, with an ivory crest.... **.20**

Tectorum Album—10 in. An exquisite snow-white form of above, the crests being marked with gold. Very rare and handsome..... **.50**

Crested Iris Collection

This collection will include Tectorum, the famous blue "Roof Iris" of China and Japan; Tectorum Album, a lovely white form; Cristata, a lovely, fragrant, amethyst-blue Miniature for a semi-shady pocket in the rock garden, or any other semi-shady position in the garden; Cristata Alba, a white form; and Gracilipes, a lovely pinkish-lavender Japanese Miniature.

5 Crested Iris, All different, All labelled..... 2.00

Miniature Beardless Iris

THERE are a few exceedingly interesting varieties in this section, which are practically unknown, even to the Iris enthusiast, yet they are charming plants for the Rock Garden, or as a ground cover, some of them also being especially suitable for shady locations. They are hardy and easy to grow. **Planting and cultural directions accompany all shipments.**

Gormani—10 in. This is one of the most delightful Irises imaginable. Soft yellow flowers are produced over a long period. Grassy foliage.... **1.50**

Graminea—12 in. **DELIGHTFULLY FRAGRANT** reddish-violet. Prefers semi-shade, with just a filtering of sunlight. Flower of unique form. Very scarce **.75**

Innominati—4 to 6 in. Exquisite soft golden-apricot. A new species, just discovered in Oregon. Prefers semi-shade. Very scarce **2.00**

Minuta—4 to 6 in. Tiny yellow flowers from Japan. Very fine grassy foliage. Extremely rare in this country..... **2.50**

Persica—4 in. Earliest of all to bloom, flowering in March in the northern states, much earlier in the south. Very rare. S—bluish-white; F—white, with frilled edges and spotted with blackish-purple. **1.50**

Prismatica—18 in. An exquisite Iris with violet standards and white falls, veined violet. Does equally well in wet or swampy ground, or under ordinary garden culture **.50**



Graminea

Prismatica Alba—12 in. This is one of the most dainty and lovely Irises I have ever seen. The flowers are white, with a touch of lavender. Very rare **3.50**

Ruthenica—8 in. **FRAGRANT**, an interesting species from Transylvania, Roumania, Turkestan and certain parts of China. In reality a miniature form of *Laevigata*. Delightful flowers of vivid royal purple.... **1.50**

Tricuspis—6 in. Resembles in miniature a blue Siberian Iris. Very effective for a pocket in the rock garden..... **.50**

Verna—6 in. Dainty rich blue flowers, shaped like a tiny "Bearded" Iris. One of the most lovely and most useful of

all Miniature Irises. Does well in partial shade. Completely covers the ground with its exquisite color **.25**
Verna Superba—8 in. A superb form of *Iris Verna*, with a particularly rich blue coloring and **STRONG VIOLET FRAGRANCE**. These plants are all the result of root divisions of one original plant discovered in North Carolina several years ago, therefore, there is a strict uniformity of color and type..... **.75**

Bulbous and Tuberous Rooted Iris

IN this group I have included only a few varieties of special merit. Each has a striking individuality all its own, that puts it in a class by itself. I have grown all of them outside, but especially recommend them for cold-frame treatment, or for growing in pots, with the exception of *Cantab*, *Tuberosa*, *Reticulata* and *King Caesar*, which are quite at home outside.

Where prices are quoted by the dozen it is because it requires that quantity to make a showing; in these cases single bulbs are not sold, but I can furnish a half dozen of a variety.

Bucharica—28 in. Glossy bright green foliage, like a miniature cornstalk, with soft satiny yellow flowers at the tip and at the axil of each leaf....each **1.75**

Cantab—10 in. Similar to *Reticulata*, but of the most exquisite soft blue and two weeks earlier than *Reticulata*each **1.00**

Histrio—10 in. Porcelain blue, with a yellow line down the center of each petal, bordered with white and much spotted. Belongs to the *Reticulata* group, flowering very early, through snow and ice. Best in the protection of a cold frame. Very rareeach **1.50**

Juncea—15 in. A recent acquisition from Africa. Makes the greatest showing of vivid yellow I have ever seen in any garden. Exquisitely fragrant; like a Dutch Iris in form..... **5.00 doz.**

King Caesar—12 in. Belongs to the *Reticulata* family. Stock from an Eastern garden, where it has grown undisturbed for 50 years..... **10.00 doz.**



Reticulata

Orchioides—10 in. Similar to *Bucharica*, but of much shorter stature and in an intense deep yellow coloreach **1.75**

Pavonia—12 in. "The Peacock Iris." Tiny flowers that somewhat resemble the tip of a peacock feather. Try a dozen in a warm sunny spot in the rock garden**3.00 doz.**

Reticulata—12 in. **VERY EARLY**. Flowering with the crocus. Rich pansy-violet; pronounced violet fragrance **2.00 doz.**

Sindpers—10 in. An exquisite soft turquoise-blue. Very early spring flowering....each **2.50**

Sisyrinchium Maricoides—10 in. Small blue flowers for a sunny pocket in the rock garden. **3.00 doz.**

Tuberosa—12 in. Very fragrant apple-green flowers, with a lip of rich, velvety blackish-purple. Unique and handsome **3.00 doz.**

Intermediate Iris

THE varieties in this group are the result of crosses between the early Miniature Iris and the later blooming Tall Bearded Iris. The crossing of these two groups gives us a race that is "intermediate" in height as well as in blooming season. They come into bloom just when the early Miniatures are finishing and continue to bloom right into the season of the taller Bearded Iris.

The varieties in this section are especially fine for the border, in front of the taller blooming varieties. They are quite handsome, the individual flowers being large, and as fine as the later flowering Iris. They may be planted any time during the summer months and until the ground freezes but the best months are June, July, August and September. Like the Tall Bearded Iris they are quite hardy and of the easiest culture. **Planting and cultural directions accompany all shipments.**

- Abelard**—26 in. A new color by Sass. S—deep brown. F—rich purple. Nicely branched stems. **1.50**
- Alice Horsfall**—30 in. Sass new big, deep velvety red-purple, with deep orange beard. **.50**
- Aquamarine**—24 in. A true aquamarine blue; the only intermediate Iris of this color. Plant this with Sapphire and Ariel for a delightful blue effect. . . . **.75**
- Ariel**—24 in. A lovely shade of soft, clear, bright harebell blue **.15**
- Challenger**—Very large flowers with standards of deep purple and velvety falls of blackish-red-violet. The largest of the intermediates. **.25**
- Chief**—24 in. Fine large flowers of rich royal purple, with some blackish tones in the velvety falls. . . . **.25**
- Cosette**—26 in. A 1936 Sass introduction. Best new white **3.00**
- Crysoro**—24 in. A real orange-yellow. Given Honorable Mention by the American Iris Society. **.75**
- Gentius**—24 in. A 1934 Sass introduction. S—bluish violet; F—royal purple. Extra fine. **.75**
- Gnome**—24 in. One of the largest, finest and richest of all intermediates. The color is intense rubyclaret and the petals are of velvety texture. Very scarce **.75**
- Golden Bow**—A 1935 Sass introduction with large, rather long chrome yellow flowers on tall stems. **1.50**
- Golden West**—30 in. A new deep yellow Sass Intermediate **.50**
- Gorgeous**—16 in. **VERY FRAGRANT.** Very velvety, deep violet purple bi-color. Huge flower. **.75**
- Ingeborg**—14 in. A large snow white flower, of fine form and heavy waxy texture, with golden veining at the throat and a rich golden beard. **.20**
- Istria**—28 in. **AN EXQUISITELY FRAGRANT** snow-white. My favorite of the early whites. Very scarce **.50**
- Kochii**—24 in. **FRAGRANT,** bright rich red-purple. Native to Italy. Very free flowering and a great favorite for mass planting. **.20**
- Kochinette**—A new seedling of Kochii, with the same color and blooming season, but with flaring falls **1.00**
- Maygold**—28 in. Large fine flowers of a very lovely tone of soft canary yellow. **.35**
- Moonbeam**—24 in. Large flower of soft, but deep yellow throughout **.35**
- Norma Gage**—A lovely new pink-and-white Intermediate. S—white, flushed soft pink; F—white, flecked soft pink; slightly flaring. **2.50 each; 3 for 6.00**
- Nymph**—24 in. An amazingly free-flowering deep yellow, with a rich golden beard. One of the best. **.20**
- Otoe**—30 in. A new type of red intermediate, similar in color to Red Wing. A Sass introduction. . . . **.35**
- Papio**—28 in. A 1936 Sass introduction. S—pansy-purple; F—violet carmine. **3.00**
- Pastel Shades**—30 in. A trim looking Intermediate "Plicata" with ruffled flowers which are a charming combination of "pastel shades" of old-gold, amber and yellow, overlaid with pink color tones. **.50; 3 for 1.00**
- Primavera**—28 in. A gigantic, uniform soft yellow, of perfect form and good texture. **.25**
- Prince Victor**—24 in. A fine, large flower with purple standards and rich velvety pansy-violet falls. . . . **.15**
- Queen Flavia**—24 in. A fine large flower of soft yellow, with a rich golden beard. Very free flowering. . **.15**
- Ragusa**—22 in. A Sass introduction with standards of pansy-violet and falls of blackish-red-purple. Rivals the Dominion race in richness of color. **.35**
- Red Elf**—26 in. A very rich deep ruby red self. . **.50**
- Red Orchid**—28 in. A new Sass rich red toned intermediate, the reddest of all to date. Velvety falls with deep orange beard. **1.00**
- Sapphire**—24 in. Pure, bright, uniform sapphire blue, with a conspicuous yellow beard. **.50**
- Soledad**—25 in. A soft amber-yellow that has an irresistible charm that it is hard to define. **.25**
- Spark**—28 in. A brilliant new fiery red. One of the most brilliant of all Iris. **.35**
- Starlight**—24 in. A distinct uniform shade of greenish sulphur yellow. Beautifully formed flowers. . . **1.00**
- Sunbeam**—24 in. An English introduction; rich, smooth, uniform canary yellow. **.35**
- Sundew**—24 in. Nothing else like it. A yellow "plicata" Intermediate. Waxlike substance. **.50**
- Susa**—24 in. A new Sass velvety red-purple. **.75**
- Ta-Wa**—24 in. A new Sass 1935 introduction. Large soft yellow flowers of good substance. **1.50**
- Yellow Hammer**—24 in. An exceptionally fine, large, clear primrose yellow. An English introduction. **.20**
- Zua**—18 in. **FRAGRANT.** This variety is in a class by itself, on account of its unusual soft pearl grey color and also because it is so creped that it looks like an artificial flower, made of crepe paper. **.25**

Pogocyclus Hybrids

IT WAS in the English gardens of Sir Michael Foster, Member of the British Parliament, and a pioneer Iris student, that this remarkable race had its origin, for the earliest of our modern Pogocyclus Hybrids are the result of his genius, and there has been comparatively little advance made in the types that he created. But fortunately we need not travel to England to see these remarkable beauties, for most of the Pogocyclus

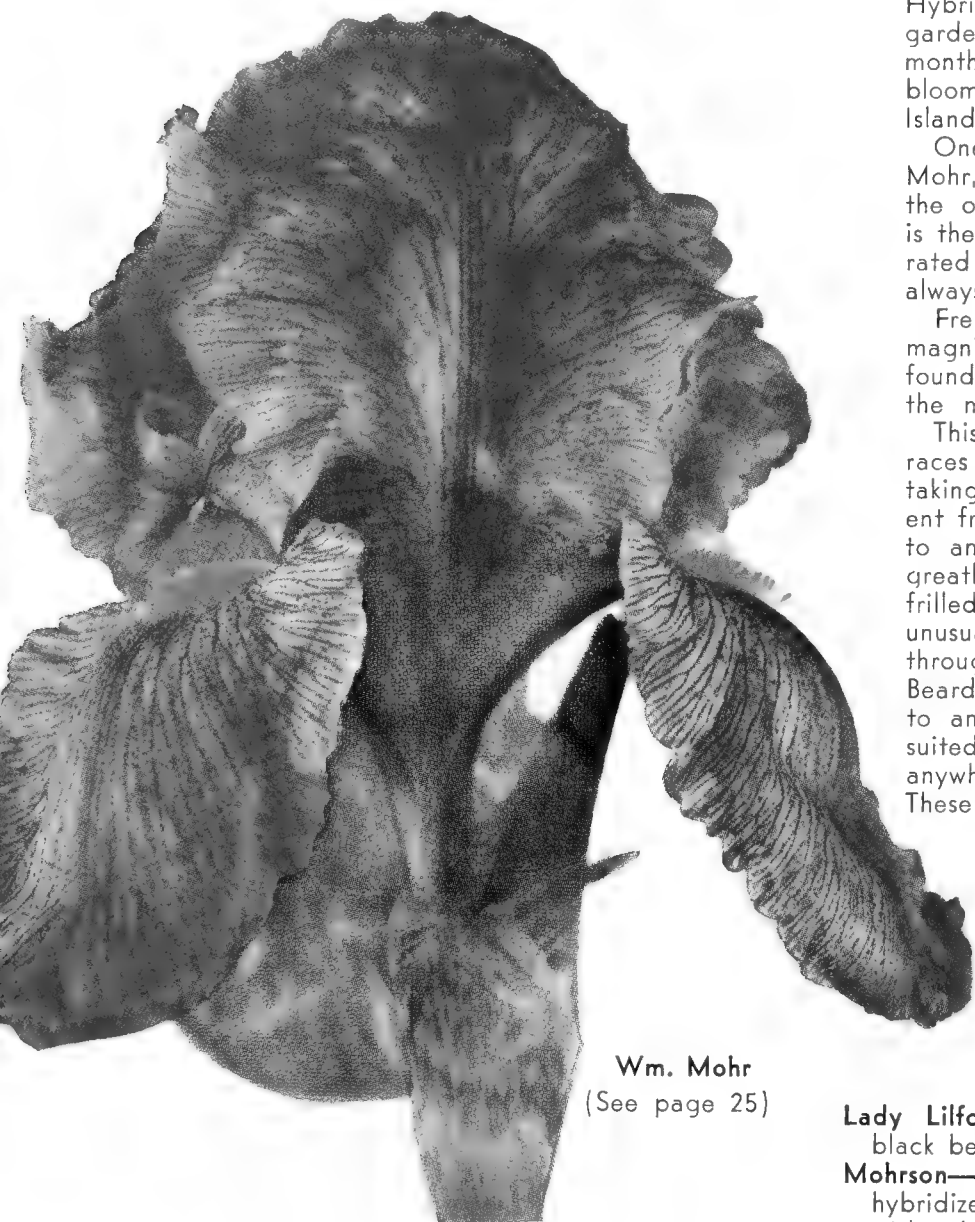
Hybrids in my collection came originally from the gardens of Sir Michael Foster, and during the month of May the best of them may be seen in bloom in my Exhibition Gardens at Bayside, Long Island.

One single American introduction, William Mohr, originated in California and named after the originator, is an outstanding achievement. It is the finest of this entire group and the highest-rated of all of them. It is of gigantic size and always reminds one of a superb giant orchid.

French hybridizers have also produced a few magnificent varieties, and all of these may be found blooming in my Exhibition Gardens during the month of May.

This group is the result of crossing two distinct races of Iris, and the results obtained are breathtaking in their exquisite beauty. They are as different from all other Irises as though they belonged to another planet and even the varieties differ greatly from each other. Many are beautifully frilled, heavily veined and netted, and all have unusual or quaint markings or stripes. They flower throughout the month of May, ahead of the Tall Bearded Iris, and will add a note of distinction to any part of the garden. They are especially suited to the Rock Garden, but quite at home anywhere and are among the hardiest of all Irises. These hybrids carry the very interesting characteristics of the Oncocyclus Iris but are even more hardy in our northern gardens than the Tall Bearded Iris.

Planting and cultural directions accompany all shipments.



Wm. Mohr
(See page 25)

- Dilkush**—30 in. A magnificent variety, with large violet flowers, the standards having a richly netted veining and the falls having a plush black area at the throat **1.00**
- Dorak**—30 in. A fine "show" Iris of gigantic size and unusual coloring. S—ruffled, clear soft violet; F—purple-violet, beautifully marked..... **.75**
- Doxa**—18 in. A gigantic flower in a most unusual color, being an olive-green, lavender-yellow blend. Entirely unlike any other Iris. Large flowers..... **.50**
- Giran**—24 in. A very handsome wine-colored variety with indescribably beautiful veining and marking **1.00**
- Hamadan**—Entirely unlike any other Iris, with rich metallic bronze styles, ruffled standards of uniform rich violet and flaring falls of about the same color, but with a pronounced plush-like deep black beard covering nearly the entire width of the falls.... **.75**
- Ib-Pall**—30 in. A fine large flower, of perfect form. S—Ruffled, reddish-lilac; F—dark violet over a white ground. Bronze beard..... **.75**
- Ismanli**—30 in. A magnificent, large, flower, with standards of reddish-violet, veined white; falls reddish-violet, with purple-violet veins. Throat white, with purple veins. Practically unknown in this country **3.50**

- Lady Lilford**—30 in. Intense blackish-purple with a black beard. One of the darkest of all Irises.. **1.00**
- Mohrson**—30 in. Ever since Wm. Mohr was originated hybridizers everywhere have been striving to cross it with other Iris, but it has always eluded their efforts. Mohrson now becomes the first Wm. Mohr seedling to be introduced. It is a magnificent Iris, with rich, clear, deep violet standards, with a cockled and varnished surface and ruffled edges, and with falls of Petunia-violet, overlaid with a fine network of Nigrosin violet. Stock as yet very scarce..... **7.50**
- Mons. Steichen**—15 in. Given an Award of Merit in France. S—iridescent milky-white, flushed soft lavender. F—creamy white, flushed soft yellow, with a deep wine-red velvety central spot, radiating out into veins of the same color..... **.75**
- Nazarin**—Next to the highest rated of this group. Purplish-violet standards and darker falls..... **.75**
- Parvar**—20 in. A most unusual dark variety, with black-violet standards and falls, with a rich velvety sheen **.75**
- Semele**—32 in. One of the largest and finest of this type, and apparently quite unknown in this country. A frilled flower with standards of soft sky-blue, beautifully mottled darker blue; F—crimson over soft purple, with a small black zone at the throat.... **3.75**
- Shiraz**—36 in. This is one of the most attractive of this group. S—soft, uniform, bright violet; F—a deeper shade, the color being solid beyond the tip of the beard and veined over a white ground on the balance of the petals **1.00**

Pogocyclus Hybrids · Continued

Shirin—24 in. Large standards of soft violet; falls purple-violet, with narrow purple veins. Throat reticulated white 3.50

Shushan—20 in. Erect standards of bright violet-purple F—flaring, velvety dark mahogany (in the sunlight fiery-red). Bronze styles, burnt orange beard. A most distinctive variety of fine form and unusual colors 1.00

Wm. Mohr—26 in. The finest in this group and the highest rated. Gigantic flowers of soft-violet, beautifully veined bright manganese violet. Sold for \$50. a few years ago. See color illustration page 24. .75

Zwanenburg—20 in. Very large flowers of the most unusual coloring. The large, silky, cup-shaped standards are cream-colored, flushed soft-violet. The smooth velvety falls are of rich old-gold, splashed irregularly with soft maroon..... .20

Regelia-cyclus Hybrids

THESE very fine hybrids are the result of crosses between the Regelia and Oncocyclus Species, and are among the most beautiful of the Iris family. They are brilliant in color, prominently veined and striking in appearance. In the latitude of New York, I recommend growing them in cold frames, because, while the rhizomes are entirely hardy to zero weather, the plants are benefited by light winter protection, as they begin growing very early and the tops may be somewhat injured by late frosts. They can, of course, be given the necessary protection by putting a sash over them, with some dry leaves underneath. They flower during May in the latitude of New York (a month earlier in the South).

Artemis—28 in. One of the darkest and richest colored Iris in cultivation. The color is deep rich crimson, veined and peppered over the entire flower, so that the creamy white ground just barely shows through. A large flower of perfect shape..... 1.50

Asporina—Perfectly shaped flowers of uniform ruby-red. A new variety just imported from Holland, where it was given an Award..... 3.50

Camilla—A hybrid of Paradoxa, with velvety standards of violet-blue; F—brownish-purple veined over a grey ground 2.50

Charon—15 in. A beautiful and distinctive Iris. S—an attractive shade of reddish-brown, shaded bronze; F—bronze, veined brown..... 1.00

Clytemnestra—A marvelously rich dark-colored variety, and perhaps the finest of this group. The standards and styles are a uniform shade of violet-purple. In the centre of the falls is an intense, velvety, blackish-purple spot, that blends into a plush-like beard of exactly the same color. This spot radiates out into brilliant veining of the same color over a clear white ground 2.50

Flecta—A fine flower, with lavender standards, veined a deeper shade; falls veined and dotted reddish-brown on a creamy-grey ground; style reddish-brown-mahogany 2.00

Flora—S—rich ruby-red-veined. F—brown and yellow. Given an Award of Merit in Holland..... 1.25

Hebe—A handsome variety, with falls heavily veined and dotted violet on a pearl-grey ground; S—suffused soft lavender and veined violet-blue..... 2.75

Hecate—20 in. Given an Award of Merit in Holland. S—lilac-rose; F—brown veined on a grey ground 2.00

Hermione—32 in. Very handsome and beautifully marked; very similar to Susiana but with somewhat more deep violet red in it. Reminds one of an improved Susiana, with the ruggedness of the Tall Bearded Iris 1.75

Isolda—Mahogany, veined old-gold. Extra fine. Given an Award of Merit in Holland..... 1.75

Leucothaea—Received Awards in London and in Holland. Large flowers of soft violet, densely netted and veined deep violet-blue..... 3.75

Lucia—Received an Award in Holland. Uniform ruby-red flowers with a steel-blue beard. Handsome. 1.50

Luna—20 in. This is one of the most handsome of this group in the light extreme, as Artemis is in the dark extreme. In Luna the white ground predominates and the widely spaced red purple veins stand out in strong contrast over the entire flower. See color illustration at right..... 1.50

Nemesis—32 in. Similar to Hermione, but darker, due to the veining being closer. Has the elongated form of Korolkowi. An excellent new variety..... 1.50

Persian Princess—A pogo-regelio hybrid. Large, well-shaped flowers of Bishop's purple, veined madder-violet, with the haft veined seal brown. The falls are especially rich and velvety..... 1.50

Pollux—A tall growing and free flowering variety, with white flowers, veined lilac, with a large bronze area on the falls..... 1.50

Psyche—A most charming variety with satiny-silver falls, heavily veined purplish mauve and with a conspicuous glossy dark brown spot; S—silvery-white, veined purple-violet. Given an Award of Merit by the Royal Horticultural Society of England..... 1.00

Saturn—Large flowers of excellent substance, that remind one somewhat of Susiana. Beautiful deep purple veining on a grey ground..... .75

Thor—An unusual color, with brown veining over a greyish green ground..... 1.00

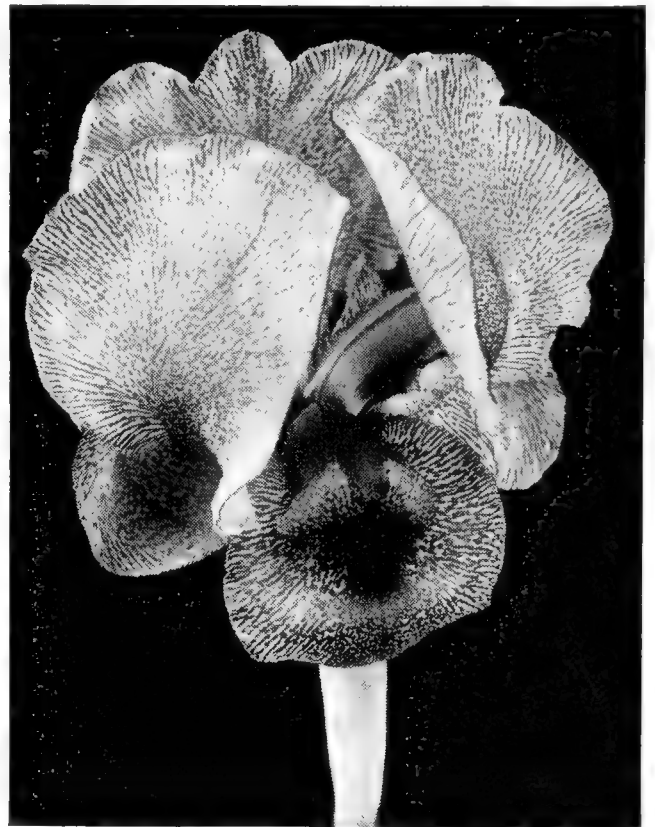
Luna



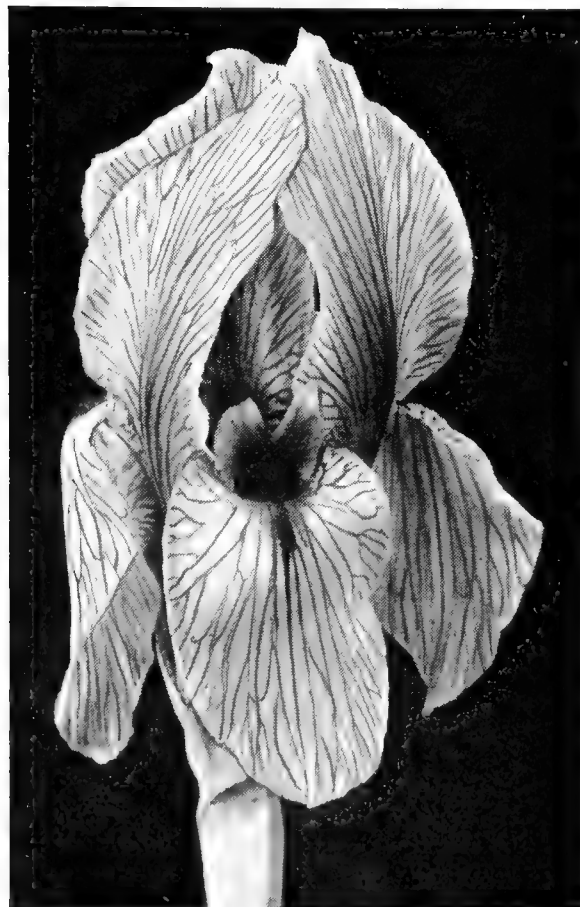
Oncocyclus Irises

THESE remarkable species are perfectly hardy to our coldest winter weather, but require the protection of a cold frame, so that they can be covered and allowed to die down after they have finished flowering, at which time they require a period of rest. This is accomplished by withholding all moisture throughout the entire summer by means of the protection of a cold frame. Given this treatment, they flower profusely in my gardens. Where only a few are grown, the same results may be accomplished by potting them, burying the pots in the fall, where they are left until after flowering season; then the pots may be lifted and put away to dry. The best soil is a combination of sand and ordinary garden soil with a liberal percentage of peat mixed in and some bone meal for fertilizer.

- Barnumae**—A new reddish-purple variety that will flower in my gardens for the first time this season..... 2.75
- Bismarckiana**—Very rare and unusual. Blackish-purple dotted on creamy ground. Tall stems and large flowers. Extra fine 2.75
- Ewbankiana**—A low growing variety, grey, veined and dotted purplish-brown 2.75
- Lorteti**—One of the most sought after of all exotic Irises. A specimen for the connoisseur. Delicate silvery pink, dotted and veined soft grey..... 5.00
- Mariae**—A wine-purple variety that will flower in my gardens for the first time this year..... 2.75
- Susiana**—24 in. The "Black Iris." Unique in form and color and quite handsome. Intricate veining and speckling of deep dark blackish-brown almost completely covering a greyish-white ground 1.00
- Urmiensis**—A very rare pale yellow variety that will flower for the first time in my gardens this year..... 2.75



Susiana



Korolkowi

Regelia Irises

THESE very beautiful species are among the most remarkable of all Irises, some for their delicacy of coloring and smooth texture, others for their intricate veining and unique form. They are not at all difficult to grow in a cold frame, given the same treatment as Oncocyclus Iris. They will well repay any special attention given them. They flower in Bayside in early May, before any of the Tall Bearded Iris.

- Hoogiana**—30 in. A native of Turkestan, notable for a wonderful smoothness of texture. Color very soft uniform sky-blue50
- Korolkowi**—22 in. Another very interesting Species from Turkestan, in every respect the opposite of Hoogiana. Elongated flowers of creamy-white with intense blackish-maroon veins, giving a brown-and-white-striped effect..... 1.50
- Stolonifera**—30 in, An exceedingly handsome Iris of elongated form, with an indescribable blending of fawn and brown, with clear electric blue..... 1.50

Louisiana Beardless Species

HARDY anywhere. These magnificent "Beardless Species," recently discovered in the swamps, bayous and marshes of Louisiana, are among the finest of all Beardless Species. They are perfectly hardy in the north and while they prefer considerable moisture, they do well in any average garden soil, in full sun or semi-shade. Plenty of peat and well rotted stable manure will suit them best. They should also prove especially suitable for the Water Garden, provided the water does not freeze around them during the winter. **Planting and cultural directions accompany all shipments.**

- Angelwhite**—A magnificent new white, with brilliant yellow crest. Of unsurpassed beauty..... **7.50**
- Callilopha**—Magenta-lilac or pontifical-purple, prominently veined darker, with yellow spot at throat. **2.50**
- Carolina**—32 in. FRAGRANT. Large flowers of light lavender, with an orange yellow spot at the throat **.75**
- Chinook**—A rich orange-red of Fulva type..... **2.00**
- Chrysaëola**—42 in. Fine bright violet blue, with golden crest and a radiation of golden veins..... **3.50**
- Chrysophoenicia**—42 in. The gold-embroidered Iris. Rich wine-red, with golden throat and golden veining **.75**
- Citricristata**—50 in. Large blue-lavender, with lemon crest surrounded by lemon area..... **3.00**
- Citriviola**—Royal-purple, with lemon lance-shaped crest **2.50**
- Dandywine**—40 in. Gigantic flowers of perfect form over 6 inches across on tall erect stems. The six petals are held out flat and are of a velvety texture. Color brilliant raisin purple. One of the best.. **2.50**
- Elephantina**—36 in. One of our rarest and most beautiful Iris Species. Ivory-white, with golden crest. **1.50**
- Encarnado**—A dark cardinal flower of Fulva type. **2.50**
- Flexicaulis**—A short stemmed Iris, with flowers nestling among the foliage on zig-zag stems about 6 inches long. Color bright blue, with white and yellow throat **1.50**
- Fourchiana**—36 in. A magnificent variety, with beautiful wine-red flowers, with a golden crest..... **2.00**
- Fulva**—See color illustration page 28. The various groups of Iris Fulva discovered in Louisiana, are similar in form to Fulva as discovered in other localities, but with an added richness of color and greater variation. I have therefore divided them into different color groups, as follows:
- FULVA No. 1**—A lovely brick red..... **2.50**
- FULVA No. 2**—A magnificent deep garnet... **3.50**
- FULVA No. 3**—A rich garnet brown..... **3.50**
- FULVA No. 4**—A fine Indian red..... **2.50**
- FULVA No. 5**—An exquisite peach-blush..... **5.00**
- FULVA No. 6**—A lovely rose-petal pink..... **7.50**
- FULVA No. 7**—Rosy apricot **3.50**

- Fulvaurea No. 1**—34 in. Gigantic flowers of Fulva type but much larger, being from 5 to 6 in. across and of exceedingly rich color; pure Pomeranian red with a yellow undertone at the throat. Flowers of perfect form and heavy texture..... **5.00**
- Fulvaurea No. 2**—30 in. The typical Fulvaurea, with flowers of old-rose to garnet red and a yellow zone at the throat..... **2.50**
- Giganticoerulea**—40 in. Dr. Small discovered these growing as high as 7 feet in the Louisiana marshes. It is a fine, large soft blue, with a yellow crest, surrounded by a white zone. See color illustration page 28 **1.00**
- Giganticoerulea Alba**—An exquisite pure white form of above **5.00**
- Giganticoerulea No. 4**—A violet-blue form of great beauty **1.75**
- Giganticoerulea Royal**—40 in. An intense royal purple form of Giganticoerulea. Not only the richest color of all the Beardless Iris but also the most brilliant Iris I have ever seen. Fine large flowers of perfect Giganticoerulea form **5.00**
- Grapejuice**—48 in. NEW. One of the richest colored and most handsome of all the Louisiana species. Rich velvety pansy violet. Very large flowers over 5 inches across. All 6 petals lay out flat. Extremely effective **2.50**
- Imperialis**—46 in. One of the most beautiful of all Iris. Gigantic flowers, 6 in. across. Form somewhat like *Violacea*, but with almost circular petals and in the richest Imperial Purple color, uniform throughout, with small golden I-bar at throat..... **2.50**
- Lancipetala**—48 in. Beautiful soft silvery-lavender, with yellow crest **3.00**
- Miraculosa**—28 in. FRAGRANT. An exquisite blue-toned white Iris flushed soft lavender. Lemon peel fragrance. Flowers 5 in. across..... **1.75**
- Mississippiensis**—(Hexagona group). Medium dwarf with light lavender flowers that nestle down in the foliage. Excellent for the front of the border. Prefers non-acid soil and does well in a dry location..... **.50**
- Moricolor**—36 in. One of the deepest colored and richest of the new red-toned discoveries and one of the finest of all of the Louisiana Species..... **5.00**
- Oenanthea**—48 in. An outstanding tall, large wine-red **1.00**

Louisiana Beardless Species · Continued

Regalis—48 in. MUSK-SCENTED. A very large flower of fine form. Color Lobelia violet by Ridgway's color chart, veined deeper, with beautiful styles in an indescribable blend of many colors..... 2.75

Rhodantha—36 in. A delightful deep rose-pink.. 7.50

Rhodochrysea—36 in. Intense old-rose-lilac, with brilliant gold crest..... 3.50

Rosewood—42 in. I consider this the finest of all the Louisiana Hybrids. The flowers are the color of Fulva, but double the size of the largest Fulva, measuring 6 inches across, the color being dragon's blood red, intensifying to Pomeranian red at the centre. It also has an artistically tufted centre, showing a tendency to a multiplicity of petals, as with some of the Japanese Iris, in this respect being different from any other Beardless Species I have seen. Flowers of perfect form and leathery texture..... 2.50

Rosiflora—Rosy pink, with double yellow crest... 3.50



Iris Fulva
from
Louisiana
(See page 27)

Rubicunda—42 in. Brilliant magenta-cerise, with bright yellow crest. Very fine..... 1.50

Thomasi—36 in. A fine brilliant red-violet, with brilliant golden crest..... 2.00

Vinicolor—42 in. FRAGRANT. A magnificent wine-red with a bright yellow crest. Very large and of perfect form50

Violacea—36 in. A magnificent Iris of rich violet. 5.00

Violilutea—42 in. A fine large soft violet, with bright yellow crest 3.50

Violipurpurea—42 in. FRAGRANT. One of the largest of these Species. Blue-violet, with gold spear, and slightly flecked with gold at the base of the falls 1.50

Viridis—MUSK-SCENTED. Light violet, with a golden lance-shaped crest 2.50

Viridivinea—36 in. A very free flowering red-purple variety, with a green crest..... 2.00

Giganticoerulea
(See page 27)



LOUISIANA SPECIES

Assorted, Unlabelled.

This mixed collection consists of a very fine assortment of blues, reds, purples, etc., collected from several of the native Louisiana Iris fields. For naturalizing in the wild, and for mass planting, nothing could be finer.

25 Assorted Louisiana Species,
Unlabelled for 5.00; 100 for 17.50

Siberian Iris

RUSSIA and Central Europe are the home of Iris "Siberica" while "Orientalis" comes from Manchuria and Japan. These two species have been crossed and the qualities and characteristics of both parents have been blended together and intermingled to produce a race that is now commonly called "Siberian Iris."

They are all quite hardy, and many eminent authorities consider them the most elegant of all Irises. They are of the easiest culture and are prodigious bloomers, an established clump often producing fifty or more flowering stalks. They grow on **long thin tubular stems**, have ornamental grass-like foliage and are excellent cut flowers, lasting a long time when cut. They bloom about the same time as the "Bearded" Iris. They are especially fine for landscape work, or for bordering a brook or pond, where they should be kept above the water line. They prefer a moist, well-drained, sunny situation and soil that is rich in humus, but will take care of themselves almost anywhere. In fact, I have had them do exceedingly well in almost full shade, where the soil was quite dry. The best fertilizer is well-rotted stable manure. Avoid lime, also bone meal on account of its lime content. **Planting instructions accompany all shipments.**

Ann Stahlman—A new soft blue self, with heart-shaped flowers and dainty foliage..... **1.50**

Avocet—33 in. A new European introduction in vivid bright blue, with long falls, which are veined with blue on a white ground at the throat. Subject to release by the United States Department of Agriculture this year a few plants will be sold at.... **5.00**

Baby Doll—36 in. A delightful cut flower in soft blue with a white throat, the entire flower being shaded and blended with other tones. The smallest Siberian Iris, but attracts attention by its daintiness.... **2.50**

Blue Charm—36 in. A new Sass introduction. Intense blue, with horizontal falls. Very large flower.... **.50**

Blue Flame—38 in. The most striking of all. Very soft, uniform sky-blue **.75**

Blue Heron—36 in. Handsome new violet, with white styles in striking contrast. One of the best.... **.50**

Blue King—42 in. Deep blue-purple. A great favorite. Collected in Japan..... **.20**

Blue Owl—36 in. A fine rich blue variety, with a triangular zone of white at the throat, veined purple and blending into a prominent bronze throat..... **.35**

Blue Ridge—30 in. A very lovely new large light-blue flower, shaded turquoise. Fringed stigmas..... **.50**

Blue Star—29 in. An exquisite flower. S—rich violet; F—clear soft lavender..... **.35**

Blue Wings—36 in. A new variety with large flowers of clear soft blue..... **.50**

Bob White—28 in. A new waxy snowy-white for the front of the border. Soft lemon zone at the throat **.35**

Butterfly—38 in. Standards and styles soft blue; F—soft blue, over white..... **.20**

Caesar—30 in. The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form. Recently sold for \$25.00. See color illustration. **.50**

Dragonfly—58 in. Bluish violet, with a bronze throat. One of the finest and tallest..... **.20**

Duchess of York—36 in. S—dark violet; F—massive, circular, deep rich blue. Exceptionally fine..... **.25**

Emperor—48 in. Typical Orientalis form, collected by the late E. H. Wilson in Japan. The flowers are large, of good form and texture and the color is a uniform deep violet-blue **.20**

Florrie Riddler—42 in. Exotic deep blue; very large. Two terminal buds open side by side, giving a double effect **.20**

Geo. Wallace—46 in. The first of the Siberian Iris to bloom. Rich blue-purple-black color..... **.20**

Gray Prince—A grey-toned blue, somewhat lighter than Perry's Blue **.75**

Heavenly Blue—48 in. A glorious new rich blue on four foot stems. A recent importation from England. **.35**

Heron—48 in. A new European introduction. The largest of all Siberian Iris, with flowers almost as large as a Japanese Iris. Color deep ultramarine-blue throughout, excepting for a pronounced snow white spot on the falls, which is sharply and beautifully veined deep-blue. These are at present being grown under United States Government Permit, and will probably be released by them this year. Subject to such release a few plants will be sold at..... **10.00**

Jack Frost—36 in. A fine new dainty white, different from any other..... **.50**

Kingfisher Blue—54 in. A fine, large bright blue on four and one-half foot stems..... **.25**



Caesar

Siberian Iris · Continued

- Lacewing**—48 in. A new European introduction, offered with several others for the first time in America, subject to release by the United States Department of Agriculture. Very large flowers of deep sky-blue, with a snow-white spot on the falls; style arms shaded bright mauve..... 10.00
- Lady Northcliffe**—38 in. A stylish-looking rich deep-bright violet, with a beautifully veined white throat25
- Llewellyn**—A NEW, very tall, distinct flower of soft blue75
- Mildred Stahlman**—NEW pale China-blue flowers of large size with horizontal falls..... 1.50
- Miss Duluth**—30 in. A new Sass introduction, with velvety dark violet flowers of heavy substance.... .50
- Morning Magic**—36 in. EARLY. Entirely new and a lovely new color, soft lavender, suffused rose; general effect pink; large flowers..... 1.50
- Mountain Pool**—36 in. If you have ever visited Lake Louise in the Canadian Rockies and observed the marvelous blue coloring of the water in the lake you will know the color of Mountain Pool..... 1.00
- Mrs. Gray Hill**—A very early variety. Rich deep blue, with flaring falls and a beautifully veined white throat25
- Mrs. Rowe**—Very fine silvery white, flushed rose. A large stock permits a very low price..... .25
- Mrs. Sanders**—38 in. A rich brilliant violet-blue of perfect form20
- Nora Distin**—30 in. Standards and styles clear violet. F—white, edged and veined China blue. Strikingly beautiful20
- Nurse Cavell**—3 ft. Beautifully veined white falls, covered with a network of violet veins. Standards and styles clear soft rosy-violet. Early flowering.... .25
- Oberon**—42 in. A very distinct new European introduction offered for the first time, subject to the release of our stock by the United States Department of Agriculture. Deep bright blue flowers, with large rounded falls, very handsomely and boldly netted on a white ground at the throat..... 10.00
- Opal Blue**—A beautiful new Iris of clear sky-blue, originated by Miss Sturtevant. Winner of prize at the Boston Show. Large flowers..... 1.00
- Oread**—36 in. A very distinct new European introduction with falls of pure bright cobalt-blue, with a hairline silver edge. Style arms soft silvery blue. These new introductions must always be grown under the supervision of the United States Dept. of Agriculture, until released by them for resale. Subject to this release this year a few plants will be sold at 10.00
- Orientalis**—38 in. The original Orientalis type. Crimson-purple25
- Ottawa**—A very lovely new creation, with large, brilliant violet purple flowers, conspicuously edged white 3.50
- Papillon**—50 in. One of the tallest varieties in a lovely soft blue20
- Peggy Perry**—32 in. Ruffled rich violet-blue, with a white centre. EARLY..... .15
- Penelope**—33 in. Another new European introduction, in a very soft sky-blue coloring, with large circular falls, having delicate soft primrose and white markings at the throat. Subject to release by the United States Dept. of Agriculture..... 10.00
- Periwinkle**—40 in. The largest and finest dark variety. Deep violet. Recently sold for \$10.00..... .50
- Perry's Blue**—48 in. A beautiful shade of sky-blue. One of the most popular varieties..... .15
- Pigmy**—A dark violet miniature type for the front of the border25
- Red Emperor**—30 in. Handsome wine-red, veined and shaded blue 1.00
- Royal Flush**—54 in. A new deep-purple, overlaid red. Very velvety 1.50
- Silvertip**—34 in. A new clear deep blue, with light contrasting stigmas. Ruffled..... 1.00
- Skylark**—40 in. An exquisite soft blue, of perfect form and finish20
- Skyrocket**—38 in. A new, very fine, beautifully shaped blue-violet15
- Snow Bunting**—48 in. A tall snow-white, with rounded falls and soft yellow throat. A new European introduction, offered subject to release by the U. S. Dept. of Agriculture..... 5.00
- Snowcrest**—38 in. NEW. Beautiful sparkling waxy snow white. Stock very limited..... 2.00
- Snow Queen**—38 in. The largest of the white Siberians. Might almost be taken for a Japanese Iris. Snow-white; firm waxy texture..... .15
- Sunnybrook**—36 in. An exquisite shade of soft Alice blue20
- Thisbe**—42 in. A new European introduction in an adorable shade of soft China blue, the color being uniform throughout, but with a yellow throat veined purple 5.00
- True Blue**—A magnificent true-blue variety that is always greatly admired..... .25
- Turquoise Cup**—42 in. A fine new Iris. Turquoise blue, with lighter styles..... 1.00
- White Dove**—38 in. A beautiful new pure white of large size50
- White Way**—38 in. My own introduction for 1935. Large snow-white flowers of heavy waxy texture on tall stems 1.00

SIBERIAN IRIS COLLECTION

I will furnish 10 superb Siberian Iris, some of which have recently sold for \$5.00 and \$10.00 a plant, all properly labelled, my selection, for 2.00
 15 plants, all different, all labelled, my selection, for 3.00

Pacific Coast Species



Tenax

of the Pacific Coast Species. The flowers vary from deep purple, to mauve, lavender and white 1.00

THE Species in this group are of special interest to the Iris Connoisseur, the amateur gardener not always being successful with them. They are handsome and well worth trying. While all other Beardless Species are quite hardy anywhere these Pacific Coast Species, except as noted, are not always dependable. However, I list them for the benefit of those who would like to try their luck with them. **Planting and cultural directions accompany all shipments.**

Bracteata—6 to 9 in. Large flowers of deep yellow, veined brown 1.00

Chrysophylla—Lovely low-growing species, with white or soft yellow flowers veined purple. Prefers partial shade 1.00

Douglasiana—12 in. The most beautiful of the Pacific Coast Species. The flowers vary from deep purple, to mauve, lavender and white 1.00

Gormani—Dwarf, narrow leaves and lovely soft yellow flowers. Prefers partial shade..... 1.50

Longipetala—Light blue-violet veined on a white ground. Several large flowers to a stem. Habit of growth similar to Japanese Iris. Hardy anywhere. Prefers a moist situation..... 1.00

Macrosiphon—FRAGRANT, blue purple flowers, with white stripe 1.50

Purdyi—Low growing cream colored flowers, veined purple. Very rare. Hardy anywhere..... 1.25

Tenax—Low growing Species, with reddish purple flowers. Prefers a moist situation..... 1.00

Tenax Alba—White form of above. One of the most exquisite of all Iris..... 2.50

Tenuis—6 to 10 in. White, with a few purple veins and a yellow zone at the centre of the falls..... 1.50

European and Asiatic Beardless Species

These are all quite hardy in our American gardens and will grow almost anywhere without any special care. **Cultural directions accompany all shipments.**

Bulleyana—A very effective Chinese Species, with handsome bright, rich blue-purple flowers, with a background of cream in the falls..... 1.50

Chrysographes—30 in. A Chinese Species. One of the richest colored of all the Beardless Species. Velvety violet-purple, with brilliant gold-bar and gold dots at throat. The true variety is very scarce..... 2.50

Delavayi—40 in. Rich brilliant red-violet from Western China. A magnificent variety..... 2.50

Dichotoma—30 in. One of the most interesting of all Iris Species. From Manchuria and Northern China. Blooms throughout August, profusely branched; one plant produces 100 to 200 tiny violet flowers in a season 1.00

Ensata—12 in. From Central Asia. Delightful lavender flowers that nestle down in the foliage..... .35

Foetidissima—This Iris is especially valued for its ornamental seed-pods, which split open in the fall, exposing brilliant scarlet seeds, which it holds well all winter, the pods making an unusual winter bouquet .75

Forrestii—18 in. Named after its discoverer, George Forrest, who discovered it in the Lichiang Range in north-west Yunnan. A Siberian type, with yellow flowers 1.25

Guldenstaedtiana—24 in. Native of Persia, Turkestan, and Afghanistan. Dainty flowers in white, lilac and soft yellow50

Hookeri—A larger flowered Asiatic form of Setosa, with attractive rich violet purple flowers..... 1.50

Hyacinthiana—Hyacinth scented. Exceptionally attractive flowers of soft blue and sulphur yellow, with fine brown veins. Color variable, but always attractive 1.50

Kaempferi—24 in. The native wild type from Japan, the origin of our modern "Japanese Iris." A most attractive deep red-purple..... .50

Koreana—A soft lavender species, grown from seeds collected in Corea..... .50

Laevigata-Albo-Purpurea—36 in. Generally considered as one of the most beautiful and valuable Species discovered. A pleasing combination of blue and white, somewhat similar to Kaempferi in form.. 1.75

Pseudacorus—36 to 48 in. A rich yellow color, flowering with the Siberians. Hardy anywhere, but prefers a very damp spot. Excellent for the water garden, or for naturalizing and just as fine in the home garden. Native to England..... .25

Pseudacorus Alba—36 in. A very lovely pure white form of above. A finer white Iris would be hard to find75

Pseudacorus Gigantea—36 in. A giant flowered form of Pseudacorus 1.50

Pseudacorus Variegata—36 in. The yellow form with variegated yellow and white foliage. Very rare. 1.50

Sintensii—A species from Southern Italy, with flowers heavily mottled and dotted blue on a white ground 1.50

Wilseni—A soft yellow to creamy white Chinese Species. Very rare..... 1.00



Delavayi

Spurias

THESE are so different from all other Beardless Species and Hybrids, and the number of them is so extensive, as to deserve a separate sub-division. The flowers are quite unlike all other Iris, and are very artistic, making exquisite cut flowers. They are hardy anywhere. While not indispensable to their success, they prefer a moist spot and make a most imposing effect in the garden. **Cultural directions accompany all shipments.**



Lord Wolseley

- A. J. Balfour**—40 in. A very fine Cambridge-blue, with yellow throat. Very scarce..... **1.00**
- Alice Eastwood**—48 in. Gigantic creamy white, with brilliant orange spot. Very fine..... **5.00**
- Aurea**—48 in. Very large flowers of fine rich deep yellow **.75**
- Dr. Annie Besant**—50 in. The largest, tallest and finest of this group. S—milk-white; F—creamy-yellow. Edges beautifully crimped..... **2.50**
- Dorothy Foster**—40 in. Erect violet standards and lighter falls, beautifully striped..... **1.50**
- Euphrosyne**—40 in. NEW. Bright clear blue of splendid form, with a brilliant yellow spot at the throat. **3.00**
- Fairy Wand**—Very lovely large flowers of old-gold, tinted with soft blue. A most unusual and beautiful new addition to the Spuria group..... **7.50**
- Golden Gate**—A beautiful new Hybrid of rich yellow **4.50**
- Golden State**—Another new Hybrid, with orange-yellow ruffled flowers **4.50**
- Halophila**—A very lovely soft blue from the salt marshes of Asia..... **2.50**
- Hazy Hills**—A very dainty new soft blue, tinted with old gold. Large flowers of unusual beauty.... **4.00**
- Indian Summer**—4 ft. An extremely delicate and lovely new Spuria, the back-ground being white, veined with violet **4.00**

- Juno**—40 in. A handsome violet-blue flower, making an impressive garden mass. Fine form, crimped edges **.75**
- Lord Wolseley**—46 in. This is one of the largest and best of the Spurias. See color illustration **.50**
- Mary Nulty**—48 in. A lovely new pure white Spuria. Very rare..... **3.75**
- Monaurea**—A giant flowered deep yellow, which in a damp location will grow from 5 to 6 feet tall **1.00**
- Monnieri**—48 in. Handsome, rich golden yellow **.50**
- Monspur**—48 in. Large flowers of deep blue, with a yellow throat; falls beautifully veined a deeper blue. Much like Spanish or Dutch Iris, but double the size and much more hardy and reliable **.50**
- Mt. Whitney**—Over 5 ft. A 1933 introduction of gigantic size and height, given Honorable Mention by the American Iris Society. White, with a deep yellow centre to the falls..... **2.50**
- Mrs. A. W. Tait**—36 in. Fine soft porcelain blue, with a yellow spot at the throat. Early flowering among the Spurias. Very lovely..... **.50**
- Mrs. H. R. Moore**—40 in. One of the most handsome of this group. Very free flowering and rugged. S—milk-white; F—deep yellow, edged white. Beautifully crimped edges..... **1.75**
- Natchez**—A new Hybrid, that is said to be the best yellow Spuria yet produced. Soft primrose yellow, shading deeper towards the throat. Bright yellow area almost covers the falls..... **10.00**
- Nellie Stuart**—40 in. NEW. A fine shade of blue. Early among the Spurias, as this variety and Mrs. Tait finish flowering before the others commence.. **2.50**
- Notha**—36 in. A very fine soft lavender flower of good form **.75**
- Ochroleuca**—Will grow to 5 feet high in a suitable moist situation. S—pure white; F—yellow, with a quarter-inch margin of white. Very fine..... **.25**
- Oriole**—4 ft. A new Spuria of greenish primrose yellow coloring. Very fine large flowers..... **2.50**
- Shelford Giant**—Will grow six feet high under favorable conditions. Giant flowers of creamy white, with orange spot on the falls..... **1.50**
- Spuria**—(type) Large rich lavender flowers, very freely produced **1.00**
- Spuria Alba**—A lovely new white Spuria.... **2.50**
- Sunny Day**—A new Sass introduction, being an Ochroleuca seedling, said to be larger and finer than the parent **1.00**
- Tertio**—Extra large; blue with light veins. I believe I have the only stock of this in America..... **1.50**
- White Lance**—48 in. A new glistening satiny-white Spuria **10.00**

Other American Beardless Species

HARDY anywhere. All of these "Beardless Species," as well as the Louisiana Species, Asiatic Species, Spurias and also the Beardless Hybrids, flower between the time the Tall Bearded Iris finish flowering and the Japanese Iris begin to bloom. They thus fill in a gap when we would otherwise be without Iris, but fortunately we have about 150 Species and Hybrids that fill in this intervening period.

These Beardless Species are of course the hardiest of all Irises and are suitable for almost any location, but excepting where otherwise noted, they prefer a somewhat moist location and acid soil. The application of peat and well rotted stable manure is best for them. **Planting and Cultural directions accompany all shipments.**

- Albaspiritus**—A very beautiful and exceedingly rare white Florida Species, with a lovely golden glow at the throat **6.00**
- Blue Bird**—Similar to Missouriensis, but with flowers of Bradley's violet; falls veined lighter..... **1.50**
- Cuprea**—34 in. Copper color; Fulva type, but all propagated from one original plant, therefore strictly uniform in color. See color illustration..... **1.50**
- Foliosa**—Brilliant blue flowers of large size, that nestle down in the foliage. Prefers non-acid soil. Native of our Southern states, but quite hardy in the north. **.50**
- Fulva**—30 in. Unusual deep burnished copper color. One of the most striking colored Iris we have. See illustration page 28..... **.75**
- Fulva Special**—16 in. An exceedingly rich deep red-toned variety, especially suitable for the rockery on account of dwarf stature. A real gem..... **3.50**
- Hexagona**—Deep blue, with a white throat, beautifully veined. Styles apple-green, with violet crests and standards. Flowers nestle down in the foliage. Prefers non-acid soil **.35**
- Hexagona Lamancea**—Identical with Hexagona, excepting that the flowers are a lovely soft sky-blue. **1.00**
- Kimballie**—Native Florida Species. Deep rich purple. Very rare **3.50**
- Missouriensis**—18 in. Native of Colorado, where these plants were collected. Fine blue flowers. Very slender foliage **.75**
- Rivularis**—A rare deep blue Florida Species. ... **3.50**



Cuprea

Dorothy
K. Williamson
(See page 34)



- Savannarum**—42 in. A native of Florida swamps. A very fine tall blue flower that does equally well in the garden or in the pool or in a swampy location..... **.50**
- Savannarum Alba**—A very lovely and extremely rare pure white form of above..... **5.00**
- Setosa**—These were grown by me from seed sent to me from Alaska. The flowers are rich purple..... **2.50**
- Shrevei**—36 in. FRAGRANT. A lovely lavender blue species found growing along the Mississippi River by Dr. Small. Prefers a dry location and is one of the few Beardless Iris that do not resent lime **.50**
- Shrevei Alba**—36 in. FRAGRANT. A white form of above, frilled and bordered soft blue..... **1.00**
- Snow Bird**—14 in. A pure white form of Missouriensis and a very lovely flower. Very rare..... **1.50**
- Versicolor**—24 in. The beardless marsh Iris of our northern states. Very pretty lavender-purple flowers. Rugged anywhere, sun or semi-shade; marsh or garden. Fine for naturalizing..... **.20**
- Virginica**—24 in. The wild swamp Iris of Indiana. A sub-species of Versicolor, but in soft blue-lavender..... **.50**
- Yellow Fulva**—An exquisitely beautiful and very rare pure yellow form of Fulva..... **2.50**

Collection of Beardless Iris Species and Hybrids

This is a marvelous hardy collection of European, American and Asiatic Species and Hybrids, including the Spurias. Each variety is distinctive, and a fine color range will be included.

Ten magnificent beauties, all different, my selection, all properly labelled, for..... 3.00

Beardless Hybrids

HARDY anywhere. Flower between the Tall Bearded and Japanese Iris. This group is the result of crossing the various Beardless Species. The resulting hybrids are exquisite beyond description, besides containing colors and forms not found elsewhere among the Iris. **Planting and cultural directions accompany all shipments.**

- A. H. Nicholls**—24 in. Clear even white, with a yellow crest **2.00**
- Appalachee**—30 in. Fine large velvety flowers of deep fuchsia-red **3.50**
- Arkansas**—A very unusual and charming pinkish-orange self, like a pink-toned Fulva..... **2.00**
- Autauga**—30 in. A form of Carolina, but in a bright rose-pink color **1.00**
- Blue Magic**—An intense deep blue of Hexagon form, but much more handsome and intense in color than any of this form that I have seen. The color is uniform, without any veining or reticulations, and with a deep golden area at the base in striking contrast. I have not found this intense deep blue in any other Iris. Flower has a spread of 5 to 6 inches..... **1.00**
- Cacique**—42 in. A rich violet Fulva-Savanarum hybrid with gold arrow on falls. Exceptionally fine.... **.50**
- Chekilli**—4 ft. Lovely large flowers of old-rose, overlaid with copper, with lighter border and yellow undertone at centre of falls..... **4.00**
- Cherokee**—36 in. An entirely new color, Indian-red and rosy copper. The background is lighter and veined maroon **4.00**
- Chickasaw**—A Fulva-Vinicolor hybrid of deep velvety garnet **6.00**
- Choctaw**—A new handsome soft medium toned mauve-purple self **2.75**
- Chrysofor**—Hybrid of Chrysographes with Forrestii. The color is an attractive combination of blue and yellow **1.50**
- Chryso-Wegi**—A Chrysographes-Hartwegi hybrid in a glorious shade of vivid royal-purple..... **1.00**
- Coweta**—30 in. NEW. White, heavily veined rosy-lavender **3.00**
- Creek**—Deep coppery-rose overlaid on yellow, with a bright yellow signal spot at throat..... **3.00**
- Dark Morass**—54 in. Immense rich royal-purple flowers, shaded buff-chocolate at the centre..... **1.50**
- Dorothy K. Williamson**—A rich velvety royal-purple of intense color. A Fulva-Foliosa hybrid. Very fine. See color illustration page 33..... **.25**
- Elizabeth Washington**—30 in. A new bright velvety blue. Honorable Mention American Iris Society 1933 **6.00**
- Epaulette**—36 in. A very beautiful Chrysographes-Bulleyana hybrid, with rich blue flowers. Award of Merit Royal Horticultural Society England. I believe this is the only stock of this variety in America. **2.50**
- Eska Holt**—Lovely cobalt-blue flowers, with a dark blue stripe down the centre of the falls and an orange line under the lip..... **7.50**
- Eudora**—30 in. A NEW light-violet-blue, with a dark line down the centre of the falls and a brilliant orange signal spot..... **3.00**
- Fulvala**—24 to 30 in. A very handsome velvety, rich red-purple, similar in form to D. K. Williamson, but of different color..... **.50**
- George Washington**—A gorgeous Fulva hybrid of clear Indian-red color, with rich velvety falls..... **3.50**
- Haloka**—36 in. The finest Beardless hybrid of rose-pink coloring. An excellent new variety, tall and well branched **7.00**
- J. D. Nies**—48 in. Rich golden bronze, with an overlay of garnet in the centre of the falls..... **1.50**
- Kathryn Knox**—32 in. A NEW Fulva-Hexagona hybrid of rich deep velvety dahlia-red..... **5.00**
- Kermesiana**—24 in. An interesting and very rare form of Versicolor in claret-red tones. Suitable for a wet or swampy situation, but equally at home in the garden **.35**
- Laurentian**—New. Received Honorable Mention of the American Iris Society and has been recommended for an Award. A rich glowing cerise purple, getting its brilliancy from the copper-red tones of Fulva, of which it is a hybrid..... **1.75**
- Longsib**—30 in. A cross of Longipetala with Siberica. Of Siberian form, but entirely unique color. Soft greyish-lavender over cream ground. Styles soft amber **1.00**
- Manitou**—NEW. Large flowers on tall stems; gorgeous maroon color, with brown markings under the lip **3.00**
- Martha Washington**—36 in. One of the richest colored and best of all the "Beardless" Iris, the color being rich, velvety dahlia-carmine. The flowers are beautifully formed and nicely placed. Honorable Mention American Iris Society..... **3.00**
- Mary Douglas**—An unusual flower of exquisite clear pink coloring **5.00**

Beardless Hybrids · Continued

Margot Holmes—A Douglasiana-Chrysographes hybrid. It cost me \$150 to get one plant of this established in this country. This hybrid originated in England, where it was awarded a Silver Medal by the Iris Society, and the Dykes Memorial Medal. Also given an Award of Merit by the Royal Horticultural Society. I believe I have the only stock of it in America 5.00

Mary Love—36 in. A very lovely soft-pinkish-lavender. One of the most exquisite of this group..... 3.50

Mary Morris—A most unusual mixture of red, blue and yellow. Hexagona hybrid..... 4.50

Mary Washington—White and cream, with a yellow spot under the lip, increasing to a brown stripe. Very lovely and unusual..... 4.00

McGregor—32 in. Intense, deep, very rich velvety red. A new Fulva hybrid of fine form and firm flaring petals. The best and richest colored I have seen of this type. Honorable Mention American Iris Society 4.00

Mikkatee—32 in. Very large reddish-purple hybrid, more than five inches in diameter. New..... 3.00

Mingko—A 1936 introduction. Very fine soft pink. 10.00

Mirza—36 in. A Delavayi hybrid and quite unlike any other hybrid in this group. Extremely rich, intense violet-purple with golden reticulations at the throat. I believe this is the only stock in America of this hybrid 1.25

Nacoba—A 1936 introduction. Deep delft-blue with brilliant yellow signal..... 10.00

Nellie Kirkman—Large, tall, soft bluish-lavender flowers with a yellow-green spot under the lip..... 7.50

Neu Blue—New large bright blue, overlaid with soft lilac, pinkish styles. A new Iris color..... 3.50

Obanca—Large flowers of deep glowing coerulean-blue, with a deeper line through the falls..... 3.50

Ogechee—A 1936 introduction. Deep pink with copper undertone. Very fine..... 10.00

Okilisa—Very beautiful flowers of Periwinkle blue, with a deep central blue line in the falls. Yellow signal spot at the throat..... 3.50

Osana—20 in. An unusual color, not to be found on the color charts, but perhaps best described as bluish-taupe, overlaid with soft brown. Deep yellow spear point at throat. The back of the falls are olive to deep lemon yellow in strong contrast..... 5.00

Posi—A 1936 introduction. Very large white with soft green styles 8.00

Purpurea—45 in. A Fulva-Hexagona hybrid. Similar in form to Fulva, but much larger and taller and in a different color (mulberry purple). An exceptionally fine Iris..... .75

Rebecca Washington—32 in. A beautiful rose tone of Fulva form, but larger. A very lovely Iris..... 4.00

Red Tile—A rich rosy-red flower of flaring Hexagona type and extremely handsome..... 1.00

Rosanna Holt—Handsome rich velvety pansy-purple flowers, with a small green spot at the throat. 5.00

Santee—A 1936 introduction. Very fine soft pink. 10.00

Sara Cheek—36 in. New. Large, clear salmon-pink flowers. Given Honorable Mention by the American Iris Society 3.00

Sewanee—32 in. A large, delicately beautiful flower, of soft grey-blue, tinted soft lavender..... 5.00

Stella Main—A white Versicolor hybrid, flushed soft blue. Rare and very beautiful. Suitable for a wet or swampy situation, but equally at home in the garden 1.50

Talladega—A 1936 introduction. Deep rosy-lavender, fading to lavender-pink..... 10.00

Taskona—32 in. A new light yellow-bronze, with copper-toned edge 4.00

Tolana—36 in. A charming pink hybrid of splendid form, substance and texture..... 7.00

Tol-Long—A very beautiful soft greyish-lavender hybrid. This very rare variety does not seem to be listed by any other American grower..... 1.00

Tulsa—A magnificent flower in a deep, rich, velvety royal-purple color 2.50

Wahalle—34 in. A very lovely new salmon-pink hybrid 7.00

Wena Goodell—40 in. New. White, heavily veined with rose, giving a rose-color effect..... 3.00

Yaneka—A very beautiful new intense blue hybrid 7.00

Yazoo—A new greyish-mauve, with brownish line under lip 4.50



Beautiful

THESE are among the most gorgeous of the entire Iris family. There is nothing more showy than these fine Japanese Iris and as they blossom after the others have finished flowering, they thus prolong the Iris season for several weeks. There are giant singles and doubles, self colors, mottled, striped and blended effects, subtle soft tints and intense deep colors in a most comprehensive range. They are different in form from all other Irises. Many of them are as large as a dinner plate. Some of those listed below have never been offered by me before, having never until now had sufficient stock to list them. No flower garden should be without a collection of these gorgeous Japanese Iris.

Anyone may be successful with them by following simple cultural directions accompanying all shipments.

Every variety in this collection of Japanese Iris is of superb quality. If you wish me to select the varieties for your order I will be glad to do so, and I am sure you will be more than pleased with my selection.

Planting and Cultural Directions Accompany All Shipments.

On This Very Fine Collection I am Making a Uniform Price This Year of 35c Each; \$3.75 a Dozen; or 100 for \$25.00

Bashu-No-Ten—36 in. A new grey-toned variety, veined blue.

Betty F. Holmes—38 in. A new giant double snow white, with cream styles and soft lemon yellow throat area. The best white. This is the first year we were able to offer it in this collection at such a nominal price.

Bokhara—30 in. A beautiful pink tone, with wavy petals and yellow central spot, edged blue.

Chutsai—30 in. A gigantic single of pure mauve, with a white throat.

Clarice Childs—34 in. Large single flowers of Petunia-violet, with a conspicuous yellow centre, surrounded with a blue cast.

Daisy Herrington—36 in. A large single flower of pinkish blue, veined purple.

Ethel J. Marshall—36 in. Gigantic flowers. One of the most striking of all Japanese Iris, with very large milk-white falls, very faintly flushed and veined soft violet, and slightly drooping, giving a wonderful garden effect; standards, deep violet in striking contrast.

Fanny Hamlet Childs—An extra fine violet-purple, mottled and splashed with white.

Fascination—A magnificent double soft blue, flushed pink and veined white.

Gekko-No-Nami—36 in. Large, double snow white. Beautifully frilled petals. One of the best.

Gold Bound—This has for years been the most popular double white. Petals seem to be molded of wax. Orange throat.

Grace Sperling—40 in. A very fine early flowering single, with gigantic flowers of soft blue; milk-white crests.

Granite—30 in. A fine single white, marbled lilac.

Helen Wells—30 in. A very large single flower 8 inches in diameter when established. Color amethyst violet.

Jeanette Parry—30 in. A large single flower, with white falls delicately veined soft blue; tiny mulberry-purple standards.

Josephine Haywood—36 in. A mammoth lavender violet. Gigantic flower.

Kamata—Deep sky-blue, with white veins. A very distinctive variety.

Koki-No-Iro—44 in. A huge double flower (almost triple). Deep blue-purple, with snow-white styles and deep yellow throat area.



"RISING SUN" JAPANESE IRIS COLLECTION

This Collection will be personally selected by me and planned so as to give you a complete color range. There will be giant singles and doubles, mottled, striped, blended and solid colors, soft pastel tones and intensely brilliant colors.

8 Gorgeous Japanese Iris, all different, Each Separately Labelled for..... 2.00

Japanese Iris

- La Favorita**—30 in. A magnificent early large double white, with minute veins of soft purple. Very handsome.
- Lilla Cox**—32 in. Double petunia-violet, with an attractive bluish cast at the centre. There is a bright orange spot on each of the six petals, surrounded by a white area, radiating out into white veins.
- Lucia Marshall**—A fine large double pansy-violet, with white veins. Centre of flower white with yellow spots.
- Margaret**—36 in. A TRIPLE VARIETY WITH NINE PETALS. Color deep blue, with violet shadings.
- Marjorie Parry**—36 in. An extra fine double soft-mauve, with beautifully tufted centre.
- Mrs. Geo. Stumpp**—30 in. A giant single white, with beautifully creped petals. Tiny mauve standards; styles white, flushed mauve. A magnificent variety.
- Mrs. J. A. Hayden**—34 in. Double white, softly suffused pale violet. Anthers sometimes develop into extra petals, making almost a triple form.
- Oriole**—36 in. EARLY DOUBLE RICH BURGUNDY RED, with a smoothness of texture and carriage that makes it attractive. An unusually brilliant color.
- Pyramid**—32 in. A magnificent large double to triple deep blue-purple, with white styles and conspicuous yellow throat markings in strong contrast.
- Red Riding Hood**—An extra fine amaranth-red, veined white.
- Repsime**—32 in. Giant double flowers. Color variable, almost pure white in some, others with soft blue and violet blends over white ground, and in others the petals are completely covered with a blending of deep violet and deep lavender, all on the same plant. All have ivory styles. A most unusual and attractive effect.
- Rose Anna**—30 in. Magnificent gigantic double, striped effect. Flowers 8 inches. Ruby-red veins, with a lighter blending between, over a white ground.
- Rose H. Scheepers**—36 in. A very lovely double mauve self. A flower of perfect poise, good form and exquisite soft tone.



- Schenley**—39 in. A very large double flower in a blending of mauves, violets and rose tones. Excellent color harmony.
- Subotai**—34 in. An unusual rosy-red color. Very fine.
- Taiheraku**—34 in. A double flower, in an unmatched rich velvety burgundy-red tone.
- Temple Flower**—34 in. Single, ivory white, heavily blended with soft bluish-violet, veined white. Small inner petals edged phlox pink. Large flower.
- T. S. Ware**—30 in. A fine large double flower of brilliant pansy-violet (general effect red). Milk white styles.
- Violet Beauty**—30 in. Single. Intense deep blue violet, almost black, with bright orange dart at throat. A handsome, rich, velvety flower that seems to be dripping with color.
- Violet Giant**—30 in. Large single mallow-purple self, with a yellow spot at the throat, which is surrounded by a narrow deep blue area.
- Violet Herrington**—40 in. A large handsome double flower of Bradley's violet coloring, with white veins and tufted centre.
- Yama Yama**—30 in. White, flushed lavender, with a narrow hair-line edging of bright violet on the standards. Cream styles.

SUPERB COLLECTION OF JAPANESE IRIS

I Will Furnish One of Each of the Above Superb Collection of 40 Varieties, in Fine Strong Plants, All Labelled for.....		10.00
3 of Each, Total 120 Plants for.....		27.50
6 of Each, Total 240 Plants for.....		50.00



Rare, New and Unusual Japanese Iris

I HAVE been gathering Japanese Iris from all sources, over a period of many years and now have about 300 rare varieties under propagation. Of most of these rare varieties I have but a very few plants and many of them are the only plants of their kind in America. They are mostly imported from Japan, where there are immense Japanese Iris gardens that have remained in the same family, handed down by father to son, for hundreds of years and where during all this long period, the owners, with a genius born of patience and enthusiasm, have worked upon the constant improvement of the Japanese Iris. For several years what increase I have felt that I could part with has been disposed of to visitors to my gardens when these marvels of the flower world were in bloom. This year I decided to list a few of the choicer varieties for the benefit of those who are unable to see them in flower. They are the last word in Japanese Iris excellence. Of many of them I have the only stock in America. **Planting and cultural directions accompany all shipments.**

Ai-Fukurin (meaning "A blue border")—A magnificent single. Snow-white, with a bright blue-purple border. See color illustration page 40..... **1.00**

Airship—A gigantic single soft blue, with flowers 9 inches across. White styles with violet crests add to the attractiveness **1.00**

Aka-Fukurin (meaning "A red border")—Snow white, heavily bordered rich dahlia carmine; styles ivory; lemon yellow throat. Gigantic early single.... **1.00**

Amphitrite—Medium blue, with a yellow centre surrounded by a white zone, styles cream, with a blue crest. Early double..... **1.50**

Asahiminato—Gigantic double dauphin's violet flowers, with a solid snow-white area in the centre surrounding the yellow throat, the white radiating out over the petals in the form of veins. Very rare..... **7.50**

Astarte—A very large double flower of Amethyst-violet coloring, the rich color being uniform throughout **1.00**

Chitose-No-Tomo—Intense very deep blue-purple. Late double **7.50**

Date-Dogu (meaning "Extravagant display")—Vivid red-purple, with white throat and milk-white styles. The white throat radiates out into milk-white veins in strong contrast to the vivid red-purple falls.. **1.00**

Eclair—Large white flowers, 8 inches in diameter, with very fine soft blue veins which fade out to almost pure white after the flower has been open a day or two **1.75**

Erynnie—Much more than a double or a triple, having 12 to 15 petals of uniform size, each petal being white, with a bright border of phlox-purple. There are five snow-white styles, instead of the usual three **2.75**

Fukamurasaki—Double. Richest velvety royal-purple, exceedingly dark; one of the darkest of all; lemon yellow centre stands out in striking contrast... **2.75**

Furi-Tsuzumi—Rich Burgundy-red, with a few white flakes that give a "clothly" effect. The flowers have a richness that baffles description..... **1.50**

Fuzan-Hisetsu (A maple-covered mountain in a snow-storm)—Bright red-purple, with numerous small splashes of gray. The significance of the Japanese name is seen in the color description..... **3.50**

Gyoku-Horen (Jewelled lotus)—Single. Soft red-purple, with a soft bluish halo around the yellow throat. White styles **2.75**

Haru-No-Homare—Gigantic single red-purple, with broad white veins making a network over the entire petals. White styles and white standards, edged violet **5.00**

Hebe—A magnificent double white, just faintly flushed soft-lavender, with soft lemon-yellow throat.... **1.00**

Hercule—Flowers of variable colors, running from almost pure white in some flowers to white, variably flushed and mottled soft violet..... **1.00**

Hinode-Sakura (Cherry blossoms at sunrise)—Double. Deep rose, with deeper veins; yellow throat surrounded by deeper rose. Very handsome..... **1.75**

Hinode Zuru—Vivid magenta-purple, with white just faintly showing through, giving an effect like a fine rich piece of cloth, the color being solid excepting for the "clothly" effect of the white showing through **1.50**

Hokoho-No-Neurm—A very lovely double pure snow-white, of heavy waxy substance, with soft olive-yellow throat **1.00**

Hollyhock—A very fine, double early medium pink, with very soft blue veins. All petals flare out perfectly horizontal **3.50**

Hosokawa—Early double, uniform petunia violet, with just a few white veins radiating out into the petals from a deep yellow central bar..... **3.50**

Kaku-Shaku-Ro—A gigantic single flower in light and dark mauves, the deeper color towards the centre, the entire flower veined white, and showing flecks of a white ground through the color. Styles ivory, with lilac crests **1.50**

Kamo-Gawa—Blackish red-purple, with a narrow hair-line edging of lavender white, giving a very unusual effect. The petals look and "feel" velvety and are of heavy substance **1.50**

Kongo-San—Early triple variety, with a multiplicity of smaller petals in the center, giving a most unusual and attractive tufted effect. Color, intense blue-purple. One of the most beautiful of all Japanese Iris **1.50**

Kumo-Isho—A double mid-season intense claret color. Uniform color throughout. Velvety texture. Brilliant orange throat **1.75**

Kyodaisan—Very early double mauve, with bright yellow throat surrounded by a white area..... **1.75**

Mahogany—A very lovely double mahogany red. See color illustration page 40..... **1.00**

Rare, New and Unusual Japanese Iris · Continued

- Malmaison**—Very late double, bluish violet on a cream base, suffused deep pink; white centre, with cast of blue radiating therefrom. 1.00
- Margaret S. Hendrickson**—Fine large, TRIPLE flowers of deep Chicory-blue, with white styles and lemon-yellow throat markings. Wavy petals 1.00
- Mayo-No-Shiranami**—(A dancing white wave)—Gigantic double white, faintly flushed lavender, with a soft lemon yellow throat. 3.50
- Melpomene**—A French introduction. Double white, faintly flushed softest violet and sparsely veined with narrow deep violet veins. Very fine. 1.75
- Mikoshi-No-Matsu**—Early, gigantic double, intense blackish-purple self, with soot black buds. Heavy, leathery substance. Very rare. 5.00
- Mikwa-no-Ike**—Gigantic double flowers of intense royal-purple, with greenish-yellow throat markings. . . 10.00
- Murakumo**—Intense, rich, brilliant royal-purple, with deep yellow throat markings in strong contrast. Fine, large double flower. Very rare. 5.00
- Nazimova**—A gigantic single flower of reddish-violet, "marbled" white. One of the finest of the marbled type 5.00
- Nina**—Very large double flower in a blend effect, being white, flushed and veined soft rose. . . . 1.75
- Nishiki-No-Shitone**—Very early double. Milk-white centre, with a magenta border and soft lemon-yellow throat. This is one of the largest and most handsome of all Japanese Iris. 5.00
- Nishiki-yama** (Meaning "A Brocade Mountain")—The name alludes to the view of a mountain covered with Japanese Maple trees, giving a "brocade" effect. A large double white flower, with a "plicated" edge of solid red-purple, from there fading into the white centre 1.00
- Osamaru-Miyo**—Early double white, beautifully veined deep violet, the veining being in the form of very fine hair lines over the entire petal. Styles rich violet, edged white 1.00
- Otomene**—A gigantic single, 9 inches in diameter. Color soft lavender, veined deep purple. Extra fine 5.00
- Otorige** (Meaning "A Great Banner of Bird Plumage")—Large single flowers, 8 inches in diameter. S—Petunia-violet; F—Mauve, veined deep purple, with grey ground showing through. Hairline of snow-white around all petals. 2.50
- Pluton**—Intense, rich, petunia-violet veins covering a white ground. Styles deep madder-violet, making a strong contrast. A very handsome double variety. 1.00
- Quakeress**—Very soft mallow-pink, with a chicory-blue halo surrounding the yellow throat area. An unusually attractive flower. 2.50
- Red King**—My own introduction for 1935. Very large single deep claret-red self, that has been greatly admired by all who have seen it. The tallest of all Japanese Iris 3.50
- Ruby Giant**—A gigantic early, brilliant double ruby red, with a bright orange spear point on each petal. My own introduction for 1935. 3.50
- Sadarabad**—Exquisite uniform single, soft pink throughout with a very soft blue flush surrounding the light yellow throat. A true pink tone. 1.00
- Sakuragawa**—An exquisite double soft pink, with soft lemon throat, surrounded by a small white area. The finest soft pink toned variety. 1.75
- Sano-No-Watari**—Gigantic double snowy white, with canary yellow throat. Very rare. 10.00
- Sasa-Nami** (Ripples)—A very lovely flower; color lobe-lia-violet, with a deep blue area at the centre of each petal. Olive green throat markings. 1.50
- Satsuki-Bare** (Clear May Sky)—A very sweet double Iris; it would be hard to imagine anything more delightful. The canary-yellow throat is surrounded by a white zone, then an amaranth-pink zone covering a large part of the petals, then a three-quarter-inch border of snow white. Ivory styles. Perfect form and heavy substance 1.50
- Seiryuto** (Halberd of the Blue Dragon)—A very lovely single bluish-lavender, with white styles and soft yellow throat markings almost hidden by the styles. 1.50
- Senjo-No-Horu**—Magnificent double white, beautifully mottled dahlia carmine. 5.00
- Shigai-No-Uranami** (Ripples of Lake Biwa)—Massive double flowers of perfect form. Brilliant petunia-violet, with a snow-white zone surrounding the lemon-yellow throat markings, the white area radiating out over the petals in the form of white veins. All six petals of uniform color and marking. 1.50
- Shii-No-Yuki** (Snow on a purple robe)—The Japanese name most aptly describes the color, for it is just like a few flakes of snow over a vivid blue-purple ground of rich cloth-like texture. 2.50
- Shirataki**—Waxy double white, with lemon yellow throat markings 1.00
- Shiundai**—Handsome double flowers of Hyacinth-violet, with Fluorite-violet styles and lemon yellow spear-heads at the throat. 2.50
- Shiunryo**—Gigantic double to triple flowers of massive build and heavy leathery substance. Rich royal-purple, with yellow zone at the throat surrounded by a slight ultramarine violet flush. Very rare. 5.00



Mahogany

Rare, New and Unusual Japanese Iris · Concluded

most perfectly formed of all Japanese Iris. The ground color is lavender-blue, shaded soft violet on the edges and veined deep violet. It has a beautifully tufted centre of deep petunia violet..... 1.75

Yedo-Kagami (Mirror of Yedo)—Brilliant red-purple in the form of close veins, and the color more lightly brushed in between the veins, with a white ground just faintly showing through..... 1.50

Yomei-Nishiki—Double "marbled" effect. Centre beautiful amethyst-violet, blending to pansy-violet at the edges, the entire flower flecked soft lavender; solid pansy-violet styles; deep orange throat..... 2.75

Yube-no-sora (Evening Sky)—Mammoth flowers of heavy substance. Red-purple, enlivened by a milk white zone at the centre surrounding deep orange throat markings, this white zone radiating out over the petals in the form of white veins. Styles white, with violet tipped crest. Color fades after a few days, giving a softer effect, showing both soft and vivid colored flowers at the same time, making a most attractive picture 1.50

Yumi-No-Ukihashi—Gigantic double. Garden effect deep blue, with a white area surrounding the yellow throat and radiating out into white veins. Snow-white styles, with crests flushed soft violet. One of the finest 2.50

Yurushi-No-Iro—One of the earliest, as well as one of the largest and handsomest. Color rich uniform red, with an intense velvety black-purple bar at the centre of each petal..... 1.00

Zama-No-Mori (Grove of Zama)—Giant single white, faintly flushed soft lavender, the flush of color covering a definite central area surrounding the yellow throat and being absent from the outer portions, the color gradually fading out altogether in a few days, leaving the flower pure white..... 1.50

Sofu-No-Koi—A very beautiful double "marbled" effect, on the blue order, being perhaps the bluest of this type. The ground, instead of being white, is soft verbena violet, marbled hyacinth violet, with a blue flush at the centre. Styles greyish-white, crested to match the balance of the flower. Conspicuous deep yellow throat 1.50

Somegoromo—Gigantic, tall double red-purple.. 3.50

Toyama-Garasu—Double. Deep crimson, with a milk-white centre surrounding the soft lemon yellow throat markings. Styles white, with crimson crests.... 5.00

Wakamusha—Best of the dark-striped kinds. Deep, brilliant, vivid pansy-violet veins over a white ground, with a snow-white border. Styles intense solid blackish-pansy-violet 1.00

Warei-Hotei (The smiling God of Fortune)—Warei-Hotei, one of the seven Japanese Gods of Fortune, is beloved by all Japanese children, as the God who brings them gifts, the Santa Claus of the Japanese children. The Iris Warei-Hotei is one of the finest and

GOLD MEDAL COLLECTION

I will furnish 12 very fine varieties, my selection, of the above Rare, New and Unusual Japanese Iris, for 10.00



AI-FUKURIN and AKA-FUKURIN are identical excepting for the color of the border, the former meaning "A Blue Border" and the latter meaning "A Red Border."

Prize-Winning Double Peonies



Mons. Jules Elie

THIS list contains only the very finest Peonies. No variety is included in this list unless it is officially rated at 80 or over, which is the official rating for "very good." Most of them are rated 85 or better and about 50 of them are rated 90 or better. The five very highest rated varieties are included. They are Le Cygne 9.9, Therese 9.8, Kelway's Glorious 9.8, Solange 9.7 and Mrs A. M. Brand 9.6. In fact, this collection includes ALL of the very finest and highest rated Peonies.

This list is not only made up from a quality standpoint as to varieties, but with the idea of furnishing good strong, sound roots that will give satisfaction to the most critical; roots that are healthy and rugged, free from disease and of strong flowering size, three to six eyes to a plant.

Although printer's ink costs money, and these descriptions must be necessarily brief, I have tried to give some idea of the character of each variety, for each Peony included in these collections is there because it has an individual beauty that is not duplicated in any other variety. The flowering season is also given, as this will help in selecting varieties that will extend the season into the longest limit possible.

Peonies are easily grown almost anywhere in ordinary garden soil, the principle thing to remember in planting being to see that the eyes are not more than an inch or two below the surface. Too deep planting is the most

Prize-Winning Double Peonies · Continued

common cause of failure to flower. The varieties here listed will all flower profusely, increasing in beauty from year to year and may be left undisturbed for 20 years.

There are three distinct types of Peonies; Doubles, the large showy varieties with a multiplicity of petals; Singles, having one or more rows of petals, with a centre of stamens, and the Japanese type, in which these stamens have been developed into narrow petaloids, surrounded by one or more rows of guard petals, the Japanese type being somewhat like the singles, but more developed. Each type has its special adherents; all are different, and each type adds something to the Peony Garden.

To make it more convenient in selecting your order, I have grouped these three types separately. I trust you will enjoy reading the brief descriptions, and if you have an opportunity of visiting my gardens when they are in flower, I am sure you will enjoy it. Please accept this as my personal invitation for you to do so. The first week of June is the best time to see them at their prime.

FULL CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.

- Adolphe Rousseau**—8.5. Early midseason. Very large, dark, rich lustrous red; so deep that it looks almost black from a distance. One of the finest landscape varieties in its color. **.75**
- Albert Crousse**—8.6. Fragrant, large, soft rose-pink. An exceptionally fine late flowering variety. Superb for landscape or as a cut flower. **.50**
- Alice Harding**—9.5. Midseason. Considered by Lemoine as his best introduction. Flowers of refined form and texture, with delicate coloring and sweet fragrance. Creamy white, with soft pink guard petals, which are flushed darker on reverse. **6.00**
- Alsace-Lorraine**—8.8. Late midseason. Pure waxy white, with a soft, creamy tone and a suggestion of brownish yellow at the base. One of the most exquisite of all Peonies **.75**
- Auguste Dessert**—8.7. Midseason. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety. **1.00**
- Avalanche**—8.7. Late midseason. A magnificent, large, waxy, bluish-white. Makes a wonderful garden effect and equally fine as a specimen or show flower. . . **.50**
- Ball O' Cotton**—8.8. Late mid-season. Sweetly fragrant. Petals incurved, overlapping at first, forming a large compact white ball; later the enormous outer petals unfold and the evenly graduated inner petals form a rose-like centre of crisp texture. A wire edge of crimson appears on a few petals and there is a faint lemon tint at the centre. **1.50**
- Baroness Schroeder**—9.0. Late mid-season. A large double flesh-white to soft pink, with a delicate rose fragrance. The very high rating tells its own story **.50**
- Cherry Hill**—8.6. A very early glistening brilliant red, that stands out among all other reds. Awarded a Silver Medal by the Massachusetts Horticultural Society **.75**
- Chestine Gowdy**—8.4. Late. Delightfully fragrant. Outer petals shell pink, inclosing a ring of petals of rich cream, these again surrounding a cone of pink petals, splashed carmine. Much admired for its unusual color variation **.75**
- Claire DuBois**—8.6. Late. Very large, bright satiny-pink with a silvery sheen. Late flowering and best in its class **.75**
- Cornelia Shaylor**—9.1. An exquisite late soft rose. One of the best of its color, as the extremely high rating will indicate **1.50**
- Coronation**—8.5. Late midseason. A lovely soft rose-pink, with a delicate lilac fragrance, flecked crimson on the edges. **1.00**
- Couronne D'Or**—8.1. A large, late, milk-white with a pronounced water-lily fragrance. A tuft of centre petals tipped carmine are surrounded by a row of yellow stamens and these in turn by the milky-white outer petals **.50**
- David Harum**—8.6. An indispensable mid-season red, with strong stems that hold the flowers erect. One of the best reds for landscape effect. **1.00**
- Denise**—9.0. Large, exquisite, fragrant, imbricated flowers of flesh-white, with centre flecked crimson **4.00**
- Doris Shaylor**—9.1. One of the highest rated pinks. A very lovely mid-season variety. **1.25**
- E. B. Browning**—9.1. Late. Very fragrant, extra large, creamy white, with soft yellow glow in its depths. A magnificent variety **1.00**
- E. C. Shaw**—9.1. A delightfully fragrant, clear soft-rose. Very large flowers. Late bloomer. Extra fine. . . **2.00**
- E. J. Shaylor**—8.7. Late mid-season. Large, deep rose-pink, with a rose fragrance. **1.50**
- Enchantress**—8.9. Very large, delightfully fragrant creamy-white. Very late **.75**
- Eugenie Verdier**—8.6. A very lovely hydrangea-pink. One of the showiest of the pink toned varieties. Very large, early midseason. **.50**
- Eunice Shaylor**—8.9. General effect ivory white. Outer petals light flesh-pink, centre flesh-white, occasionally flecked crimson, in tufted form, with a golden reflex from the yellow stamens arranged in a circle around the centre tuft. Semi-double. Mid-season. Very fine **1.50**
- Felix Crousse**—8.4. Large, silky, brilliant crimson. Central bomb of incurved petals, surrounded by prominent guard petals. Late midseason. **.50**
- Festiva Maxima**—9.3. Large, early pure milk-white, with a few crimson flecks at the centre. Perfect rose type **.50**
- Flow'ret of Eden**—8.9. Large soft rose-pink, shading to flesh pink at centre. Early midseason. Very lovely. **4.00**
- Frances Shaylor**—8.6. Midseason. Prominent guard petals of pure white, surrounded by a symmetrical dome of narrow incurved petals of iridescent white, in which are mingled at the collar partly transformed petals that have a distinct edge of rich gold, giving a golden glow to the flower. This form of petalage is distinctive in this variety. **1.00**
- Frances Willard**—9.1. A constant prize-winner. Very large fragrant blush white when first open, changing to pure white. Late midseason. **1.00**
- Frankie Curtis**—9.3. A very large, perfect bomb-type, with collar of large prominent guard petals; surrounded by a perfect chrysanthemum-like centre. Opens delicate flesh, changing to pure white, with a pink blush down in the heart of the petals. Mid-season **5.00**
- Galathee**—8.2. A perfect rose-type flower of flesh-white, with a pink centre. Very late. **1.00**
- Georgiana Shaylor**—8.9. One of Shaylor's finest introductions. A very fragrant, semi-rose type in a most exquisite shade of soft rose-pink. Late mid-season **1.00**
- Germaine Bigot**—8.5. Crown type, opening flat and developing a crown as the flower grows. Color soft rosy-lilac, shaded salmon-flesh at the centre. Mid-season **.50**
- Gismonde**—8.2. One of the handsomest late varieties, with a pronounced rose-fragrance. Pink centre; lighter outer petals, general effect a pink flower within a whiter one **.50**

Prize-Winning Double Peonies · Continued

- Grace Loomis**—9.2. A very handsome, large, late fragrant white, with lemon tints reflected in the centre. Prof. Saunder's finest introduction. 2.00
- Grandiflora**—8.8. A large, late, fragrant, soft shell-pink, fading to rosy-white. The last Peony to bloom. Should be in every collection.50
- Hansina Brand**—9.1. Fine large deep flowers of dark flesh-pink, shading deeper at the base, with a lovely salmon glow throughout.5.00
- Henry Avery**—8.8. Late. A handsome fragrant variety of variable tints, with cluster flowers, that make it excellent for garden effect. Guard and crown light but bright pink, with a collar of cream tinted yellow at base1.00
- James Boyd**—8.9. One of the most delightfully fragrant of all Peonies. Rose form, flesh-pink, changing to nearly white, tinted buff-salmon at centre. Petals notched, giving a frilled effect. Late. 1.00
- James Kelway**—8.7. Immense flowers of dainty flesh-pink, changing to flesh-white. With a golden reflection from the almost hidden stamens that is most effective. Early midseason75
- Jeannot**—9.2. One of the very finest. Large globular rose-type flower of delicate flesh-pink, softly tinted lavender, lighted salmon-pink at base of petals. Late. A superb landscape variety.1.50
- Jessie Shaylor**—8.6. Semi-rose type. Delicate deep cream, with golden glow from the stamens that adds to the beauty. Mid-season.1.50
- John M. Good**—9.3. Large, globular rose-type flowers of purest white. Perfect in plant and flower. Late mid-season2.50
- Jubilee**—8.9. A wonderful white peony of largest size, often measuring 9 inches in diameter. One of the finest "show" varieties. Mid-season.75
- Judge Berry**—8.6. Indispensable because of its immense size, lovely soft pink color and very early flowering1.00
- Karl Rosenfeld**—8.8. The best all-around red Peony. Large, semi-rose type flowers of rich velvety crimson. A perfect ball when fully opened. Ideal for landscape or as a cut flower. Prodigious bloomer; strikingly brilliant. Mid-season75
- Katherine Havemeyer**—9.0. A very large, exquisitely fragrant flower of light-rose, tinted old-gold. Rose fragrance. Mid-season2.50
- Kelway's Exquisite**—8.5. Very large fragrant, bright rose-pink flower, in which the stamens are prominently displayed, adding a golden hue. One of the finest landscape varieties and a great favorite as a cut flower. Mid-season1.00
- Kelway's Glorious**—9.8. Second highest rated Peony. Immense flower of rose-type; creamy white. Rose fragrance. No other Peony of such perfect form. Mid-season2.00
- Kelway's Queen**—8.8. Large, double, bright rose-pink, with a strong rose fragrance. Late mid-season. . 2.00
- Lady Alexandra Duff**—9.1. One of the very best Peonies both for landscape and garden planting. Delightfully fragrant. Large, flat, semi-rose flowers of varying form, all but the terminal flower usually being beautiful saucer shaped discs. Soft pink and white. Mid-season75
- La Fee**—9.2. Very large, soft-rose-pink, with strong rose fragrance. Early mid-season. One of the best. 1.00
- La France**—9.0. Very large, exquisitely fragrant, soft apple blossom pink, richer in center and flecked darker toward tips, with crimson splashes on outer petals. Very late1.00
- La Perle**—8.5. Large, old-rose-pink, of lavender tone, with a rich spicy fragrance. Mid-season.50
- Laura Dessert**—8.8. A yellow Peony, very much like Primevere and preferred by many.1.50
- Le Cygne**—9.9. The highest rated Peony and fully justifies its distinction. Very large, early, ivory-white, without the slightest trace of any other color. Exquisitely fragrant. Perfect rose type; a perfect bloom to every stem. Early.2.50
- Lillian Gumm**—8.8. Very large, globular rose-type, exquisitely fragrant, apple-blossom pink. Always the centre of attraction. A magnificent new variety. Late mid-season1.00
- Longfellow**—9.0. A bright crimson variety that is a constant prize-winner and equally attractive in the garden. Mid-season1.00
- Loveliness**—8.8. Large, very fragrant, hydrangea-pink; color uniform throughout. One of the latest to bloom. Hollis' masterpiece1.00
- Lucy Shaylor**—9.0. A large, magnificent, double white with yellow centre. Mid-season.2.50
- Luetta Pfeiffer**—8.7. Very large, early, soft hydrangea-pink, beautifully interspersed with just enough golden stamens to add to the attractiveness.1.00
- Mabel L. Franklin**—9.0. Very large, brilliant rose-pink, with pronounced lemon fragrance. The originator's masterpiece. Mid-season2.00
- Margaret Vierheller**—9.1. A very large, uniform shade of salmon-pink. Very rare.2.00
- Marie Crousse**—8.9. Very large, exquisitely fragrant, salmon-pink, with a freshness that is not equalled in any other Peony. Loose bomb-shaped type. Mid-season75
- Martha Bullock**—9.1. A mammoth flower sometimes measuring up to 12 inches in diameter. A fine landscape variety and a great "show" flower. Color silvery shell-pink at the centre, deepening to deep rose-pink. Exquisite rose fragrance. Late. 1.25
- Mary Brand**—8.7. Large, very fragrant, rose-type, in a vivid crimson, with a silvery sheen that gives added brilliance. A fine landscape variety, and excellent for cutting. Mid-season75
- Mary Woodbury Shaylor**—9.0. Very large, fragrant flowers of soft shell-pink, shading to creamy yellow at the centre. Late midseason.1.25
- Matilda Lewis**—9.0. A large, rich, dark crimson, nearly as dark as Mons. Martin Cahuzac, but redder. Late mid-season6.00
- Milton Hill**—9.0. This late flowering variety is one of the very finest Peonies in existence, either for the landscape, or garden effect, or as a cut flower. It leaves nothing to be desired in a lovely pink Peony of the greatest refinement. Very fragrant. 1.00
- Minnie Shaylor**—8.9. An unusual semi-double flower with several rows of fluffy, crepe-like petals of clear soft-pink, serrated at tips toward the centre, stamens very prominent. Handsome and very rare. Mid-season1.50
- Mme. Auguste Dessert**—8.6. Large, semi-rose type; color rose-pink, with elderberry fragrance. Desirable for landscape work or for the garden. Early mid-season75
- Mme. Emile Galle**—8.5. Late. Translucent lilac-white, with an opalescent shading of shell-pink, changing to milk-white in the centre. It would be hard to imagine a flower that is more exquisitely beautiful. Perfect rose-type50
- Mme. Emile Lemoine**—8.9. A very large, fragrant milk-white, that has a delicate sheen of soft pink when first open. Mid-season50
- Mme. Jules Dessert**—9.4. As will be noticed this rates close to the top. Delicate flesh-pink, shading to creamy white, with a golden glow at the centre, reflected from the golden stamens. Late mid-season1.00



Philippe Rivoire

Double Peonies · Concluded

Mons. Jules Elie—9.2. Early. Although we sell this very highly rated variety at a low price, it is the largest and most striking of the pink Peonies, being a gigantic flower of perfect crown type, the centre being like a large show Chrysanthemum with large, prominent guard petals. Early flowering and has a pleasing fragrance. See color illustration page 41. **.75**

Mons. Martin Cahuzac—8.8. Very dark purple-garnet, with a black reflex and prominent bright yellow stamens. A large, massive, semi-rose type. The darkest of all Peonies and a magnificent landscape variety. Early mid-season **1.50**

Mont Blanc—8.6. A very large, compact rose type, with lacinated petals, giving a lacy effect. A gorgeous milk-white flower; exquisitely fragrant. Early mid-season **.75**

Mrs. A. M. Brand—9.6. One of the 5 highest rated Peonies. One of the most remarkable Peonies ever introduced; received the Gold Medal of the American Peony Society for its superior merit. Very large, perfect rose form; pure white throughout and exquisitely fragrant. Late **4.00**

Mrs. C. S. Minot—9.2. Very large flesh-pink, with coppery tints. Extra fine. Late. **2.50**

Mrs. Edw. Harding—9.3. I paid \$100.00 each for my original plants of this variety. It is a very large, handsome, pure white, with delicate golden reflection from the concealed stamens. Mid-season. . . **1.25**

Mrs. Shaylor Force—9.0 One of Shaylor's finest introductions. A perfect rose type, in pure white, with a light carmine edging on occasional petals, and a yellow reflex at the heart from an occasional petaloid. A grand landscape variety. Mid-season. **1.50**

Myrtle Gentry—9.1. Late Mid-season. A beautiful and refined flower and one of the very finest of all Peonies. Color rosy-white, suffused with tints of flesh and salmon. Pleasing fragrance. **4.00**

Nancy Dolman—9.1. Late. A huge bloom, so full and compact that it usually requires 10 days to fully develop after the bud first begins to open. Awarded Silver Medal of the Garden Club of America. Color a beautiful soft pink throughout. **4.00**

Nina Secor—9.0. Very large, fragrant pure white, with a yellow glow at the centre; perfect rose type. Mid-season **1.75**

Opal—8.6. Perfect rose-type. Large, dainty salmon-pink when first open, changing to opalescent French-white, without markings of any kind. Mid-season. . **.75**

Paradise—8.7. Early Mid-season. Fragrant. Very large flowers of soft flesh-pink, with a perfect star-like white centre when fully open. Very floriferous. **1.50**

Philippe Rivoire—9.2. Richly rose-scented, early, very dark crimson with blackish sheen. The American Peony Society has declared this is the best red Peony in the world. True rose type of perfectly symmetrical form, without any sign of stamens. The bright velvety crimson color holds without fading throughout the life of the flower. Has a delightful rose-fragrance, which is rare in red Peonies. A magnificent landscape variety **1.75**

Phoebe Carey—8.8. One of the most desirable of the Brand Peonies. A large, rose type flower, very late, rose-scented, soft rose-pink, tinted lavender, shaded deeper at the centre. Delightfully fragrant. . . . **1.25**

Phyllis Kelway—9.0. Very large, semi-double, fragrant, rose-pink. Mid-season. Strikingly beautiful. . . . **1.50**

President Taft—8.7 A magnificent deep pink. Mid-season. One of the finest of this color. **1.00**

President Wilson—9.3. A magnificent full rose-type flower that opens soft rose-pink, changing to shell-pink. Has a rich spicy fragrance. One of the best landscape varieties. Late blooming. Recently sold for \$30.00 **2.50**

Pride of Pauling—8.6. Large, double, rich, flesh-pink, with a delightful rose fragrance. Late. **1.00**

Primevere—8.6. The best yellow; an unusual color in Peonies. Guards of creamy white; centre deep canary yellow when first open, changing to sulphur yellow. Very fragrant. Mid-season. **1.50**

Raoul Dessert—9.0. Very large, late, perfect rose type. Mauve, shaded carmine-pink and tipped with silver. Pleasingly fragrant **1.25**

Richard Carvel—8.8. A large, very early, fragrant, vivid-crimson bomb-type flower that is one of the first of all the reds to flower. Pleasantly fragrant. . . . **1.00**

Rosa Bonheur—9.0. Very large, rose-type flower of exquisite soft flesh-pink. Late mid-season. **1.25**

Rose Shaylor—9.1. A very large, handsome, fragrant, rose-type flower of very delicate flesh-pink. Its dainty coloring and fine texture make it a flower of exquisite beauty and great refinement. Mid-season. . . . **3.00**

Sarah Bernhardt—9.0. To win first prize for the best flower in the show try Sarah Bernhardt. A very large, late, refined flower, semi-rose type. Color apple-blossom pink, tipped silver. **.75**

Sarah K. Thurlow—9.1. Very late. One of the best of the Thurlow introductions. A giant fragrant rose-type flower, with outer petals of flesh-white and centre petals a deeper soft-blush-pink. **2.00**

Solange—9.7. One of the five highest rated varieties, coffee-and-cream color. Just put a lot of cream in your coffee and you have the color; no other peony like it. Perfect rose-type. Late flowering. . . . **1.25**

Souv. de A. Millet—9.0. Large, double amaranth-red. Very rare **2.00**

Souv. de Louis Bigot—9.1. One of the most distinct of all pink varieties. Very large fragrant rose-type flowers, with fringed petals of bright Bengal-rose, slightly tinged carmine at the base, changing to salmon-pink, with a silvery reflex. Late mid-season. **1.00**

Therese—9.8. The second highest rated Peony and considered the world's best pink. Very large, rose-type, with a delightful fragrance. Equally fine for landscape or show purposes. Mid-season. **1.00**

Thomas C. Thurlow—9.1. Mid-season. Rich spicy fragrance. A magnificent soft flesh-pink, paling to cream. Cupped centre filled with yellowish petaloids, surrounded by a band of broader petals, edged red. **2.00**

Tourangelle—9.4. Late. One of the most delicate and beautiful of all Peonies. Large, fragrant, pearly white, with a tan and pink suffusion. **1.00**

Walter Faxon—9.3. One of the finest of all Peonies. Soft coral-pink, shaded lighter at the ends of the petals and deeper rose-pink at the base. Delightfully fragrant. A superb show flower. Mid-season. . **1.00**

The Finest Japanese Peonies

IN the Japanese Peonies the stamens of the single Peonies have been developed into narrow petaloids, surrounded by one or more guard petals, being somewhat like the singles, but more developed. The varieties here listed are all true to name and distinct and different; each variety being a real acquisition to any Peony collection. Japanese Peonies are beautiful beyond description, and they must be seen to appreciate their great beauty. Only the very finest varieties are included in this collection. Never before has such a fine collection of Japanese Peonies been offered at such moderate prices. These Japanese Peonies are all mid-season flowering. Those not rated were so rare as to be unknown to most of the judges at the time of making the American Peony Society Symposium. **Planting and cultural directions accompany all shipments.**

Akashigata—A very attractive introduction from Japan, with guard petals of bright rose, surrounding a heavy centre of filamental petals of bright pink, bordered with gold **1.50**

Alma—8.5. soft rose pink, with bright yellow petaloids, tipped gold. Centre carpels light green, tipped pink **1.00**

Altar Candles—8.0. Flesh pink guard petals, with cream-white centre petaloids, tipped crimson, like miniature candles **1.00**

Ama-No-Sode—9.2. The finest pink Japanese Peony. Very scarce. Guard petals bright rose-pink. Centre yellow at base, with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards **3.00**

Antwerpen—Another Japanese importation with immense flowers of carmine pink in a double row, surrounding a beautiful centre. Given an Award of Merit in Holland. A wonderful flower..... **5.00**

Attraction—8.2. Guard petals open vivid-red, becoming crimson with a purple tinge. Centre violet-crimson tipped buff. Pleasing fragrance..... **1.00**

Auerolin—8.9. A magnificent variety, with soft rose-pink guards and canary yellow petaloids. Very fragrant **1.25**

Cathedral—8.1. A distinct and very effective color. Guards deep, violet-rose, with creamy-white centre, unevenly suffused violet-rose..... **1.00**

Flamboyant—Large very evenly shaped guard petals of violet crimson, lighter than King of England. Centre filled with partially transformed staminoides of light yellow, edged with red and gold. Extra fine.. **1.00**

Flashlight—8.2. Guard petals dark rosy-red, centre terra-cotta ehect. Very fine..... **1.75**

Fuji-Zomo-Gorono—One of the best light pinks, with a centre of pure gold..... **2.50**

Fuyajo—9.2. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich, mahogany red, centre petaloids same color, tipped chamois **1.50**

Innocense—8.3. Light old-rose guards; canary-yellow centre, fading to creamy white. Good garden effect **1.00**

Isani-Gidui—9.3. The most beautiful Japanese Peony. Very large. Two rows of petals of pure white, with centre of rich buff..... **4.00**

King of England—8.6. Very large. Guards dark madder-red, with a center of buff, streaked rose-pink.. **1.25**

Kino-Kimo—8.2. Guards brilliant rose-pink; centre vivid orange-pink, with yellow tips. Extra fine..... **1.50**

Margaret Atwood—8.7. Large, pure white, with an occasional pink flush on the outside; centre a ball of golden staminodes **2.50**

Mikado—8.6. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a centre of chamois, faced crimson **1.00**

Nippon Beauty—Bright red, with central staminoides flushed and edged yellow, tips sharply incurved, giving a special finish to the flower. Winner of \$100 prize for best new Japanese Peony. Today it is considered by many authorities as the finest of all Japanese Peonies **15.00**

Princess Dunleep Singh—8.7. One of the best deep pinks, with a centre of staminoides faced rose and irregularly edged gold. Very large..... **1.50**

Rashooman—8.7. By many considered the best of the red Japs. The guard petals are bright crimson, with a centre of partially transformed staminoides of deep chamois, faced the same crimson as the guards. **1.50**

Shiro-Sangai—A very lovely flower, with waxy-white guard petals of unusual substance. Centre petaloides tipped yellow **1.50**

Snow Wheel—Regular, cupped guards of pure white, slightly fluted at base; deep yellow centre; staminoides shaded golden buff; carpels soft green-yellow, with rose-pink tips. Handsome flowers and large crinkled foliage **2.00**

Some Ganoko—9.0. The highest rated red Jap. Very fragrant. Guards rich, velvety dark madder-red; centre golden yellow, slightly streaked red... **1.50**

Tamate-Boku—9.4. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow centre, tipped pink, irregularly crinkled and margined gold. No description can do it justice..... **10.00**

Tokio—8.9. A beautiful large flower, with guards of rose-pink and centre of pink, yellow and buff.. **1.50**

Torpilleur—Fine large flowers, held rigidly erect on tall stiff stems. Guard petals deep rose red, with centre petals of the same color, tipped cream. A splendid variety and distinctly different from all others.. **1.50**

Yellow King—A new introduction and the yellowest of all Japanese Peonies, hence the name. The beautiful mass of central filamental petaloides of yellow is surrounded by very lovely soft pink guard petals.. **5.00**



Top-Notch Single Peonies



THE Single Peonies are those with one or more rows of large petals, known as guards, or guard-petals, surrounding a centre of bright yellow stamens, which are a prominent part of the flower. The single Peonies are extremely handsome and unsurpassed for landscape effect. They hold well in rain and sun and have a pleasing habit of closing during the cool of the evening and opening again the following day. The following list comprises only the largest, finest and most outstanding of this group. A few of these are not rated because they were so rare as to be unknown to most of the judges at the time of making the American Peony Society Symposium.

Planting and cultural directions accompany all shipments.

Mafeking—8.2. Very large, deep ruby-red guards, with a great tuft of golden stamens in the centre. Wild mint fragrance..... 1.00

Marguerite Dessert—8.5. Mid-season. A beautiful white variety, with petals entirely powdered with minute carmine dots..... 1.50

Mellen Knight—A wonderful rich deep red, surrounding a centre of yellow stamens and reddish-green carpels 1.50

Minnehaha—One of the best. A gorgeous bright cherry-red, with centre tufts of clear gold stamens.... 1.25

Mischief—Late. A new introduction in a very pleasing shade of soft pink, that blooms after most of the single flowers have finished flowering..... 2.00

Moonbeam—A new single in most unusual opal tints 1.50

Nellie—8.6. Mid-season. A very large flower of uniform shell-pink, fading to almost white, with yellow central stamens 1.00

Perle Blanc—8.4. Large, early-mid-season; broad, rounded, white petals, surrounding a large mass of golden-yellow stamens 1.25

Pocahontas—A fine new rosy-red..... 1.00

Pride of Langport—8.9. Large guard petals of soft pleasing pink, surrounding a centre of long yellow stamens; carpels light green, tipped pink. Best of its color 1.50

Sylvia—8.7. Early. A lovely new pink water-lily effect by Saunders 6.00

Veloutine—Tall bright rose with silvery reflex. Strong upright stems. Charming variety..... 1.00

Vera—8.8. A new and rare variety, with immense flowers. Guard petals deep crimson, surrounding a thick ball of golden stamens. Early mid-season..... 1.50

Verdun—Immense flowers with broad petals of rich crimson-red, with a striking metallic reflex..... 5.00

Whitleyi Major—A magnificent blush color of unknown origin, with yellow centre..... 1.00

Wilbur Wright—8.0. Double row of deep crimson-maroon petals, surrounding an attractive centre of yellow stamens. Upright stems..... 1.00

Wild Rose—8.5. Large smooth white petals, thickly powdered with tiny rose-pink dots, with yellow stamens and crimson carpels. Strong stems. Vigorous and very free flowering. Fragrant..... 1.00

Albiflora (The Bride)—8.7. Early. Very popular large white with bright yellow stamens..... 1.00

Black Prince—8.5. Mid-season. Very dark garnet red, of a flat, velvety quality, instead of the usual glossy appearance 1.50

Clairette—8.1. Mid-season. Flowers borne in clusters on strong stems. Tinted pink in the bud, but opens to a large, perfect white..... 1.25

Edith West—Similar to Albiflora, but flowers later and the petals have more substance. An excellent white 2.00

Flanders Fields—Two rows of rich velvety red petals, surrounding a large prominent centre of golden stamens 4.00

Harriet Olney—8.7. Mid-season. Superb landscape variety. Very large soft rose flowers..... 1.50

Helen—9.0. Early. A double row of dark shell-pink petals, surrounding the mass of golden stamens. A magnificent variety, as will be noted by the extremely high rating 5.00

Jeanne Ernould—Just being introduced. A magnificent rich apple-blossom pink, the purest quality of color imaginable. Tall rugged stems, withstanding wind and rain. Originated in the same garden as the world famous Therese, finest pink..... 5.00

Joseph Pragne—Just being introduced from France. Large carmine red, with red and gold centre. Very striking 5.00

Lejour—8.6. The highest rated white single. Mid-season. Very large flower, with petals of remarkable substance, surrounding a centre of golden stamens, in the midst of which are carpels of green, tipped bright carmine 1.50

L'Etincelante—8.4. Mid-season. Very large, cup-shaped flowers of bright pink, distinctly margined silver; centre stamens deepest yellow..... 2.00

Madeleine Gauthier—8.5. Early mid-season. An exquisitely beautiful flower, with petals of silvery flesh pink, surrounding golden stamens..... 2.00

Dutch Bulbous Iris

THESE new hybrids have proven quite hardy in my Exhibition Gardens on Long Island. They are magnificent in the garden and are quite different in form from all other Irises. They are unsurpassed as cut flowers and are a great favorite of florists. As they produce only one flower at a time to a stem and do not multiply in most gardens to the extent that other Iris do, it requires at least a dozen bulbs to make a showing. In fact, as they should be planted only 3 to 4 inches apart, 25 bulbs of a variety makes just a nice clump.

Of the following ten varieties, nine have won Awards and the tenth is equally worthy of the same distinction. They are the cream of all of the very finest Dutch Iris introduced to date. (Not less than 12 of a variety sold.) **Planting and cultural directions accompany all shipments.**

1.50 a Dozen; 10.00 per 100; 75.00 per 1,000.

A. Bloemaard—20 in. Very large early dark purplish-blue.

Adrian Backer—20 in. Uniform purple-lilac. Later than A. Bloemaard.

D. Haring—26 in. S—greyish-white; F—pure white. Early.

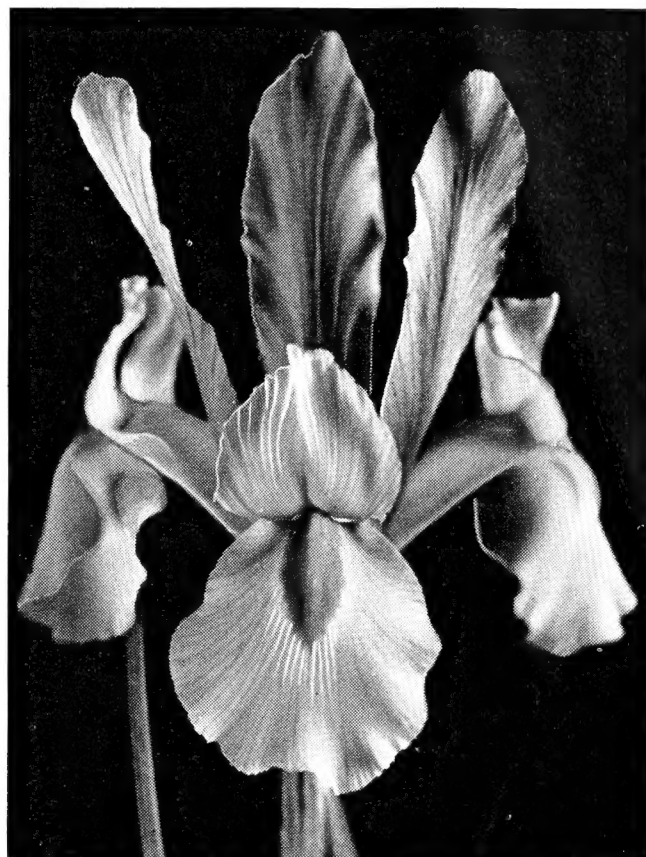
Golden Bronze—22 in. A magnificent variety. S—deep violet, edged bronze; F—attractive golden bronze.

Jacob de Wit—22 in. A fine early deep blue of remarkable substance.

Leonardo de Vinci—28 in. S—creamy white; F—canary-yellow. Very large flower. Early.

S. de Vlieger—27 in. A magnificent soft sky-blue. Very large. One of the most handsome.

Therese Schwartz—24 in. S—soft corn-flower blue. F—pure white, with narrow orange stripe.



White Excelsior—22 in. Uniform pure waxy snow-white. Best white.

Yellow Queen—28 in. Uniform rich golden-yellow.

Indispensible Garden Books

"THE IRIS," by John C. Wister. An intensely interesting book which should be in the hands of every Iris Fan. A Treatise on the History, Development and Culture of the Iris, written especially for the amateur gardener. 120 pages; illustrated..... 1.25

"IRIS IN THE LITTLE GARDEN," by Ella Porter MacKinney. A charming book, interestingly written, covering everything you will want to know about the Iris; hybridizing and seedling growing, garden arrangement, cultural directions, and telling all about the different Iris subdivisions. The Iris enthusiast or the beginner will find it equally interesting. 110 pages; illustrated..... 1.25

"IRISES," by F. F. Rockwell. A handy guide, which describes the Dwarf, Intermediates, Tall Bearded Iris, Japanese, Siberian, Water, Crested and other types; tells the best soils, what fertilizers to use, how to plant and care for them. 80 pages, 54 illustrations 1.00

"A HANDBOOK OF GARDEN IRISES," by the late W. R. Dykes. A book for the advanced Iris enthusiast, treating the subject in most comprehensive manner. 250 pages, with 24 very fine illustrations.. 4.00

"DYKES on IRIS," being a collection of the miscellaneous writings of the late W. R. Dykes..... 4.25

"THE BOOK OF THE IRIS," by R. Irwin Lynch curator of the University Botanic Gardens at Cambridge, England. A most valuable book of 200 pages with 35 fine full-page illustrations..... 2.00

"RAINBOW FRAGMENTS," by Dr. J. Marion Shull. Illustrated with color plates. A garden book of "Bearded" Iris, including among other things a detailed analytical chart covering what the author considers the best of all "Bearded" Iris. The author is the originator of Coppersmith, L'Aiglon, Morning Splendour, Elaine, and many other very fine Irises. 2.15

"BULBOUS IRIS," by Sir Michael Foster. Published by the Royal Horticultural Society of England. This is by far the most important treatise of this subject. There are more than fifty illustrations showing the form and structure of various Bulbous Iris Species. Indispensable to the Iris student. I have been fortunate in securing a limited number of copies of this very valuable book for the benefit of those who are interested. 85 pages, paper cover..... 1.50

While there is necessarily some duplication in this set of books, there is much to be found in each of them that is not found in the others and they form a comprehensive library of Iris information. I would not be without one of them myself.

PEONY MANUAL

"PEONIES," edited by the late James Boyd. The official Peony Manual of the American Peony Society, with many color plates. A comprehensive publication of all Peony knowledge up to date. Printed to sell for \$6.00 now..... 3.50

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Lady Paramount (See page 10)

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